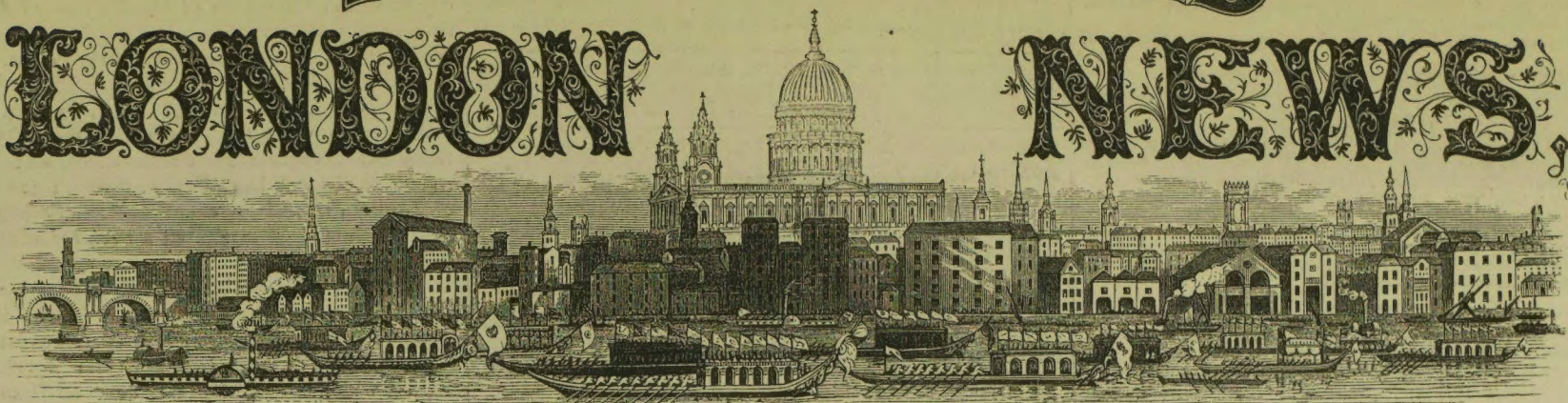


# THE ILLUSTRATED

# LONDON

# NEWS



REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 2075.—VOL. LXXIV.

SATURDAY, MARCH 22, 1879.

WITH SIXPENCE.  
TWO SUPPLEMENTS BY POST, 6d.



THE PRINCESS OF WALES AND HER DAUGHTERS AT THE ROYAL WEDDING IN ST. GEORGE'S CHAPEL, WINDSOR.



## BIRTHS.

On the 10th inst., at Kerr's Hotel, George-street, Edinburgh, the Hon. Mrs. Henry Baillie Hamilton, of a daughter.  
On the 7th inst., at Donore, Multifarnham, Ireland, Lady Nugent, of a son.  
On the 16th inst., at Grosvenor-place, Lady Sykes, of a son.  
On the 18th inst., at Hodnet Hall, Shropshire, the Hon. Mrs. A. Hood, of a daughter.

## MARRIAGES.

On the 13th inst., at St. Leonard's, Heston, Leslie, eldest son of W. W. G. Garrett, to Emily Mary, eldest daughter of Major Macgregor, and granddaughter of the late Sir J. Macgregor, of Stoneham Lodge, Ryde, I.W.  
On the 13th inst., at St. Peter Port, Guernsey, Alfred H., son of Mr. Alfred S. Collings, of Clifton, Guernsey, to Louisa, daughter of the late Rev. L. H. Mordacque, Vicar of Haslingden.  
On Jan. 9, at St. Peter's, Adelaide, S.A., Major Algernon A. Godwin, 108th Royal Bombay Fusiliers, to Kathrine, daughter of the late Mr. John Hart, C.M.G., of Glenville Hall, Adelaide.

## DEATHS.

On the 9th inst., in his 75th year, at Claremont-hill, and of 33, Clarges-street, London, John Frail, Esq., Mayor of Shrewsbury.  
On the 12th inst., at Brighton, at the residence of his sister, Thomas Strachan, of Ceylon, aged 22 years.  
On the 18th inst., the Lady E. S. Ashburnham, aged 92.

\* The charge for the insertion of Births, Marriages, or Deaths is Five Shillings for each announcement.

## CALENDAR FOR THE WEEK ENDING MARCH 29.

**SUNDAY, MARCH 23.**  
Fourth Sunday in Lent. Mid Lent.  
Morning Lessons: Gen. xlii.; Luke i. 1-26. Evening Lessons: Gen. xliii. or xlv.; 1 Cor. xiv. 1-20.  
St. Paul's Cathedral, 10.30 a.m., Rev. W. J. Hall, Minor Canon; 3.15 p.m., Rev. Canon Gregory; 7 p.m., Rev. R. Duckworth.  
Westminster Abbey, 10 a.m. and 3 p.m., Rev. A. Ainger, the Master.  
St. James's, noon, the Bishop of Bangor.

**MONDAY, MARCH 24.**  
Levee held by the Prince of Wales, St. James's, 2 p.m.  
College of Surgeons, 4 p.m. (Professor W. H. Flower on the Comparative Anatomy of Man).  
London Institution, 5 p.m. (Professor R. Bentley on the Life of the Plant).  
Institute of British Architects, 8 p.m. (Mr. J. K. Colling on Architectural Polage).  
Geographical Society, 8.30 p.m.

**TUESDAY, MARCH 25.**  
Lady Day.  
Annunciation of the Virgin Mary.  
Horticultural Society: fruit and floral committee, 11 a.m.; scientific, 1 p.m.; general meeting, 3 p.m.  
Royal Institution, 3 p.m. (Prof. E. A. Schäfer on Animal Development).  
Anthropological Institute, 8 p.m.  
Institution of Civil Engineers, 8 p.m.  
Medical and Chirurgical Society, 8.30 p.m.

**WEDNESDAY, MARCH 26.**  
The Duke of Cambridge born, 1819.  
Botanic Society, exhibition of spring flowers, 2 p.m.  
College of Physicians, Croonian Lecture, 5 p.m. (Dr. W. H. Stone on some Applications of Physics to Medicine).  
Hunterian Society, 8 p.m.  
Society of Telegraph Engineers, 8 p.m.  
Geological Society, 8 p.m.

**THURSDAY, MARCH 27.**  
Drawing-room held by the Princess of Wales, Buckingham Palace, 3 p.m.  
Royal Institution, 3 p.m. (Professor Tyndall on Sound).  
Inventors' Institute, 8.15 p.m.  
Royal Albert Hall Choral Society, 8 p.m. (Handel's "Judas Macabæus").  
London Institution, 7 p.m. (Mr. Prout on the Harmonium).

**FRIDAY, MARCH 28.**  
United Service Institution, 3 p.m. (Captain J. C. R. Colomb on the Naval and Military Resources of the Colonies).  
College of Physicians, Lumenian Lecture, 5 p.m. (Dr. J. S. Bristowe on the Pathological Relations of the Voice and Speech).  
Architectural Association, 7.30 p.m. (Mr. Birch on Ancient Paris).  
Clinical Society, 8.30 p.m.

**SATURDAY, MARCH 29.**  
Royal Institution, 3 p.m. (Mr. Seymour Haden on Etching).  
Geologists' Association, British Museum, 2.30 p.m. (Mr. H. Woodward on the Cephalopoda).  
Popular Concert, St. James's Hall, 3 p.m.

## THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE KEW OBSERVATORY OF THE ROYAL SOCIETY.  
Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DATE.	DAILY MEANS OF					THERMOM.		WIND.		General Direction.	Movement in Miles.	Inches.
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Maximum, read at 10 P.M.	Minimum, read at 10 P.M.	Direction.	Force.			
March 2	30.097	36.8	31.5	83	2	47.9	25.7	NNE. SW. SSW.	120	0.005		
3	29.903	38.8	36.0	90	6	45.7	30.7	SSW. W.	34	0.035		
4	30.057	41.8	37.1	85	8	47.9	32.5	SW.	334	0.000		
5	29.973	47.9	43.8	87	9	52.2	44.2	SW.	537	0.015		
6	30.221	42.8	33.2	72	1	53.7	35.8	W. WSW.	152	0.003		
7	30.517	42.1	36.1	81	1	55.0	32.0	SW. W.	57	0.005		
8	30.494	41.0	35.6	83	0	56.8	29.1	SW. E. ESE.	130	0.000		
9	30.397	43.8	36.6	76	1	59.8	29.4	ESE. SW. W.	122	0.005		
10	30.325	44.5	39.2	83	8	54.9	36.1	WSW. W.	258	0.065		
11	30.333	44.8	31.4	67	7	48.3	43.0	WSW. NNW. W.	208	0.000		
12	29.984	44.4	39.1	83	10	54.7	37.2	WSW. W. N.	401	0.000		
13	30.317	36.0	18.0	52	1	42.3	30.3	N. NNW. WNW.	247	0.000		
14	30.117	35.6	31.5	86	10	39.8	32.0	W. SE. E. SW.	157	0.095		
15	29.708	41.7	33.3	74	6	49.9	38.0	SW. WSW.	341	0.000		

\* Dev.

The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock a.m.:-

FROM MARCH 2 TO MARCH 8.											
Barometer (in inches) corrected	..	30.168	29.884	30.042	30.031	30.192	30.293	30.775			
Temperature of Air	..	35.0°	41.8°	31.7°	48.7°	43.5°	41.4°	34.0°			
Temperature of Evaporation	..	31.9°	40.0°	30.3°	47.0°	39.6°	39.4°	34.0°			
Direction of Wind	..	NNE.	SW.	SW.	SW.	W.	SW.	SW.			
FROM MARCH 9 TO MARCH 15.											
Barometer (in inches) corrected	..	30.448	30.410	30.319	30.051	30.358	30.299	29.798			
Temperature of Air	..	43.0°	42.4°	44.9°	48.8°	35.0°	34.2°	43.5°			
Temperature of Evaporation	..	41.6°	42.2°	40.9°	43.7°	29.6°	32.0°	40.0°			
Direction of Wind	..	W.	WSW.	N.	WSW.	N.	SE.	WSW.			

**ROYAL ACADEMY OF ARTS.**—Notice to Artists.  
The DAYS for RECEIVING WORKS OF PAINTING, Architecture, and Engraving are MONDAY, MARCH 31, and TUESDAY, APRIL 1; and for SCULPTURE, WEDNESDAY, APRIL 2. The Regulations for Exhibiting may be obtained at the Royal Academy.

**DORÉ'S GREAT WORK, "CHRIST LEAVING THE TABERNACLE,"** "CHRIST ENTERING THE TEMPLE," and "THE BRAZEN SERPENT," each 35 ft. by 22 ft.; with "Dream of Pilate's Wife," "Soldier of the Cross," &c., at the DORÉ GALLERY, 35, New Bond-st., W. Daily, 10 to 6, 1s.

**ELIJAH WALTON.**—FOURTEENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS NOW OPEN. Alpine, Eastern, Isle of Wight, and other subjects.—BURLINGTON GALLERY, 191, Piccadilly. Ten to Six. Admission, including Catalogue, 1s.

**CRYSTAL PALACE PICTURE GALLERY.**—PRIZE MEDALS will be given for the BEST PICTURES exhibited this season. The Gallery will reopen at Easter. For particulars apply to Mr. C. W. WASS.

**LYCEUM.**—Mr. Henry Irving, Sole Lessee and Manager.  
Every Evening, at 7.30, Shakespeare's Tragedy of HAMLET.—Mr. Irving, Messrs. Forrester, Everill, F. Cooper, Swinburne, Elwood, Pinary, K. Bellw, Gibson, Tapping, Robinson, Cartwright, Collett, Harwood, Beaumont, Everard, S. Johnson, A. Andrews, J. Mead, Miss Paucot, Miss Selley, and Miss Ellen Terry. Stage Manager, Mr. H. J. Loveday; Acting Manager, Mr. Bram Stoker.

**MASKELYNE and COOKE.**—EGYPTIAN HALL.  
England's Home of Mystery.—The most clever, amusing, and mysterious Entertainment possible. The latest introduction in this popular programme is a Sketch entitled ZACH THE HERMIT, containing some new and remarkable Illusions. EVERY EVENING at Eight; and Tuesdays, Thursdays, and Saturdays, at Three and Eight. Admission—Boxes, 21s. and 25s.; Stalls, 6s. and 3s.; Admission, 2s. and 1s. W. MURDOCH, Manager.

**MR. and Mrs. GERMAN REED'S ENTERTAINMENT.**  
Second work of GRIMSTONEGRANGE; a Tale of the last Century, by Gilbert and Arthur A. Becket. Concluding with A THIP TO CAIRO, by Mr. Corney Grain. (Last Representations) EVERY EVENING except Thursday and Saturday, at Eight; Thursday and Saturday at Three. Admission, 1s., 2s.; Stalls, 3s. and 5s.—ST. GEORGE'S HALL, Langham-place.

**HAMILTON'S AMPHITHEATRE, HOLBORN.**  
NIGHTLY at Eight: Mondays and Saturdays at Three and Eight. ZULU WAR: just ended the Battle of Isandula. Giving from the most authentic sources a lifelike representation of the heroic stand against 20,000 Zulus by the gallant 24th. Cetewayo, the Zulu King and his Military Kraal at Udindi. Other events in rapid succession. HAMILTON'S ENTERTAINMENT and COLOSSAL SCENERY OF PASSING EVENTS (illustrated by a powerful and talented company), including superb and realistic scenes of the Afghan War, Storming and Capture of the Fort of Ali Masjid, O. L. C. M. Minstrels, Human Tripod, War Dance by Zulu Warriors. Hair Brushing by Machinery. Prices 6d. to 3s.

**ST. JAMES'S HALL.**—Mr. SYDNEY SMITH begs to announce his PIANO-FORTE RECITAL (Eighth Season) on WEDNESDAY AFTERNOON NEXT, MARCH 26, at Three o'clock. Vocalists—Mrs. Osgood and Madame Antoinette Sterling. Accompanist—Mr. W. Ganz. Sofa Stalls, 7s.; Balcony, 2s.; Area, 1s.; Admission, 1s. Tickets may be obtained of Mr. Sydney Smith, 45, Blandford-square; usual Agents; and at Austin's Ticket-Office, St. James's Hall.

**ST. JAMES'S HALL.**  
**THE MOORE and BURGESS**  
HOLIDAY PROGRAMME,  
pronounced by the entire daily and weekly Papers  
THE BEST AND MOST CHARMING ENTERTAINMENT IN LONDON,  
will be repeated  
EVERY EVENING at EIGHT o'clock,  
and on  
MONDAY, WEDNESDAY, and SATURDAY AFTERNOONS at THREE also.  
Fanteuil, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees. Children under Twelve half price to Stalls and Area.  
Places can be secured at the Hall, Daily, from Nine till Six. No charge for booking.

**SUBSCRIPTION TO THE ILLUSTRATED LONDON NEWS.**  
AT HOME.  
Twelve months (including Christmas Number), £1 9s. 3d.  
Six months, 14s. Christmas Half-Year, 15s. 3d.  
Three months, 7s. Christmas Quarter, 8s. 3d.  
Copies will be supplied direct from the Office to any part of the United Kingdom and the Channel Islands, for any period, at the rate of 6d. for each Number, paid in advance.

**ABROAD.**  
The yearly subscription abroad is 36s. 4d. (on thin paper, 32s.), except to Ecuador, the Hawaiian Islands, the French Settlements in India, Salvador, Syria, and the West Coast of South America—to which places the cost is 45s. for the year (36s. 4d. for the thin edition). By the Brindisi route to Australia, New Zealand, India, China, and Japan, the subscription for twelve months is 45s. (thin paper, 36s. 4d.).  
Subscribers are specially advised to order the thick paper edition, the appearance of the engravings in the thin paper copies being greatly injured by the print at the back showing through.  
Newspapers for foreign parts must be posted within eight days of the time of publication.  
Subscriptions must be paid in advance, direct to the Publishing Office, 198, Strand, in English money; by cheque crossed the Union Bank of London; or by Post-Office Order, payable at the East Strand Post Office, to George C. Leighton, of 198, Strand, London.

## POSTAGE OF THE ILLUSTRATED LONDON NEWS.

AT HOME.  
The cost of transmission by post within the United Kingdom, including the Channel Islands, is One Halfpenny.

**ABROAD.**  
To places abroad the postage is Twopence; except to Ecuador, the Hawaiian Islands, the French Settlements in India, Salvador, Syria, and the West Coast of South America—to which parts it is Fourpence.  
Copies printed on thin paper may be sent to the Colonies and Foreign Countries at half the rates stated above; but their use is not recommended, the appearance of the Engravings being greatly injured by the print at the back showing through.  
Newspapers for foreign parts must be posted within eight days of the time of publication.

## TIMES OF HIGH WATER AT LONDON BRIDGE

FOR THE WEEK ENDING MARCH 29.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
h m	h m	h m	h m	h m	h m	h m
2 20	2 25	2 30	2 35	2 40	2 45	2 50

## THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, MARCH 22, 1879.

The frightful catastrophe which has overwhelmed the city of Szegedin, in Hungary, adds another to those events the occurrence of which occasionally cause the civilised world to stand aghast. Sometimes, as in South America, the destructive agent is Earthquake; sometimes, as in Chicago, it is Fire; and sometimes, as in the present instance, it is an irresistible Flood. The loss of life and property on such occasions—happily few and far between—strikes the imagination somewhat differently, according to the circumstances with which it is attended. In Szegedin those circumstances have been such as to keep imagination on the stretch for several successive days. A town of 70,000 resident inhabitants, to which has been added not less than 10,000 fugitives from the neighbourhood, cannot be lost piecemeal, as it were, and in full view of its increasing danger, without putting an intense strain upon the sympathies of our common humanity. We have time to note the slow but sure approach of the coming disaster; to balance between our hopes and our fears; to draw encouragement from the facts which encourage the former, and to feel the depression produced by those which excite the latter; to look upon the scene from afar, it is true, but in the several incidents which

contribute towards its entire development, and day by day to watch the course of the destructive element in its successive manifestations until hope and fear are alike engulfed in one irremediable catastrophe. That all Hungary has had its eyes fixed upon Szegedin for the last few days is natural enough; but, in fact, Europe has looked upon what has occurred in that city with something like dumfounded amazement, and England, we rejoice to observe, has already, through the Lord Mayor of London, turned its compassionate impulse to a practical account, and instituted a fund for the relief of the sufferers.

The City of Szegedin is a place of considerable importance. Its population was about 70,000 in 1866, and since that time has been largely increased. It stands upon the River Theiss just at its junction with the Maros, which streams together drain all Eastern Hungary and the greater part of Transylvania. The City stands in a marsh, and at the junction of the two rivers there is a broad alluvial plain. Three dams protected it from the rising of the waters. Two of them had been already swept away. The third, for several days, was strengthened, as necessity appeared to prompt, by the efforts of the inhabitants aided by two thousand soldiers. All, however, was in vain. The last embankment gave way, the town was speedily inundated, and Szegedin, as it stood not many days since, is no more.

Of course much was done during this period of intense excitement to carry off a large portion of the inhabitants. Nevertheless, the final disaster does not seem to have been adequately provided for, or even thought of, by the authorities of the place. Their thoughts, we are told, were all directed towards securing the dykes, and when these were broken through it was found that no sufficient preparations had been made for the rescue of the people. Many, indeed, refused to leave their property, alleging that life to them was worthless since all the means of living had been swept away. It is easy to judge after the event. Doubtless there has been great loss of life, and it may be greater than the highest estimate which has yet been put upon it. There will also be immeasurable suffering entailed by the disaster upon many thousands who have escaped instant death. But the almost total destruction by the flood of so populous a city could hardly be expected to occur without great loss of life. Most of the houses consisted of mere framework filled in by mortar and clay, and, of course, very soon crumbled away under the terrible pressure of the inrush of waters. There were but comparatively few stone houses in the city, and even some of these were considered unsafe. On the whole, the disaster has laid waste a thriving district, and has overwhelmed with terrible ruin a thickly-populated spot, reputed as distinguished for its industry, prosperity, and domestic comfort.

And now the question presents itself, What can be done to alleviate in any degree the sufferings consequent upon this calamitous event? We cannot call back the dead. Their earthly troubles as well as their earthly joys are closed. We can only now stretch forth a helping hand to survivors. That they are many of them in immediate want of the direst kind cannot be questioned, and that many will have to pass the remainder of their lives in comparative privation is equally certain. No exercise of liberality can wholly counteract the mischief which has been done. The condition, however, of the Szegedin sufferers enforces strong claims upon public benevolence. The case is one with which religious prejudice cannot interfere. It is one, moreover, which no economic laws can forbid us to relieve according to our means. It is not an outcome of crime; it is simply an affliction which may befall the best. We cannot, therefore, hesitate on account of either social or moral scruples about the duty which lies before us. We need not, however, attempt to justify the natural impulse of benevolent intention in regard to the instance we have now before us. True, we have had several appeals of late for what must, after all, be described as but a portion of our superfluous wealth. Most true, there are claims nearer home which may be urged with singular force. This country, moreover, is far from being at its best, for distress of some kind pervades most classes. Still, it cannot be concealed—nor need it be—that we are in a position to lend an effectual helping hand to our suffering fellow-men and women in the neighbourhood of Szegedin. The Lord Mayor's Fund for this purpose will prove, we hope, as signal a success as preceding ones have done. There are thousands to be rescued from an unhappy, we may even say an intolerable, fate, and, albeit the subjects of her Majesty Queen Victoria cannot take upon themselves the responsibility of becoming almoners for the world, it is certain that they have wealth enough amongst them to indulge to an almost incredible extent in the greatest of all luxuries—that of cheering the sorrow-stricken and raising up the fallen. We are satisfied that this duty will be nobly and promptly performed.

Lectures at the Royal Institution have recently been delivered by Professor E. A. Schäfer, Professor Tyndall, Mr. E. Burnett Tylor, and Mr. Walter H. Pollock; but we are compelled to defer inserting the summaries of these valuable and interesting lectures until next week. Sir Henry C. Rawlinson, K.C.B., will on Friday next, the 28th inst., give a discourse on the Geography of the Oxus, and the Changes of its Course at different periods of history.



## THE COURT.

The Queen's guests who had been invited to Windsor Castle for the Royal Wedding left at the end of last week. Sunday was the anniversary of the death of the Duchess of Kent. Her Royal Highness's mausoleum at Frogmore was, by her Majesty's command, opened between the hours of twelve and three p.m., to enable the household to visit it. The Queen and Princess Beatrice attended Divine service in the private chapel of the castle, performed by the Rev. W. Boyd Carpenter, M.A., Vicar of St. James's, Holloway. Princess Christian visited her Majesty, and the Dean of Windsor and the Hon. Mrs. Wellesley dined with the Queen. On Monday her Majesty, accompanied by Princess Beatrice, drove to Claremont, and visited the Duke and Duchess of Connaught, returning to the castle to luncheon. The Queen, accompanied by Princess Beatrice, is expected to leave Windsor Castle about the 25th or 27th inst. for Italy.

Her Majesty has conferred upon Lieutenant-General H. F. Ponsonby, Keeper of her Majesty's Privy Purse and Private Secretary to her Majesty, the honour of, and invested him with, the insignia of a Knight Commander of the Bath (Civil Division).

## THE QUEEN'S LEVEE.

By command of the Queen, the first Levee of the season was held on Monday at St. James's Palace by the Prince of Wales, on behalf of her Majesty. Presentations to his Royal Highness at this Court are, by the Queen's pleasure, considered as equivalent to presentations to her Majesty. The Prince of Wales, attended by his gentlemen in waiting, and escorted by a detachment of Life Guards, arrived at the Palace from Marlborough House at two o'clock, and was received by the great officers of State and the Royal Household. The Crown Prince of Germany, the Duke of Edinburgh, Prince William of Prussia, Prince Frederick Charles of Prussia, the Duke of Cambridge, Prince Christian of Schleswig-Holstein, Prince Philip of Saxe-Coburg and Gotha, the Prince of Leiningen, and the Duke of Teck were present at the Levee. The usual state ceremonial was observed, and, it being a collar day, the Knights of the several orders wore their respective collars. The Prince of Wales, accompanied by the Crown Prince of Germany, the Duke of Edinburgh, and the other members of the Royal family, entered the Throne-Room shortly after two o'clock, attended by the chief officers of state and of the Royal households in waiting. The Diplomatic circle was attended by the principal members of the several Embassies and Legations, and various presentations were made. The general circle was numerously attended, and nearly 200 presentations were made to the Prince of Wales.

## THE KING AND QUEEN OF THE BELGIANS.

The King and Queen of the Belgians and Prince and Princess Frederick Charles of Prussia and Prince Frederick Leopold of Prussia arrived at Buckingham Palace yesterday week from Windsor Castle. Their Majesties and their Royal Highnesses were attended from Paddington station by travelling escorts of the 2nd Life Guards. The Queen went to Her Majesty's Theatre on Saturday last. Their Majesties attended Divine service on Sunday at Warwick-street chapel, and dined with the Prince and Princess of Wales at Marlborough House. On Monday the King and Queen dined with the Duke of Cambridge at Gloucester House. The King, with the Duke of Sutherland, visited Colonel Gourand's offices, and inspected Edison's new loud-speaking telephone. A deputation from the Royal Geographical Society waited, by invitation, upon the King at Buckingham Palace for the purpose of conferring with him upon the exploration of Central Africa. His Majesty visited the Royal Albert Hall and witnessed the lighting of the building by electricity. On Tuesday the King was presented with the honorary freedom of the Turner's Company at the Mansion House. The King and Queen have received from, and paid visits to, the various members of the Royal family and some members of the aristocracy.

## THE PRINCE AND PRINCESS OF WALES.

The Prince and Princess of Wales returned to Marlborough House yesterday week from Windsor Castle. The Prince attended the House of Lords. The King and Queen of the Belgians, the Duke and Duchess of Edinburgh, and Prince and Princess Philip of Saxe-Coburg and Gotha dined with their Royal Highnesses. On Saturday last the Crown Prince and Crown Princess of Germany and Prince William of Prussia arrived at Marlborough House from Windsor Castle on a visit. The Prince and Princess gave a dinner in honour of their Imperial and Royal Highnesses. Prince William of Prussia and Prince and Princess Frederick Charles of Prussia were present. Covers were laid for thirty. The Prince and Princess, the Crown Prince and Crown Princess of Germany, and Prince William of Prussia attended Divine service at Berkeley Chapel, Mayfair, on Sunday. The Prince of Wales, the Crown Prince of Germany, the Princess Royal of England, and Prince William of Prussia arrived in Oxford on Tuesday morning. On their arrival they visited All Souls', where they were met by the Dean of Christ Church, who accompanied them to the Bodleian Library, over which they were conducted by the Rev. A. O. Coox, the librarian. Dean Stanley and Professor Max Müller were also in attendance. The Royal party afterwards visited the Taylor Institution. The Prince and Princess have exchanged visits between the numerous Royal personages who have been in town.

Their Royal Highnesses have changed the day on which they will open the Hunstanton Convalescent Home from Saturday, April 12, to Monday, April 14.

## THE DUCHESS OF CONNAUGHT'S HOUSEHOLD.

Tuesday's *Gazette* announces that her Royal Highness the Duchess of Connaught and Strathearn has made the following appointments, with the approval of her Majesty:—The Lady Adela Larking to be Lady of the Bedchamber to her Royal Highness; the Honourable Mrs. Alfred Egerton and Lady Elphinstone to be Honorary Ladies in Waiting on her Royal Highness.

The Crown Prince and Crown Princess of Germany visited the Duke and Duchess of Connaught on Monday at Claremont. His Imperial Highness honoured Messrs. Lock and Whitfield with a sitting for his portrait for "Men of Mark." Their Imperial and Royal Highnesses have left Buckingham Palace for Germany.

Prince and Princess Frederick Charles of Prussia dined with his Excellency the German Ambassador on Sunday, and left Buckingham Palace on Monday for Berlin.

Prince Augustus and Princess Clementine of Saxe-Coburg-Gotha and Prince Augustus, their son, left Claridge's Hotel yesterday week for Vienna.

The Duke and Duchess of Edinburgh have left Clarence House, St. James's, for Eastwell Park, Kent.

Princess Christian has shown her personal interest in a bazaar to be opened in the Cannon-street Hotel by the Earl of Shaftesbury to-day, in aid of Mrs. Hilton's Crèche and branches, by contributing a number of articles made by herself and her children. The names and ages of the Princesses have been attached to the articles made by them. The Princess will

lay the foundation-stone of the Windsor and Eton Albert Institute on Friday next.

The Duchess of Teck inspected the class-rooms of the Female School of Art in Queen-square on Monday, and the next day her Royal Highness presented the prizes to the successful students in the theatre of the University of London.

## THE CHURCH.

## PREFEMENTS AND APPOINTMENTS.

Aston, Edward Albert Henry, to be Vicar of Fyfield, Berks. Atkinson, William Blake; Rector of Kingston-with-Dormstone. Dickenson, G. C.; Vicar of St. John's, Truro. Everitt, Charles; Minor Canon of Gloucester Cathedral. Gaudiner, G. E.; Chaplain to the High Sheriff of Wilts. Gaskell, Thomas Kynaston; Rector of Folksworth, Peterborough. Grindon, O. M.; Chaplain to the Bristol Royal Infirmary. Herford, P. M.; Curate-in-Charge of Gattley, Cheshire, and Chaplain of the Barnes Convalescent Hospital. Hutchinson, T. N.; Vicar of Gaydon. Overton, J. H.; Prebendary of Stow Logan in Lincoln Cathedral. Powell, H.; Rector of East Horndon. Sharley, George; Curate of Hickling, Norfolk. Todd, H. M.; Diocesan Inspector of Religious Knowledge, diocese of Carlisle. Wright, James Camper; Rector of Walkern, Herts.—*Guardian*.

Grants to the amount of £745 were made by the Sons of the Clergy Corporation on Saturday last.

A new painted window, the gift of the Duke of Norfolk, has been erected at the east end of St. Etheldreda's Church, Ely-place, Holborn.

A Munich window, by Mayer and Co., has been erected in the parish church of Pershore, near Worcester, in memory of the Woodward family.

The Bishop of Gloucester and Bristol preached recently at the reopening of Uplendon church, near Gloucester, which had been restored under the care of Mr. Christian.

A new peal of eight bells, by Messrs. Mears and Stanibank, arrived at Llandaff on Monday. They will be forthwith erected at the cathedral church in that city in memory of the late Dean Williams.

A stained-glass window has been placed in the south aisle of the nave of Bromyard church, near Worcester, to the memory of the late Vicar. The work has been executed by Mr. Gibbs, of Bloomsbury-street.

Over £7000 has already been subscribed for the memorial to the late Mrs. Tait, but £3000 is still required in order to accomplish the desired object—the permanent endowment of St. Peter's Orphanage and Convalescent Home.

Since her Majesty's contribution to the Oxford Indian Institute Fund, his Highness the Nizam of Hyderabad has sent £200, his Highness the Gaikwar of Baroda £100, his Highness the Nawab of Junagarh 1500 Rs., his Excellency Sir Salar Jung £50, and Baroness Burdett-Coutts £105.

The chancel, transepts, and side chapel of Grosmont Church, Monmouthshire, have been restored and the tower arches rebuilt, at a cost of about £3000; but the nave is in a ruinous state, and an earnest appeal is now made for funds to preserve it.

The Rev. C. D. Russell, M.A., late scholar of St. John's College, Cambridge, and Twenty-second Wrangler, Association Secretary of the Church Pastoral Aid Society, has been appointed Secretary and superintendent of the London Diocesan Home Mission.

A special meeting of the Dean and Chapter of Durham was held last Saturday, in pursuance of a citation issued for the election of a Bishop of Durham. The *congé d'élire* and her Majesty's recommendation of the Rev. Joseph Barker Lightfoot, D.D., Canon of St. Paul's, were read, and Canon Lightfoot was unanimously elected to the bishopric.

Last Saturday the governors of the Sons of the Clergy Corporation held their usual monthly meeting at the Corporation House, 2, Bloomsbury-place, when, besides the transaction of other ordinary business, grants amounting to £745 were made to clergymen, clergy widows and aged single daughters, and clergy children. The applications for educational grants continue to increase.

A testimonial has been presented to the Rev. C. J. Goody, minister of the parish chapel, Marylebone, for twelve years past, on occasion of his marriage; he has been also for seventeen years Assistant Curate with the Rector of Marylebone; and the testimonial consisted of a sum of £450 from the principal parishioners, a handsome silver salver from the poor, and a large number of wedding presents.

The fine old west window of the parish church of Stow-on-the-Wold, containing beautiful tracery and five well-proportioned lights, has been filled with rich stained glass, from the manufactory of Messrs. Wailes and Strang, of Newcastle-on-Tyne, at the cost of Mr. George Bulley Hayward, surgeon, of Stow. This is the second window Mr. Hayward has filled with stained glass in this church, the first being in memory of his mother, Mary, the relict of Leonard Hayward, surgeon, who died April 29, 1866.

## THE UNIVERSITIES.

## OXFORD.

The vacant Jenkyns Exhibition at Balliol College has been awarded to Mr. Francis Charles Montague, exhibitor, of Balliol College.

Mr. Robert Chalmers, scholar of Oriel College, has been elected to the vacant Ireland Exhibition in that college.

The Hertford Latin Scholarship has been adjudged to C. A. James, scholar of Balliol. Proxime accesserunt, A. C. Clarke, exhibitor, and W. M. Lindsay, Snell Exhibitor, of Balliol.

At Brasenose the following have been elected to open classical scholarships (the examination having been held in common with that for scholarships at Oriel):—G. M. Robertson, Tiverton School; A. W. Arkle, Marlborough College; E. H. Brydges, Cheltenham College.

At Christ Church, the following have been elected to junior studentships:—In classics: E. Eyre, Blackheath Proprietary School; L. A. Bigge, Winchester College; G. Drage, Eton College. In mathematics: S. Buckmaster, Aldenham Grammar School. In natural science: G. O. C. Mackness, Charterhouse; F. S. Arnold, Clifton College. There have also been elected to college exhibitions:—In classics: M. D. Bell, Bedford Grammar School; in natural science: H. V. Weisse, Rugby School.

## CAMBRIDGE.

At Corpus Christi College there was a meeting last Saturday to elect a Master in room of the late Dr. Pulling. The choice of the governing body fell upon the Rev. Edward Henry Perowne, D.D., senior Fellow and Tutor. The new Master, who is a brother of the Dean of Peterborough, graduated in 1850, when he was senior classic. He was a Whitehall preacher two years, and Hulsean Lecturer in 1866.

The Chancellor medals for classical studies have been adjudged as follows:—First, H. R. Tottenham, Trinity; second, V. Arnold, Trinity. The following highly distinguished themselves:—Dongan, St. John's; Mason, Trinity; and West, Trinity.

## METROPOLITAN NEWS.

The annual meeting of the Middle-Class Schools Corporation was held on Wednesday at the Mansion House.

The feature in the Money Market last week was the reduction in the Bank rate from 3 per cent, at which figure it had been since Jan. 30 last, to 2½ per cent.

The East London Amateur Floricultural Society has held its fourteenth annual Spring flower show this week. Mrs. Gladstone presented the special prizes on Tuesday to the successful exhibitors.

A few of the remaining works and unfinished pictures of the late Mr. Charles Baxter, as well as his collection of pictures and water-colour drawings, were sold by Messrs. Christie last Saturday, the total of the day's sale being £4000.

The Irish Roman Catholic Members of Parliament held a meeting in the conference-room of the House of Commons on Monday, and resolved to present an address of congratulation to Dr. Newman on his elevation to the cardinalate.

Two new "coffee taverns" were opened last Saturday night at 42, Hampstead-road, and at 79, Wigmore-street, Manchester-square, the former by Mr. Forsyth, M.P., and the latter by Mr. G. Shaw Lefevre, M.P.

The galleries of the British Museum institution will be opened to the public until eight o'clock p.m. from May 8 till the middle of July, and thenceforward to the end of August until seven o'clock.

The fifteenth anniversary of the Home for Little Boys, near Farningham, Kent, was celebrated by an assembly in the Royal Albert Hall on Wednesday evening, when anthems, glees, and choruses were sung by a choir of 700 boys. The Earl of Aberdeen presided.

Lord Justice Thesiger on Thursday week distributed the prizes which had been won by the Inns of Court Volunteers. The corps assembled in Lincoln's-inn Hall, and the ceremony was witnessed by Lords Justices Cotton and Baggallay and many members of the Bar, as well as ladies.

The Lord Mayor presided at the sixty-fifth annual general court of governors held at the Royal Chest Hospital, City-road, yesterday week. Many prominent supporters of the hospital attended.—The Lord Mayor and Sheriffs will attend Islington parish church in state on Sunday, the 30th inst., when collections will be made for the same charity.

The Master of the Rolls yesterday week granted an injunction restraining the directors of the London Tramways Company from paying a dividend to the ordinary shareholders at the rate of 6 per cent per annum, as the board proposed to do. His Lordship said he was satisfied, from the evidence, that that there were no assets available for such a dividend.

The anniversary festival of the Benevolent Society of St. Patrick was celebrated at Willis's Rooms on Monday evening—Sir James M'Garel Hogg, M.P., Chairman of the Metropolitan Board of Works, presiding—when subscriptions amounting to more than £900 were announced. In London and Dublin the day was quietly observed, but in Belfast some disturbances took place.

A meeting of women, clergymen, and others was held in the Chapter House, St. Paul's-churchyard, last Saturday, with the object of considering the question of the organisation of women's industry. Mrs. Paterson, the secretary of the Women's League, read a paper in which she strongly advocated the necessity of forming trades unions by working women. Several other ladies gave their views on the subject.

At the Bow-street Police Court yesterday week Vernon Montgomery and Ethel Vivian were charged on remand with having obtained charitable contributions by false pretences. Witnesses were called to prove that they had sent money to the female defendant in consequence of her story of distress, although at the time the two accused persons were living in luxury. A further remand for a week was granted.

The twenty-sixth anniversary festival of the London Association of Foremen Engineers and Draughtsmen (which society has for its object the promotion of science and benevolence among its members) took place at the Cannon-street Hotel last Saturday evening. Mr. Richard Christopher Napier, C.E., presided; and amongst the speakers to the toasts were Lord Thurlow, Mr. Grantham, M.P., Mr. A. M. Sullivan, M.P., Mr. Puleston, M.P., and Mr. Newton.

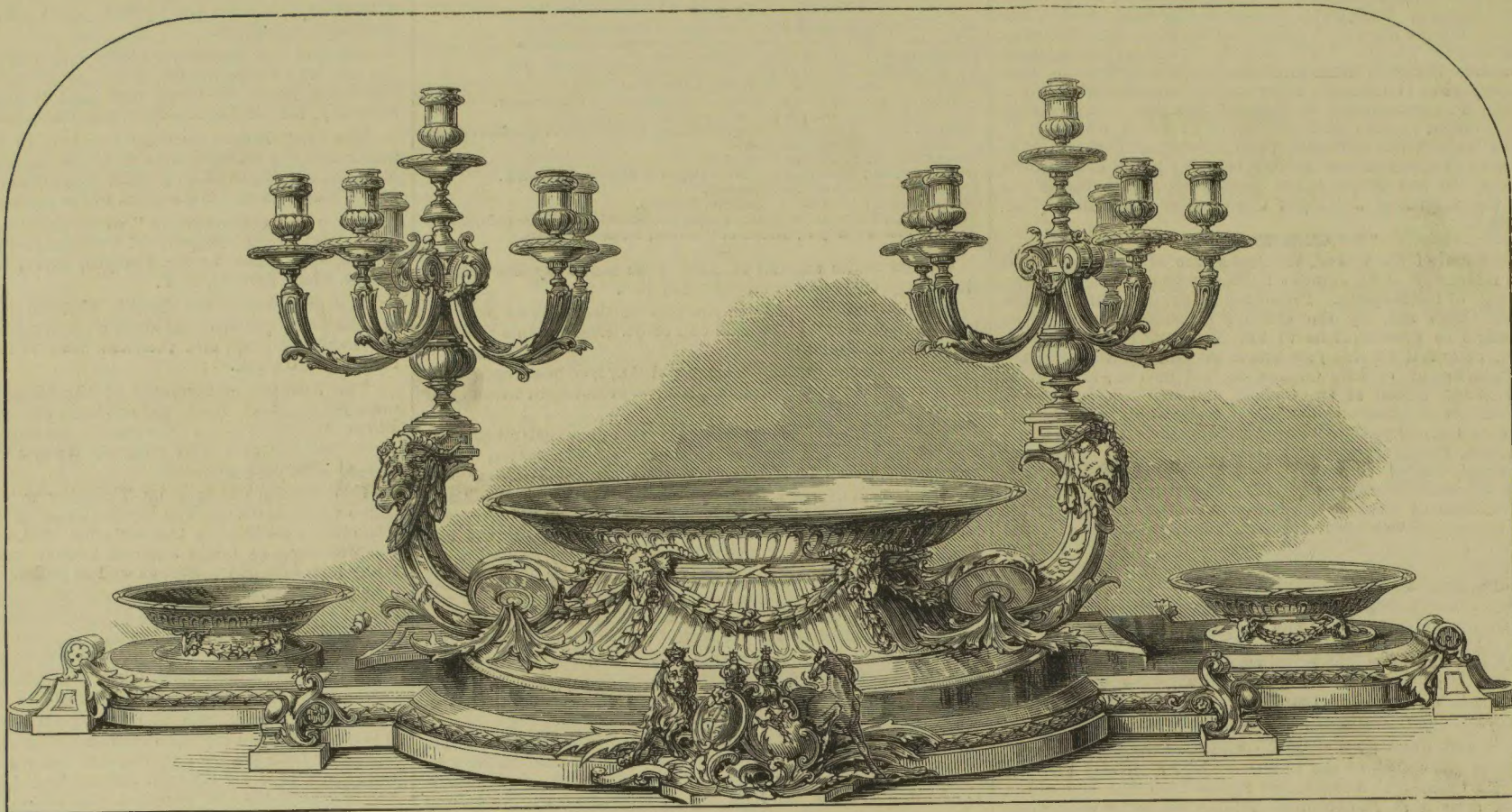
A conversazione was given by the Quekett Microscopical Club yesterday week at University College, Gower-street, and, notwithstanding the unfavourable weather, there was a large gathering of microscopists, over a thousand visitors and members of this and kindred associations being present. The microscopical and natural history clubs of South London, Croydon, New-cross, Hackney, Sydenham, and other places, sent interesting preparations; and altogether there were more than 250 microscopes on the tables.

The Box-hill coach (which became famous in the hands of the late Mr. W. H. Cooper) will begin to run this season next Saturday, the 29th inst. The proprietors are Lord Arthur Somerset, General Sir H. P. De Bathe, and Mr. F. S. Hunt; Benjamin C. Hubble being professional. Mr. Scott has undertaken the arrangements. By a deviation from the old route, some pretty bits of roadside scenery have been added to the attractions of the journey. The coach will leave Hatchett's at 10.30 a.m., arriving at the Burford-bridge Hotel at one o'clock; beginning the return journey at four, and reaching Piccadilly at 6.30 p.m.

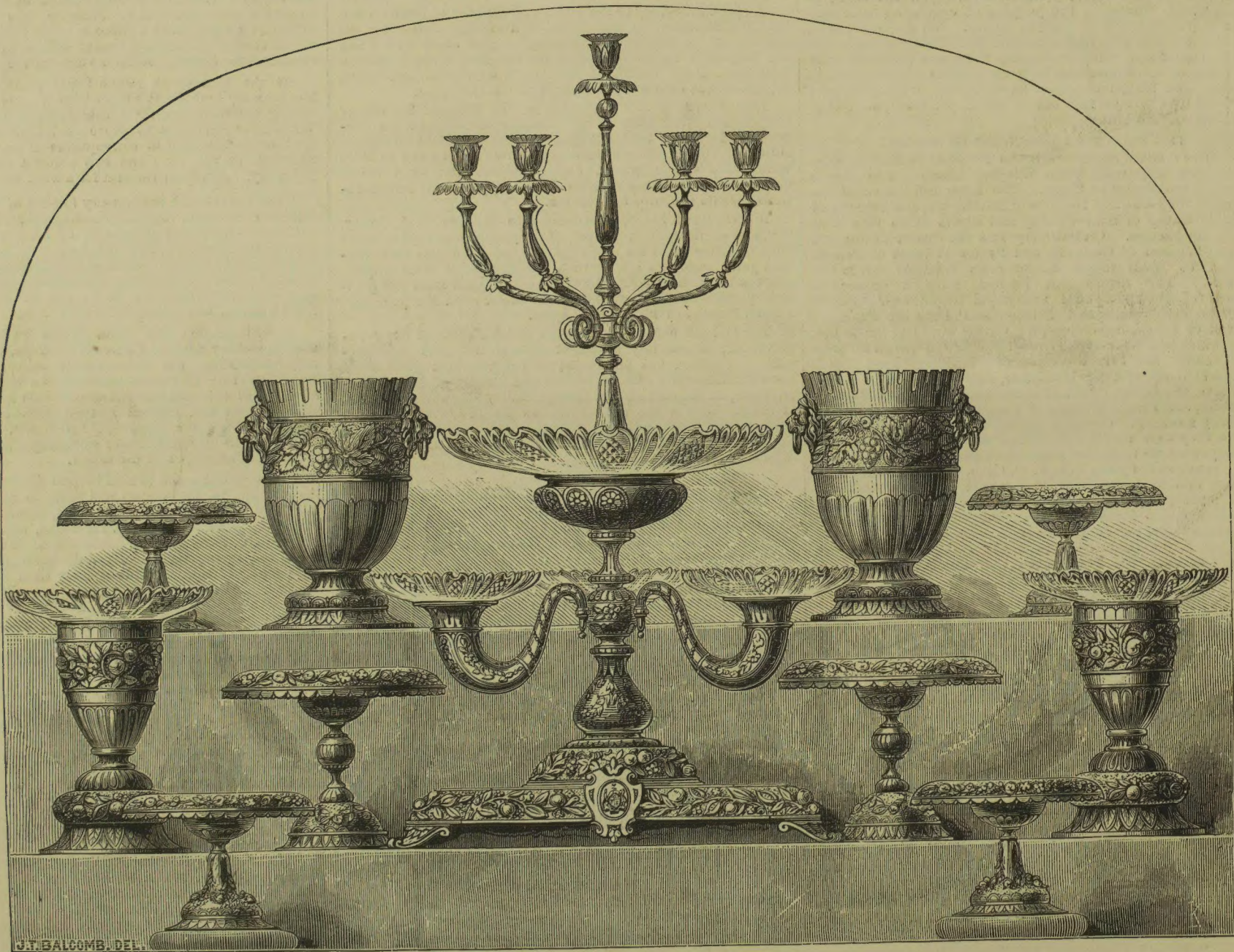
In response to an appeal from Count Karolyi, the Austro-Hungarian Ambassador, the Lord Mayor has opened a fund at the Mansion House for the relief of the distress caused by the disastrous inundations at Szegedin. Nearly £600 was received on Saturday last. The Austro-Hungarian Ambassador sent £100 and Countess Karolyi £30, and Lord Beaconsfield forwarded £10. Among other sums received were:—From the Lord Mayor, £10 10s.; Messrs. Max Greger and Co., £100; C. V., £50; Messrs. Seligman Brothers, £25; Messrs. A. G. Schiff and Co., £21; Mr. N. Zuccani, £20; and Anonymous, £20. On Monday the Lord Mayor received nearly £1300. Among the sums paid in that day were, from the Stock Exchange (first list), £271 15s.; Sir Moses Montefiore, Bart., £105; Messrs. Glyn, Mills, and Co., £105; the Count Edmund Batthyany, £105; Mr. J. Orrell Lever, £100; Messrs. G. and A. Worms, £100; A. P., £50; Sir A. H. Elton, £15 15s.; Mr. W. E. Forster, M.P., £10; Mr. J. Watney, M.P., £20; and F. G. D., £20. The fund, which is likely to be a large one, will be collected at the Mansion House till further notice. The Lord Mayor sent on Saturday the following telegram to Herr von Tisza, the President of the Council of Ministers of Hungary:—"Be assured of the deep sympathy of the citizens of London in the great calamity which has befallen your fellow-countrymen. I have opened a fund at the Mansion House for the relief of the sufferers." The President replied: "Receive my heartiest thanks for your kind sympathy with our suffering people of Szegedin. I am deeply obliged for the measures of relief you have taken."



MARRIAGE OF THE DUKE OF CONNAUGHT.



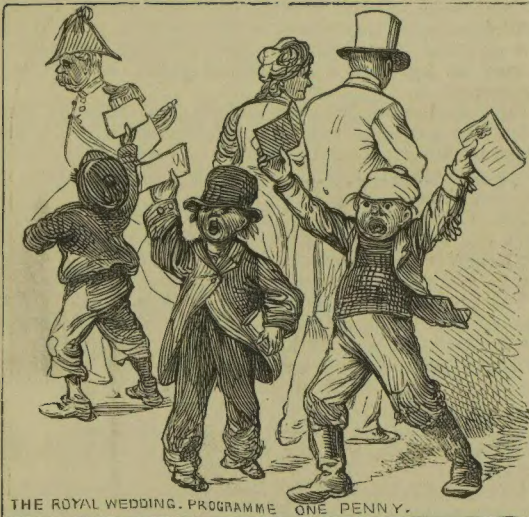
CENTRE TABLE ORNAMENT PRESENTED BY THE MEMBERS OF HER MAJESTY'S HOUSEHOLD.



SILVER-GILT SERVICE PRESENTED BY THE ROYAL ENGINEERS.



MARRIAGE OF THE DUKE OF CONNAUGHT.



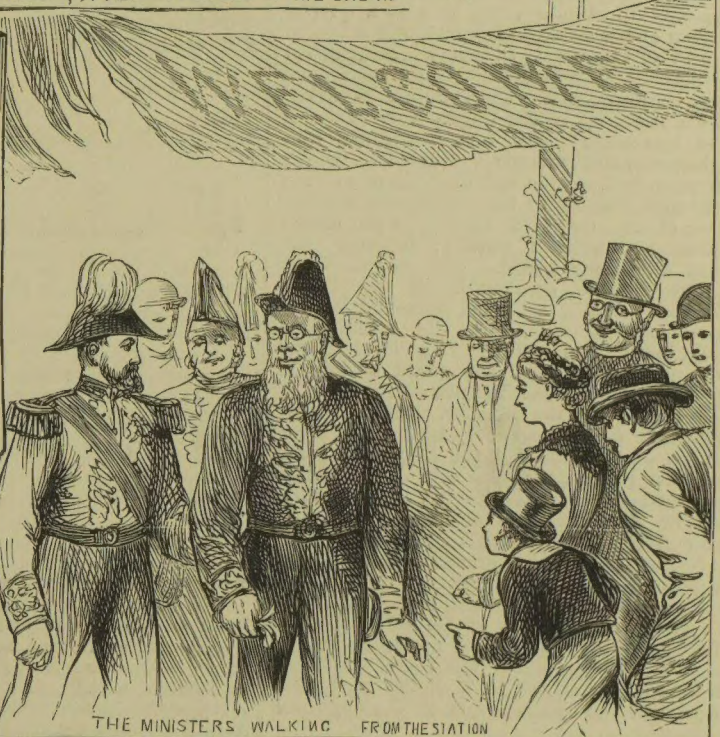
THE ROYAL WEDDING. PROGRAMME ONE PENNY.



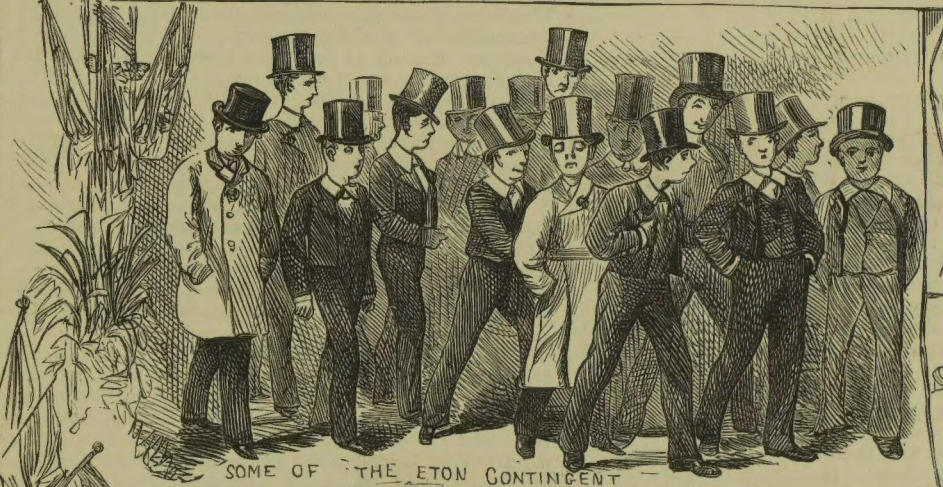
AT WINDSOR, A FEW SPECIMENS OF THE CROWD



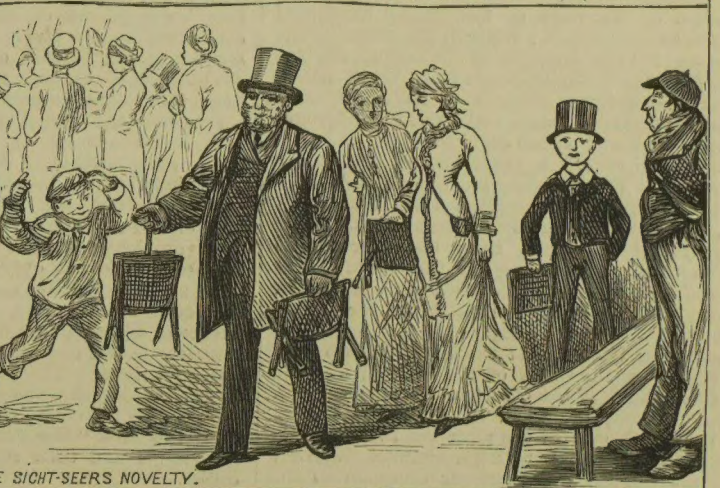
A SKETCH AT PADDINGTON FOR THE SPECIAL.



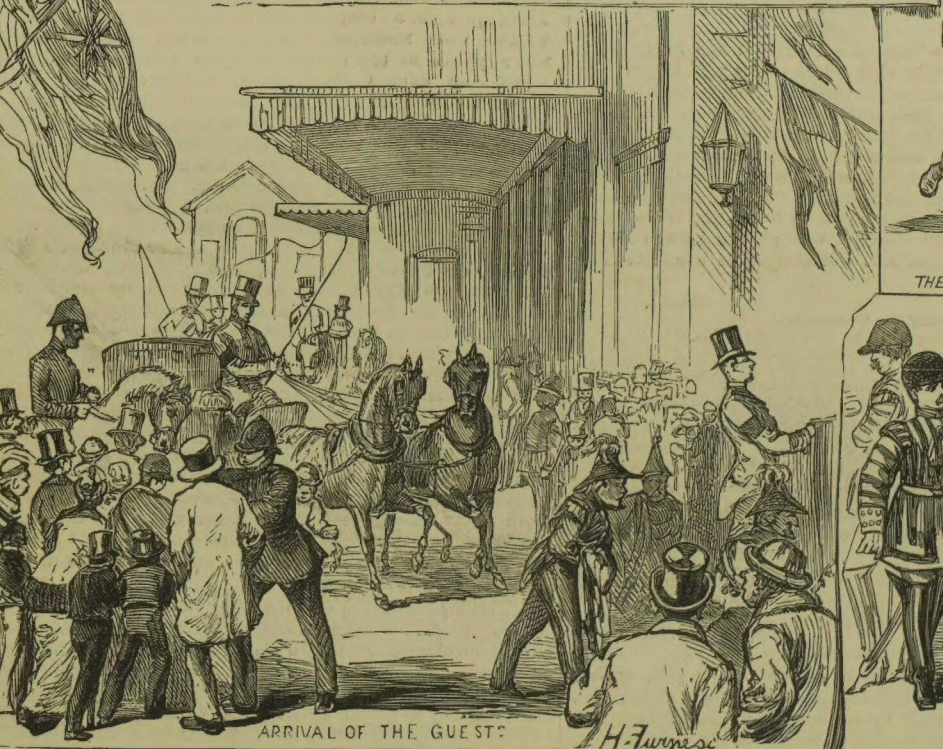
THE MINISTERS WALKING FROM THE STATION



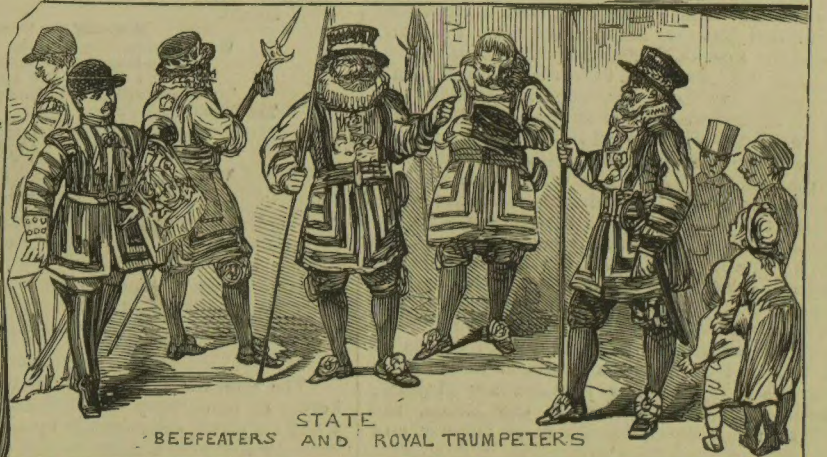
SOME OF THE ETON CONTINGENT



THE SIGHT-SEERS NOVELTY.



ARRIVAL OF THE GUESTS



STATE BEEFEATERS AND ROYAL TRUMPETERS



## THE MARRIAGE OF THE DUKE OF CONNAUGHT.

The Royal Wedding Number of this Journal, published last week, contained illustrations of the Marriage of their Royal Highnesses Prince Arthur, Duke of Connaught, and Princess Louise Margaret of Prussia, which took place on the Thursday at noon, in St. George's Chapel, Windsor Castle. The scenes which were represented were those of the Bridesmaids Waiting for the Bride, the State Trumpeters announcing her Approach, the Bride's Procession up the Choir of the Chapel, and the grand Déjeuner in St. George's Hall of the Castle; besides which, in the Extra Supplement of last week, tinted lithograph portraits of the Bride and Bridegroom were given; also in the same weekly Number the portraits of Prince and Princess Frederick Charles of Prussia, father and mother of the bride; and those of the eight Bridesmaids, daughters of English peers of the realm; with illustrations of the bridal dresses, her pearl necklace given by the Emperor of Germany, and a bracelet, the gift of the town of Windsor to her Royal Highness; in addition to these, a view of the new residence of the Duke of Connaught in Bagshot Park. We now continue the series of illustrations, of the pleasant subject by presenting, in the publication of this week, further delineations of the proceedings upon that interesting occasion: the Marriage Ceremony at the Altar, which occupies our Extra Supplement; the scenes at the arrival of the Queen's guests, and amongst the crowd of spectators in the streets of Windsor; the appearance of her Royal Highness the Princess of Wales with her children present at the wedding; the company of guests at Windsor Castle passing up the Grand Staircase to the banquet in St. George's Hall; and the departure of the Royal Pair, after this festivity, to a few days' retirement at Claremont, previous to their going to the South of Europe. Several of the wedding gifts, which consisted mostly of handsome pieces of plate, and some of which have been described, are figured among the present subjects of our illustrations. The wedding cake is not forgotten.

An account of the proceedings on Thursday week appeared in part of our last impression, but the necessity of going early to press then interfered with the report; and it may, therefore, be desirable to narrate here the actual course of affairs that day. The weather was bright, clear, and sunny, though not warm, and ladies came out in their spring or summer attire. Special trains from Paddington to Windsor, the first at a quarter past eight, the second at ten minutes past nine, and the third at twenty minutes to eleven, conveyed many distinguished personages, including her Majesty's Ministers and the foreign Ambassadors, to the Royal borough. The station at Windsor, and the streets of the town, up to the Castle, were thronged with thousands of spectators; and were decorated with triumphal arches, banners, and garlands of appropriate device. Three hundred London police were stationed there to keep order; while, in the road leading to the Castle, and towards the west entrance of St. George's Chapel, were drawn up several regiments, household cavalry, infantry and volunteers, to form a military guard. The Royal Horse Guards (Blues) were in the quadrangle of the Upper Ward; the Coldstream Guards, with the Berkshire Volunteers under Colonel Loyd-Lindsay, lined the entire road of approach; the 1st battalion of the Rifle Brigade, the Duke of Connaught's own regiment, formed the guard of honour outside St. George's Chapel; and the Yeomen of the Queen's Bodyguard stood on each side of the entrance. The illustrious persons invited to witness the ceremony, amongst whom were the King and Queen of the Belgians, the Imperial Crown Prince of Germany and Prussia, with his wife (our Princess Royal) as well as all the members of the English royal family, came to the Chapel doors in a procession of eleven state carriages, each drawn by two horses. The Queen, with Princess Beatrice, and Prince Albert Victor of Wales, her grandson, arrived in a carriage-and-four, passing under King Henry VIII's gateway. The Duke of Connaught, accompanied by the Prince of Wales, next came with the gentlemen of his suite, in four carriages. The bride, with her father and her brother, and those attending upon her, among whom was Count Münster, the German Ambassador, came last, in a similar equipage. They were all heartily cheered by the people on the way from the Castle to the Chapel.

The congregation in the nave of the Chapel assembled between eleven and twelve o'clock; while in the choir, on the side seats belonging to the Knights of Windsor, sat the Ministers of State, the Lord Chancellor in plain Court dress; the Earl of Beaconsfield and the Marquis of Salisbury, each wearing the Collar of the Garter, with a white wedding favour; and other persons of rank and official dignity.

At a quarter before twelve a procession of the clergy appointed to take part in the ceremony left the Deanery, and, passing along the cloisters, and through the north aisle of St. George's Chapel, entered the choir at the west end, while Sir George Elvey played the minuet from the overture to "Samson." The clergy, proceeding up the chapel, took their places within the altar-rail in the following order:—On the north side, were the Archbishop of Canterbury, the Bishop of London, Dean of her Majesty's Chapels Royal; the Bishop of Oxford, Chancellor of the Order of the Garter; the Bishop of Winchester, Prelate of the Order of the Garter; and the Bishop of Worcester, Clerk of the Closet to the Queen; with two of the Minor Canons, the Revs. R. Tahourdin and E. Sheppard. On the south side of the altar was the Hon. and Very Rev. the Dean of Windsor, Lord High Almoner, Registrar of the Order of the Garter and Domestic Chaplain to the Queen, with four Canons—namely, the Rev. Lord Wriothesley Russell, the Hon. and Rev. C. Leslie Courtenay, the Rev. Hugh Pearson, and the Rev. C. H. Travers (Canon Substitute), the Rev. J. Swise and the Rev. W. G. Edwards, Minor Canons.

At a quarter-past twelve the first procession, announced by a blast of trumpets, entered the chapel and passed up the nave and choir, having been met and ushered in by the Lord Chamberlain, and by the York and Lancaster Heralds. It consisted of their Royal Highnesses the Princess of Wales, with her son, Prince George, dressed as a midshipman, and her three daughters; the Imperial Crown Princess of Germany, with her son, Prince William; the Duchess of Edinburgh, accompanied by the Duke of Cambridge, and the Duke and Duchess of Teck; the Maharajah Dhuleep Singh and the Maharanee, in Indian dress, came in before them. The next procession was that of her Majesty the Queen, preceded by all the officers of the Royal household; her train was borne by the Groom of the Robes and two pages. Princess Beatrice and Prince Albert Victor of Wales immediately followed her Majesty, who was attended by the Mistress of the Robes, the Master of the Horse, the Equerries, Maids of Honour, and other ladies and gentlemen of the Court. The bridegroom's procession came next; his Royal Highness the Duke of Connaught was accompanied by two of his brothers, the Prince of Wales and the Duke of Edinburgh; but Prince Leopold, who was to have appeared with the Prince of Wales as groomsmen, had been unfortunately detained in Germany by a slight accidental hurt of his knee. The Duke of Connaught wore the Rifle Brigade uniform; so did the Prince of Wales; the Duke of Edinburgh wore his naval uniform. As this pro-

cession moved up the chapel the march, "Albert Edward," by Sir George Elvey, was played.

The bride's procession arrived at half-past twelve, and consisted of the Princess Margaret, accompanied by her father and the Crown Prince of Germany. On reaching the west entrance the bride was received by the Lord Chamberlain, and joined by the bridesmaids—namely, Lady Georgiana Spencer Churchill, Lady Blanche Conyngham, Lady Louisa Bruce, Lady Mabel Bridgeman, Lady Ela Russell, Lady Adelaide Tylour, Lady Cecilia Hay, and Lady Victoria Edgcombe. Handel's Occasional Overture was played as the procession passed up the chapel.

When the service began the various Royal personages had taken up their positions as follows:—

The Maharajah.	ALTAR.				Prince Edward of Saxe-Weimar.
The Maharanee.					Prince of Leiningen.
Prince Philip of Saxe-Coburg.					Duke of Teck.
Princess Philip of Saxe-Coburg.					Duchess of Teck.
Prince Augustus of Saxe-Coburg.					Prince Christian.
Princess Augustus of Saxe-Coburg.					Duchess of Edinburgh.
Princess Frederick Charles of Prussia.					Duke of Cambridge.
Prince Leopold of Prussia.					Princess Christian.
The Crown Princess.					Princess Louise of Wales.
Prince William of Prussia.					
Queen of the Belgians.					
King of the Belgians.					
HAUT PAS.					
The Vice-Chamberlain.					
THE BRIDESMAIDS.					
THE QUEEN.					
Princess Beatrice.					
The Lord Chamberlain.					
THE BRIDE.					
THE BRIDEGROOM.					
THE SUPPORTERS.					
The Crown Prince.					
Prince Frederick Charles of Prussia.					
Duke of Edinburgh.					
Prince of Wales.					
Princess of Wales.					
The Duke of Edinburgh.					
The Duke of Cambridge.					
The Duke of Teck.					
The Duke of Saxe-Weimar.					

The Royal personages all returned to the Queen's entrance at Windsor Castle. The registry of the marriage was signed by the bride and bridegroom in the Green Drawingroom, attested by the Queen and by other Royal and distinguished personages. The Queen's guests were then entertained at the grand déjeuner in St. George's Hall.

### THE DRESSES.

The Queen wore a dress and train of black silk, with a border of black terry velvet embroidered in black silk, and a white tulle veil, surmounted by a diadem of diamonds. Her Majesty also wore a necklace and earrings of large diamonds. The Koh-i noor as a brooch, with a diamond pendant attached to it containing a miniature of her Royal Highness Princess Alice, the Grand Duchess of Hesse; also the ribbon and star of the Order of the Garter, the Orders of Victoria and Albert, the Crown of India, Louise of Prussia, and the Saxe-Coburg and Gotha Family Order.

We gave an illustration last week of the dress worn by the bride, but the description of it may here be repeated. It was

composed of a skirt and train, five yards long, of white satin trimmed with point duchesse lace, made in Silesia, and orange-blossoms, with a veil of the same lace fastened to the hair with five diamond stars, the gift of the bridegroom. Her Royal Highness also wore a diamond necklace and diamond brooch given her by the Queen, a diamond and pearl brooch given by her father, and a gold and diamond bracelet given by the brothers and sisters of the bridegroom. The orders worn by her Royal Highness were the Victoria and Albert, the Star of India, and the Louise of Prussia.

The Princess of Wales wore a toilette of Oriental pearl-coloured brocade, richly embroidered in pearls, with ruffles of point d'Angleterre and narrow bands of dark fur. The train was composed of the darkest amethyst velvet, lined with Oriental pearl satin, bordered in narrow dark fur. A smaller train of point d'Angleterre, entirely covering the centre, was fastened on by large medallions of pearls, with corsage to correspond.

Princess Louise, Princess Victoria, and Princess Maud of Wales wore a dress of Oriental pearl brocade, with a stomacher of Malines lace, and ceintures of velvet over a jupe of poul de soie of the same tint, with plisses of poul de soie and ruffles of Malines lace.

The Crown Princess of Germany wore a train of ruby velvet edged with sable and a petticoat of pink silk trimmed with old Valenciennes lace. Head-dress—a coronet of diamonds, plumes, and veil. Ornaments—rubies and diamonds.

The Duchess of Edinburgh wore a dress of pale pink satin, trimmed with rich point d'Alençon lace and garlands of shaded roses. Train of pale pink brocade satin, trimmed with point d'Alençon lace and bouquets of shaded roses. Head-dress—diamond diadem, feathers, and veil. Ornaments—necklace, brooch, and earrings of sapphires and diamonds. Orders—Victoria and Albert, Star of India, St. Catherine of Russia, Louise of Prussia, and the Saxe-Coburg and Gotha Family Order.

Princess Christian of Schleswig-Holstein wore a train of rich pail velvet trimmed with very fine silver fox, corsage and petticoat of velvet and satin the same colour, elegantly trimmed with a shaded embroidery of pail and gold beads and fur to match the train. Ornaments—Opals, pearls, and diamonds. Head-dress—A tiara of diamonds, veil, and plumes. Orders—the Victoria and Albert, the Saxe-Coburg and Gotha, the Indian Order, the Prussian for Care of the Wounded in 1871, St. Isabel of Portugal, and St. Catherine of Russia.

Princess Beatrice wore a dress and train of pale blue velvet, trimmed with satin. Head-dress—Feathers, veil, and diamond stars. Ornaments—Diamond and pearl necklace, brooch, and earrings. Orders—Victoria and Albert, the Crown of India, the ribbon and star of St. Catherine of Russia, and the Saxe-Coburg and Gotha Family Order.

On leaving Windsor for Claremont the bride wore a travelling-dress of cream-coloured silk, with bonnet and parasol to match, the latter being embroidered in orange-blossoms and ferns.

### WEDDING GIFTS TO THE DUKE AND DUCHESS OF CONNAUGHT.

We gave last week a description of the beautiful silver-gilt plate dessert service, in repoussé work of the Early English style, manufactured by Messrs Elkington and Co., which the officers of the Royal Engineers presented to the Duke of Connaught; theirs was the Corps in which his Royal Highness first held a military commission, in 1863, when he entered the Army, having previously studied his profession at Woolwich, under the care of Major Howard Elphinstone. An illustration of the Royal Engineers' gift appears in this Number. The set of five silver bowls presented to his Royal Highness, as we stated by the officers of the four battalions of the London Rifle Brigade, of which he is Colonel, are represented in one of our illustrations; also the table centrepiece which was given him by the officers of the London Irish Rifles, the Marquis of Donegal, Colonel Ward, and others. These articles were described in our account of their presentation to the Duke of Connaught. The centrepiece given by the London Irish Rifles was manufactured by Messrs. Stephen Smith and Son, King-street, Covent Garden. The piece given by the Members of Her Majesty's Household, which was designed and manufactured by Messrs. R. and S. Garrard and Co., Goldsmiths to the Crown, is the subject of another illustration.

The deputation of Irish gentlemen, friends of his Royal Highness, who came on behalf of the people of Ireland to offer him a testimonial of their esteem and congratulations upon the happy event, in remembrance of his kindly feeling towards their country, was mentioned in our last. It was headed by the Duke of Leinster, and Sir John Barrington, Lord Mayor of Dublin, was leader of the deputation from that city. Their gift is a magnificent centrepiece and candelabrum, which was manufactured by Hunt and Roskell, but was supplied to the committee upon this occasion by Messrs. West and Son, College-green, Dublin. It is of sterling silver, richly gilt, and is a beautiful work of art. It is adapted as a stand for flowers or fruit, and, by removing the centre dish, can be used as a candelabrum, holding twenty-one lights, and is five feet in height. On each corner of the plateau are groups representing the seasons. Flora, attended by her nymphs, playing with flowers and a lamb, typifies Spring; Zephyrs, bearing on their shoulders a female figure wearing a coronet of wheat and carrying a sickle, represents Summer; figures of Silenus, Bacchus, and Pomona, are typical of Autumn; whilst Winter is represented by aged Saturnus, sitting on the branch of a tree, spreading his mantle over a shivering female form. Storm and Tempest are represented by a figure on his left, accompanied by two wolves. The signs of the Zodiac are beneath each group. On the base of the centre ornament are groups representing the four quarters of the world, composed of figures draped in the costume of the continent to which they belong, reclining on the following animals—Europe, a horse; Asia, a camel; Africa, a giraffe. America, a bison. The alto-relievo around the column represents Day and Night attended by the Hours, above which are four figures representing the Elements. The whole is richly decorated with ornaments of the Cinque-Cento period, and will be engraved with a suitable inscription and the arms of the Prince and Princess.

The bridesmaids presented the Duchess of Connaught with a handsome and costly bracelet, specially designed as a memento of the auspicious event. It is composed of the finest brilliants and pearls, the entire representing two hearts united of large Oriental pearls, surrounded by rows of brilliants, and surmounted by a Royal crown; the whole being encircled by a wreath of myrtle-leaves, springing from a marguerite (daisy), and the sides of the bracelet being formed of smaller marguerites entwined with myrtle-leaves. The bridesmaids have their names—Ela, Georgiana, Adelaide, Blanche, Victoria, Cecilia, Louisa, and Mabel—engraved on the jewel, which was designed and manufactured by Mr. C. J. Hill (Catchpole Williams), of 223, Oxford-street.

Among the gifts presented to her Royal Highness is a graceful souvenir, received by her a few days ago from the



"Prussian Society of Matrons and Maidens," consisting of a large basket in gold-bronze, lined with purple velvet, and supported by three golden claws upon a massive metal frame. Three medallions adorn the exterior of this beautiful basket; and upon the central medallion are embroidered in flat-stitch the Royal bride's initials, "L." in myrtle-blossoms and "M." in daisies, surmounted by a princely coronet embroidered in gold and Oriental pearls; while the other two medallions exhibit bunches of daisies and delicate grasses in hand embroidery. The outside of the cover is composed of a highly-polished mirror; and upon its inside surface are framed the portraits of all the members of the Princess's family, entwined in garlands of wild roses and myrtle-blossom. Each garland encircles a portrait, which looks, as it were, out of the very heart of a full-blown rose. The three central roses enshrine the counterfeit presentments of Prince and Princess Frederick Charles and of Prince Frederick Leopold, their only son. In the two roses on the right-hand side of the cover nestle the likenesses of Princess Marie of the Netherlands and her late husband, Prince Henry of Orange; in those to the left are set the portraits of the Hereditary Grand Duchess of Oldenburg—Princess Elizabeth of Prussia—and of her youthful consort, the Hereditary Grand Duke Frederick Augustus. The embroideries are pronounced by all who have seen this chef-d'œuvre of needlework to be masterpieces, and have all been executed by members of the association since the announcement of the Princess's betrothal to the Duke of Connaught was made public in Berlin.

A Parliamentary paper, containing the articles of the Duke of Connaught's marriage treaty, which was signed at Berlin by the representatives of her Majesty and the German Emperor on Feb. 26, was issued on Saturday. The Duke settles upon the Duchess £1500 a year; provision is made for an annuity of £6000 in case her Royal Highness is left a widow; and her dowry is fixed at 300,000 marks (£15,000), one half of which is to be considered as the special gift of the German Emperor.

The Duke of Connaught's is the seventh marriage of the Queen's children, previous Royal weddings having been as follows:—The Princess Royal, Jan. 25, 1858, in the Chapel Royal, St. James's; Princess Alice, July 1, 1862, at Osborne; the Prince of Wales, March 10, 1863, in St. George's Chapel, Windsor; Princess Helena, July 5, 1866, also at Windsor; Princess Louise, March 21, 1871, at Windsor; and the Duke of Edinburgh, Jan. 23, 1874, in the Winter Palace, at St. Petersburg.

## FOREIGN AND COLONIAL NEWS.

### FRANCE.

The debate on the proposed impeachment of the De Broglie and Rochebouët Ministries took place in the Chamber of Deputies on the 18th inst. There was a large attendance. M. Léon Renault said that such a trial as was proposed could serve no public interest: it would cause an injurious agitation; and, whatever the verdict, it would add nothing to that already delivered by universal suffrage. M. Brisson, who drew up the report of the Committee recommending the impeachment, maintained that the two Ministries had been guilty of criminal acts, and ought, therefore, to be punished. M. Waddington acknowledged the guilt of the two Cabinets, and admitted that a prosecution might be justified on abstract grounds, but maintained that it would arouse hatreds that had been lulled, and produce an agitation it would be difficult to allay. If the Chamber pronounced against these views the Government would resign. Nearly all the speakers concurred in condemning the Ministry of May 16; but the recommendation of the Committee was rejected by 317 votes to 153. M. Clémenceau then proposed the order of the day, pure and simple, seeing that the Chamber, having abandoned the impeachment, had no right to brand the Ministers in question. This proposal was rejected by 225 votes to 187; and M. Rameau then brought forward a resolution declaring that the Ministers of May 16 and Nov. 23, by their culpable schemes against the Government of the Republic, betrayed the Government which they should have served, and that the Chamber accordingly delivers them over to the judgment of the nation. M. Rameau further proposed that the resolution should be placarded in every commune in France. This was carried by 240 to 157.

Protests against the vote of censure have been issued in the names of the De Broglie and the Rochebouët Ministries. The members of the Duke de Broglie's Cabinet regard the vote of censure as a judgment pronounced without a preliminary examination, without a trial, and by an incompetent tribunal, and contend that it is devoid of any kind of authority. The members of the Rochebouët Administration repel with indignation the accusation that they betrayed the Government in whose service they were, and drove France to the verge of civil war. They also protest against the form of the vote of censure. General Berthaut, who was one of the May 16 Ministers, has resigned his command of the Eighteenth Corps d'Armée.

A Cabinet Council was held on Sunday morning at the Elysée, under the presidency of M. Jules Grévy. The appointment of M. Albert Grévy as Civil Governor-General of Algiers was signed by the President, who also sanctioned various changes in the staff of Prefects.

President Grévy went out shooting in the forest of St. Germain on Sunday.

The Duke of Saxe-Coburg Gotha arrived at Paris on Monday morning.

One thousand Bonapartists dined at St. Mandé on Sunday in honour of Prince Louis Bonaparte's twenty-third birthday, and speeches were made expressing confidence in his accession to the throne.

The grand prize of the French Academy for poetry has been adjudged to a young Communist refugee, M. Renard, now a professor in Louisiana, United States, for a composition entitled "La Poésie de la Science."

A meeting of Turkish bondholders, held on Sunday at the Champs Elysée Circus, unanimously approved the De Tocqueville scheme, and empowered the committee to press on M. Waddington the appointment of French commissioners.

M. Alphonse Humbert, editor of the *Père Duchesne* during the Commune, but not directly implicated in any of its acts, has been amnestied.

The pretty village of Vernet, near Vichy, consisting of one hundred houses, has been entirely burnt down.

Sir Richard Wallace (*Galignani* says) has given ten new fountains to the City of Paris, which are to be erected against the walls in different parts of the capital. They are of cast-iron, and on the same pattern throughout, like those now seen in the streets. A constant supply of filtered water will thus be at the command of the poorer inhabitants in the vicinity of each.

A despatch from the Governor of New Caledonia, dated the 12th inst., received via Sydney, announces that the work of pacification is now complete, the remaining insurgent tribes having submitted to French authority.

### ITALY.

Magnificent weather favoured the fête on King Humbert's

birthday, yesterday week. A review of the Roman garrison in the Prætorian Camp was witnessed by a large multitude, which applauded the Queen enthusiastically. Every street was gay with the Italian colours. In the evening there was a general illumination; military bands performed in the principal piazzas. The day was also signalled by the opening of the iron bridge between the Ripetta and the meadows of Castle St. Angelo.

In the Chamber of Deputies on the 13th inst., in order to avoid the partial Ministerial crisis which threatened to arise from the motion of Signor Zeppa condemning the Protectionist circular recently issued by the Minister of Public Works, a compromise was effected between the Government and the Deputies of the Left, and an order of the day was adopted declaring that the circular implied no attack upon the principles of commercial freedom or the legitimate interests of the national industry.

### SPAIN.

The betrothal of Princess Marie Amélie, daughter of the Comte de Paris, to King Alphonso, is announced by telegram. The Princess Marie was born in September, 1865.

The Madrid *Official Gazette* publishes a Royal decree dissolving the Cortes and summoning the new Chambers to meet on June 1. The election of deputies is fixed for April 20, and of the Senate for May 3.

### PORTUGAL.

The Chamber of Deputies has adopted an order of the day by 91 votes to 32 approving the conduct of the Government in preventing arms and ammunition from reaching the Zulus by way of the Zambezi. The Chamber has also adopted a bill regarding the reforms to be accomplished in Guinea.

### GERMANY.

The Emperor William on the 13th inst. presented Lord Odo Russell with his Majesty's marble bust, by Klein, and with an autograph letter, taking advantage of the occasion of the Royal Marriage to thank the Ambassador for his services.

The Emperor has approved the appointment of Sir George Biddell Airy, Astronomer Royal, as corresponding member of the Berlin Academy of Sciences.

The Tariff Commission has, contrary to expectation, resolved in favour of duty-free admission of coal into Germany.

After a stormy debate on Monday, the German Reichstag adopted a resolution declaring that it took note of the report presented to it explaining the action of the Government in instituting the so-called minor state of siege in Berlin. Dr. Leibknecht, a Socialist deputy, strongly maintained that the measure of the Government was wholly unjustified, and declared that the party to which he belonged was not a revolutionary but a reforming party.

### AUSTRIA-HUNGARY.

On Monday the Emperor of Austria paid a visit to Szegedin. His Majesty was received with great cheering by the people assembled on the railway embankment, and, after replying to an address from the Mayor, was rowed through the ruins of the town. He spoke encouragingly to some of the inhabitants. Handsome subscriptions are coming in from all directions. In an autograph letter addressed by the Emperor to the President of the Hungarian Council of Ministers, his Majesty says that, in view of the terrible catastrophe at Szegedin, he has abandoned his intention of proceeding to Pesth to receive the congratulations of the inhabitants on the occasion of the approaching celebration of his silver-wedding anniversary. His Majesty at the same time expresses his desire that the sum which would have been expended on the proposed festivities should be distributed among the sufferers from the inundation. In addition to the contribution which he has already made, the Emperor grants from his private purse, in his own and the Empress's name, a further sum of 40,000 fl. in aid of the distressed inhabitants of Szegedin. The Lower House of the Hungarian Diet adopted a motion of the Committee empowering the Minister of Justice to carry into effect, by means of decrees, such extraordinary judicial measures as may be rendered necessary by the Szegedin catastrophe. According to the *Wiener Abendpost*, the Empress, in consequence of the catastrophe at Szegedin, has resolved to return immediately to Austria, and will leave Ireland as soon as the arrangements for her journey can be completed. Out of 10,000 buildings at Szegedin, 8200 (of which 4800 were dwelling-houses) have, according to intelligence published in the *Neue Freie Presse*, been destroyed. The number of persons who have lost their lives in the flood is variously estimated, but according to the lowest calculation is deplorably large. All available means have been employed in the work of saving those in the town, several thousands having been removed by rail and distributed among the different villages between Szegedin and Temeswar. Besides the subscriptions in the country, all parts of the Monarchy have contributed of their means, while from abroad substantial testimonies of sympathy stream in. The Minister of the Interior of Austria invites all the Governors of the provinces to open subscription-lists, and from Lemberg, Prague, Gratz, and Trieste news comes that this has been done without waiting for the appeal. The Lord Mayor of London has sent a telegram to the Hungarian Minister-President expressing sympathy with the sufferers and informing him that a subscription has there been opened for them.

### CANADA.

Princess Louise, with some members of the household, occupied seats on the floor of the House during the delivery of the Budget speech on the 14th inst. On the same evening a servants' ball was given at Government House in honour of the marriage of the Duke of Connaught. His Excellency and the Princess opened the ball and remained during two other dances. Last Saturday night the Princess had amateur theatricals at Rideau Hall, which were very successful. The *Times'* correspondent states that his Excellency and the Princess will visit Toronto and other parts of Western Ontario shortly after the Prorogation of Parliament, which will be sometime in May.

The Hon. H. L. Langevin, the Dominion Finance Minister, yesterday week submitted to Parliament an entirely new tariff, which, while estimated to add 2,000,000 dols. per annum to the revenue of the Dominion, will protect the industries of the country. The new tariff imposes new and increases existing duties on woollen and cotton manufactures, iron and steel and other metals and manufactures of the same, grains, bread-stuffs, liquors, wines, groceries, and many other articles. Mr. Cartwright, on the conclusion of the speech of the Finance Minister, characterised the proposed protective tariff as a suicidal policy. After some debate on the tariff, the customs and excise resolutions were passed by consent; but during the discussion of the Budget the different items will come under consideration, and are open to amendment. The revenue for the year under the operation of the altered tariff is estimated to be 24,122,000 dols., against an estimated expenditure of 23,500,000 dols. The bulk of the changes which have been made affect importations from the United States. The House by 136 to 51 passed a vote of censure upon the Hon. Luc Letellier de St. Just, the Lieutenant-Governor of Quebec, for dismissing the Deboucherville Government in 1878.

## PITH OF PARLIAMENT.

The formal debates on the Zulu question are to take place next week. Meanwhile, it is perhaps scarcely surprising that the disaster to our arms in Zululand has led to rather strong ebullitions of feeling in both Houses. In the Upper House yesterday week Lord Thurlow took occasion to throw some doubt on the utility of the Committee appointed by General Lord Chelmsford to inquire into the affair at Isandula. With some warmth Lord Longford defended Lord Chelmsford and the officers under him, earning thereby the thanks of Lord Bury, but provoking an earnest protest from Lord Truro. The same evening Mr. Jenkins sought to precipitate a Zulu discussion in the Lower House, and it may be questioned whether a greater variety of inarticulate sounds than those the hon. member provoked could be heard even in the Zulu assembly of Cetewayo himself. Dissatisfied with the Chancellor of the Exchequer's brusque reply that the Government, "as at present advised," did not propose to place the supreme command of the forces in South Africa in other hands, Mr. Jenkins moved the adjournment, in order to call attention to the matter. Cries and shouts of "withdraw" prevented the hon. member's speech from being heard; but he still persevered in his attempt to make himself heard, in spite of the dissuading efforts of hon. members on his own side of the House. Eventually, Sir Robert Peel seconded Mr. Jenkins's motion, and roundly expressed his dissatisfaction with the state of affairs in South Africa, bringing down upon himself a supremely lofty reprimand from Mr. Chaplin. Colonel Mure, the Chancellor of the Exchequer, and the Marquis of Hartington expressed their regret that such a scene should have occurred. Later on, Mr. Bourke read letters from Messrs. Hutton of Liverpool and Messrs. Hutton of Manchester clearing themselves from the soft impeachment that they had exported arms to the Zulus. Then Colonel Stanley informed Mr. Rylands that he had forwarded to Lord Chelmsford her Majesty's telegram expressing confidence in and sympathy with his Lordship; and the House could not go into supply in consequence of the carrying (by 69 to 68 votes) of Colonel Arbuthnot's amendment for the appointment of a Royal Commission "to inquire into and to report whether any and what alterations of the military system now in force are desirable, as regards the pay, promotion, employment, and conditions of service and retirement of the officers of the Ordnance Corps."

Characteristic of the generally parochial nature of Parliamentary deliberations this Session was one subject which occupied the time if not the attention of the House of Commons for a short while on Thursday week. The civic members were up in arms against Mr. James's motion, "That the sale of the Parliamentary franchise by the City guilds, with the consent of the Court of Aldermen, is an abuse, and should be abolished." On a division, the motion was defeated by 153 to 114 votes; and the rest of the sitting was taken up with a long and tedious discussion on Oriental Finance, for which Sir George Campbell was responsible, and a conversation initiated by Mr. O'Donnell on Mixed Education in Ireland. Still touching lightly on the multifarious topics of Parliament, we should further state that on Monday the Duke of Somerset did not vainly call attention to the fatal explosion of the Thunderer's thirty-eight ton gun, for Lord Elphinstone announced that the Admiralty would have the remaining Armstrongs of the same calibre brought home for experimenting upon. A rather longer sitting than usual of their Lordships was closed by the second reading of the Rivers Conservancy and Marine Mutiny Continuance Bills. In the House of Commons the same evening Mr. Bourke's red-tape reply as to "forced labour" (euphemism for slavery) in Cyprus did not satisfy Mr. Forster, who returned again and again to the charge on this point, and forced the Under-Secretary at length to promise he would produce the ordinance in question. Amid general satisfaction, Mr. Cross announced that William Habron would be liberated and recompensed, it having been ascertained that he was innocent of the murder which Peace declared he committed. Thursday next was named as the date for the discussion of Sir Charles Dilke's Zulu motion. Notwithstanding it was St. Patrick's Day, Mr. Parnell and Mr. Biggar stoutly contested the passing of the Army Estimates; and Colonel Stanley had to be satisfied in the end with the voting of some four millions.

Rather unnecessarily, seeing that the question had been answered in Parliament, Lord Truro in the House of Lords and Sir Robert Peel in the House of Commons, on Tuesday, asked whether her Majesty's sympathetic message to Lord Chelmsford had been transmitted before receiving the sanction of the Cabinet. Somewhat different were the replies. The Earl of Beaconsfield rather elaborately explained that nothing had been done contrary to Constitutional usage, and maintained that the telegram had been sent on the full responsibility of her Majesty's Ministers. But Colonel Stanley, in the Lower House, took the full responsibility on his own shoulders, and disclosed that he did not consult his colleagues as to the dispatching of the Queen's Message to the Cape. All the Ministerial replies having been delivered, a protracted discussion ensued on Mr. Cartwright's motion, "That, in the opinion of this House, it is desirable that a Select Committee be appointed to inquire into the system under which Customs duties are now levied in this country on wine, and into its results, fiscal and commercial." The Government agreed to the appointment of the Committee.

We regret to announce the death, at Breslau, on the 14th inst., of Herr Andersen, the famous German chess-player.

The former Hanoverian Minister of State, Count von Kielmansege, died on the 3rd inst. at his property of Blumenau.

In Berar and the central provinces of the Bombay Presidency the cotton crop is estimated at half that of last year.

The greater part of the English cricketers, under the captaincy of Lord Harris, left Melbourne on the 11th inst. on their return to England.

Princess Elizabeth of Roumania has written a German libretto for an opera, which has been translated into Italian and Roumanian, and will shortly be produced at Bucharest.

The *Moscow Gazette* states that the widow Agrafene Ignatieff, of the village of Wrathewo, was a fortnight ago buried alive as a witch by the inhabitants of the village.

Mr. Vivian, the British Consul-General in Egypt, has, it is stated, been summoned by Lord Salisbury to give his views respecting the present crisis.

The proprietors of the *Sydney Morning Herald* offer a prize of one hundred guineas for the best poem upon the Sydney International Exhibition. The competition is open to all British subjects.

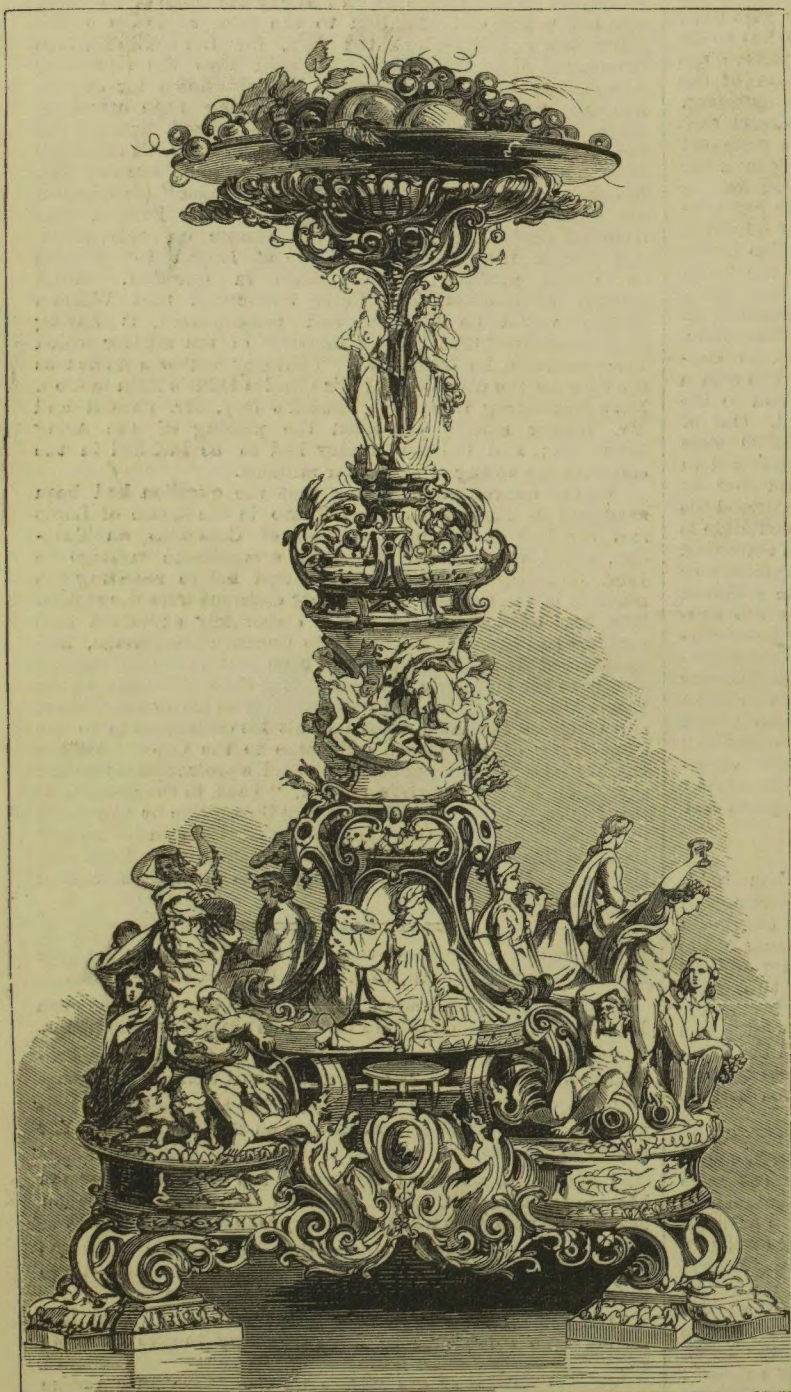
Admiral Hornby and the officers of the British fleet were entertained on Monday night at a banquet by the Sultan, who presided, and proposed the health of Queen Victoria, and expressed hopes that the union between Turkey and England would become closer.



MARRIAGE OF THE DUKE OF CONNAUGHT.



SILVER BOWLS PRESENTED BY THE OFFICERS OF THE RIFLE BRIGADE.

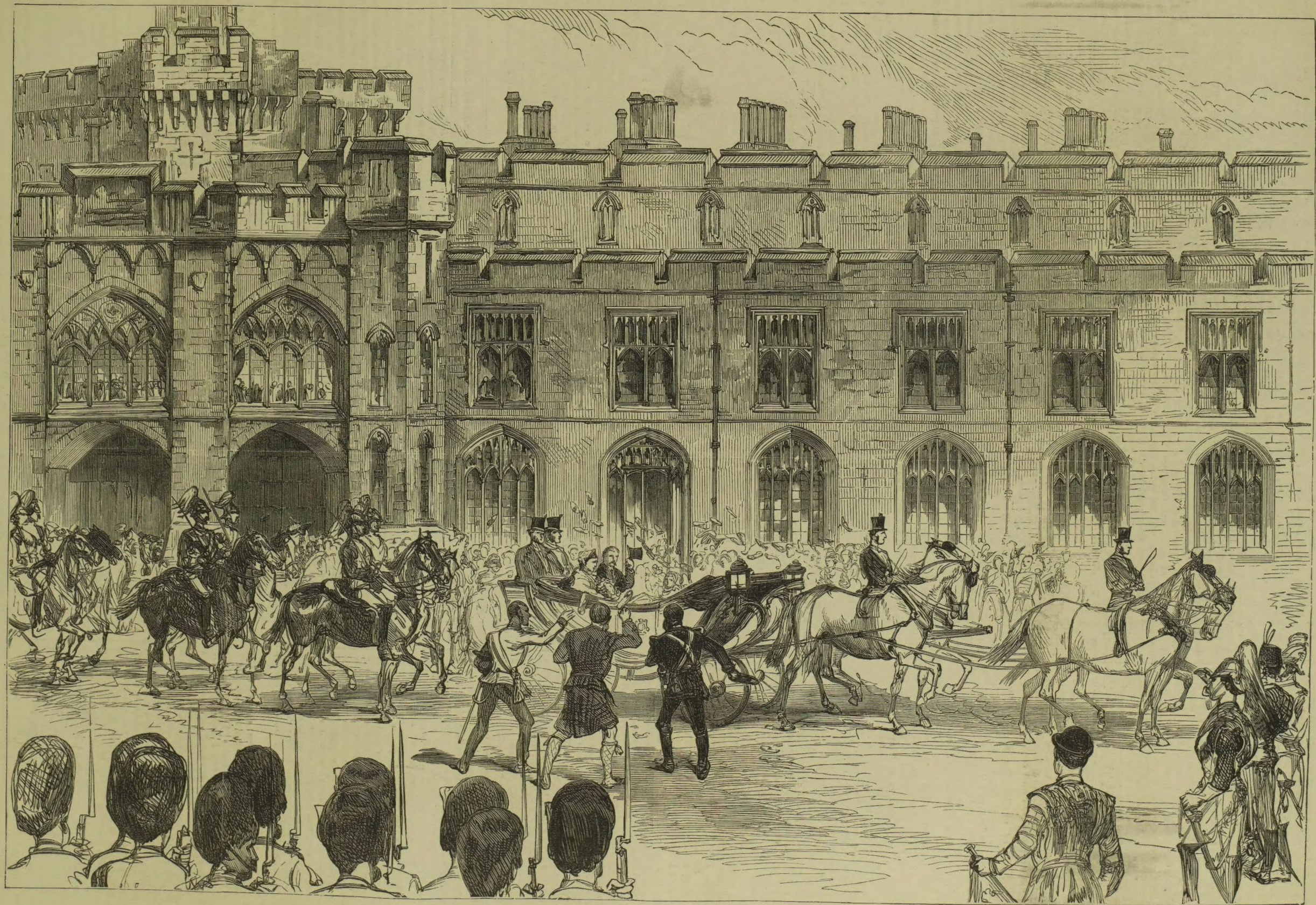


GIFT FROM THE DUKE OF CONNAUGHT'S FRIENDS IN IRELAND.



TABLE CENTREPIECE PRESENTED BY THE LONDON IRISH RIFLES.





THE ROYAL WEDDING AT WINDSOR: DEPARTURE OF THE BRIDE AND BRIDEGROOM FOR CLAREMONT.



## ECHOES OF THE WEEK.

"R. R. E." (one of a host of crackers of Nut No. 1 of last week) thus re-writes the passage from Swift's *Examiner*:—"A practice which I have generally followed is to converse with equal freedom with the deserving men of both parties; and it has never been without some contempt that I have observed persons wholly out of employment affect to do otherwise. I doubt very much whether any man can owe so much the side he is of, although he be retained by it; but without some great point of interest either in possession or in prospect I think such affectation to be the mark of a low and narrow spirit." What say you to this, O ye grammarians? Next week I will give an equally intelligent but different version sent to me by "H. I." Some of my correspondents make more blunders than they mend; and one "J. E., Abbey-road," in the course of a very rude letter, calls the passage from the *Examiner* "my jumble." It is not my jumble, but Jonathan Swift's.

"I. I. G.," who prefaces his communication with a graphic sketch in pen and ink of a pair of nut-crackers, cites from "Napier's Peninsular War," Book xxiv. ch. i., the instance which I sought of the Great Duke availing himself of the services of professional "smashers." Hear Napier:—

When the British Army was about to enter France in 1814 Wellington, foreseeing that foreign coins, the only money then available for his army, would create embarrassment, adopted an expedient which he had before practised in India. Knowing that in a British Army a wonderful variety of knowledge and vocations, good and bad, may be found, he secretly caused the coiners and die-sinkers among the soldiers to be sought out. With these men he established a secret Mint and coined gold Napoleons. He thus avoided all the difficulties of exchange, and removed a fruitful graft of ill-will between the troops and the shopkeepers.

The historian adds that Wellington marked his new "Naps" with a private stamp, to enable the French Government to call them in when peace was restored. I wonder whether any specimens are extant of the "Wellington Napoleon" in the Hôtel des Monnaies at Paris or at our own Royal Mint.

Touching that science of numismatics which Addison turned to such instructive historical use, I may mention that I recently picked up for half-a-guinea a "Medallic History of Napoleon," being a beautifully engraved collection of all the medals, coins, and jetons referring to Napoleon and his family from the year 1796 to 1814. As regards the consecutive series of portraits of "L'Homme" himself, from the cadaverous, long-haired youth who was appointed to the chief command of the Army of Italy, to the stout and well-nigh bald Caesar who returned from Elba to be demolished at Waterloo, the history is invaluable. The volume is a folio in excellent preservation, save that a few of the leaves have been slightly stained through the book having been converted by somebody (presumably a lady) into a *hortus siccus*. The imprint merely recites that the work was printed in London, A.D. 1819, and was published by Rodwell and Martin, "For the Editor." Who was the Editor? Can Mr. Bernard Quaritch, that consummate expert in "odd volumes" tell me anything about the "Medallic History of Napoleon"? There are three medals in the collection which concern us, narrowly and laughably. No. 69, pl. xxx., has on the obverse the "English leopard," tearing up very fiercely indeed a scroll supposed to represent the Treaty of Amiens. 69, pl. xxxvi., refers to the projected invasion of England. On the obverse is the laureated head of Napoleon; on the reverse Hercules is strangling in his arms a figure half man and half fish. The impudent exergue is "Frappé à Londres. 1804." In another medal of the same type the inscription on the exergue is "Toto diviso orbe Britannos." Is there not a proverb about the expediency of killing the bear before you sell his skin?

I rarely go further eastward—not having any business to transact at the Bank of England or in the neighbourhood of Change-alley or Capel-court; but on every occasion during the last few months when I have journeyed towards the Royal Exchange by way of the Holborn Viaduct and Newgate-street, I have been struck by the utterly ghastly and desolate appearance of St. Sepulchre's Church, the interior of which appeared to have been ruthlessly gutted and then left to restore itself as best it might. It occurred to me—so wretched were the appearances of dilapidation—that St. Sepulchre's must be in Chan-cery; and, indeed, the High Court has taken some interest—but of a beneficent nature—in the condition of the edifice. A sum of £8000 has been allowed for the work of restoration; and, a compromise having been come to between the Church-wardens of the City portion and those of the Middlesex part of the church, the repairs, which had been for some time suspended, will go on merrily.

St. Sepulchre's is one of the most interesting churches in London. It is substantially a fifteenth-century structure, having been only partially damaged by the Great Fire, which stopped at Pye-corner hard by, northward. The body of the church was "refitted" by Sir Christopher Wren; and Malcolm describes St. Sepulchre's Tower as "one of the most ancient within the outline of the circuit of London." Everybody (probably) has heard that the benefactions to the parish include one from Mr. Richard Dove, who left an endowment for a hand-bell to be rung and certain doleful exhortations uttered whenever condemned criminals were brought past St. Sepulchre's on their way to Tyburn; but everybody (possibly) does not know that in St. Sepulchre was buried Captain John Smith, sometime Governor of Virginia, inventor of the nocturnal or "flashing" system of telegraphy, and protégé of the beautiful and good Pocahontas. The poor little Indian Princess, who saved Captain John Smith's life and loved him so dearly, sleeps, I believe, at Deptford.

There is an Eastern proverb, paradoxical but shrewd, to the effect that "The Only Child is sure to have a Sister somewhere." In propounding the question as to the Queen of England who was once attended by a robin redbreast, I had only in my mind the touching anecdote related anent the Funeral of Queen Mary II. in Dean Stanley's Memorials of Westminster Abbey. But a lady writing from Brigg, in Lincolnshire, sends me a pretty water-colour sketch, taken from an oil-painting now at S—Hall, which is supposed to represent Queen Elizabeth as a little girl in a ruff and a laced coverchief, a brocaded kirtle, and a green farthingale. By her side on the table, close to her hand, is a robin redbreast. The picture is on panel, and is dated 1606. But surely (may I hint to my esteemed informant?) the child with the robin could not have been Queen Elizabeth, who died at a very advanced age indeed in 1603. The portrait is probably one of Elizabeth Stuart, Electress Palatine of the Rhine and Queen of Bohemia, daughter of James I. of England. She was born in 1596, and would consequently be about ten years of age when the portrait with the robin redbreast was taken. Still, why the robin?

Two nuts for next week. The first is a three-kernelled one. 1. Who was the Princess Cariboo? 2. Who was the "Fortunate Youth"? 3. Who was "Old Booty"? Nut the Second: Where was the "Island of Bonaparte," which was captured by a British expedition during our great wars with Napoleon? G. A. S.

## MUSIC.

## ROYAL ITALIAN OPERA.

The new season of this establishment will begin on Tuesday, April 8. Most of the vocalists of past seasons will reappear, including Mesdames Adelina Patti, Smeroschi, Scalchi, and Saar; Mdles. Thalberg, Heilbron, Balocca, Mantilla, Cepeda, Cottino, Sonnino, and Ghiotti; Signori Nicolini, Gayarré, Bolis, Capoul, Sabater, Manfredi, Filla, Graziani, Cotogni, Maurel, Carbone, Ordinas, Ciampi, Capponi, Caracciolo, Scolara, and Raguer.

New appearances will be made by Mdles. Emma Turolla, Schau, Pasqua, Ameris, and Bloch; Signori Sylva, Nouvelli, Igenio Corsi, Silvestri, and Vidal; and MM. Lassalle and Gailhard; Mdle. Alwina Valleria, the esteemed prima donna, being transferred from Mr. Mapleson's establishment to that of Mr. Gye, son and successor of the late Mr. Frederick Gye. There is also a possibility of Mdles. D'Angeri and Bianchi being engaged here; but it appears that Madame Albani will be unable to appear this season.

Besides the extensive repertoire already available, three new works are named—M. Massenet's "Le Roi de Lahore," the Marquis d'Ivry's "Les Amants de Verone," and M. Paladilhe's "Suzanne," and a revival of Héroid's "Le Pré aux Clercs," two of which, at least, are promised for production. The orchestra and chorus will be much the same as last season; Signori Vianesi and Beviniani again dividing the office of conductor; other appointments being also filled as before, including Messrs. Dayes and Caney as scenic artists, Mr. Pittman as organist, and Signor Tagliafico as stage manager; the Mdles. Reuters and Mdle. Zucchi reappearing as principal dancers.

The season of the Carl Rosa Opera Company at Her Majesty's Theatre is to end this (Saturday) evening, the performances having, as already stated, been prolonged beyond the date (March 1) originally announced for their close. On Saturday last Herr Ignaz Brüll's opera "The Golden Cross" was given, with a cast partly identical with that of its first production in English by Mr. Carl Rosa (at the Adelphi Theatre last year); including the clever performances of Miss Julia Gaylord and Mr. Joseph Maas respectively as Christine and Gontran; the other characters having been efficiently filled by Miss Georgina Burns (Therese), Mr. L. Crotty (Bombardon), and Mr. Snaezelle (Nicolas). Repetitions of operas previously given were announced for this week—"Carmen" being promised for this afternoon, to be followed by "Rienzi" in the evening.

The grand festival concert given at the Royal Albert Hall on Thursday week, in honour of the marriage of the Duke of Connaught, consisted of a selection of music including some pieces appropriate to the occasion, but not presenting any novelty or marked specialty. Handel's "Dettingen Te Deum" (the vocal solos by Madame Patey, Mr. Cummings, and Herr Henschel), Mendelssohn's "Wedding March," the "Wedding chorus" from "Lohengrin," some extracts from Mr. Barnby's "Rebekah," and the march and chorus from "Tannhäuser," were the pieces that had most significance in reference to the occasion. Other items were contributed by the vocalists just named, and by Misses A. Williams and Sinclair. The chorus singing, by a choir of nearly 1000 voices, was generally excellent, and the orchestra was on a commensurate scale. The hall was again (as at a concert of the past month) brilliantly illuminated by the electric light. Mr. Barnby conducted efficiently, and Dr. Stainer's co-operation at the organ was a powerful reinforcement.

Last Saturday's Crystal Palace concert brought forward (for the first time there) M. de Saint-Saëns's pianoforte concerto in G minor, a work of which we have previously spoken. It was admirably played by Miss Helen Hopekirk, on whose highly cultivated executive skill we have before had occasion to comment. This was again displayed on Saturday with special effect, the pianist having been greatly applauded, and recalled twice after the close of the concerto. The programme also included the first performance of an overture, entitled "Guillem de Cabestanh-Troubadour," by Mr. C. Hubert Parry. This is a clever piece of writing, in the ultra-romantic school, and displays considerable skill in the command of orchestral effects. It was very favourably received. Beethoven's "Eroica" symphony opened the concert, which closed with Liszt's characteristic "Hungarian Storm-March," vocal pieces having been contributed by Mdle. Sophie Lowe and Herr Henschel.

The first concert of the seventh season of the Royal Albert Hall Amateur Orchestral Society took place on Saturday evening, when the performances were given for the benefit of the Royal Society of Musicians. A full and effective band was assembled, under the direction of Mr. George Mount, the society's conductor; one of the pieces, the overture to Sir Julius Benedict's opera "The Lily of Killarney," having been conducted by the composer. The other orchestral works performed were Spohr's grand symphony known here as "The Power of Sound," the beautiful ballet music from Gounod's latest opera, "Polyeucte," and Rossini's overture to "Le Siège de Corinthe." Vocal pieces were contributed by Misses A. Williams and M. Cummings, Madame Zimeri, and Mr. Maybrick. Dr. Stainer presided at the organ, and played a fantasia by Mozart.

The 141st anniversary festival of the Royal Society of Musicians took place on Tuesday at Willis's Rooms.

Mrs. Gladstone's concert in aid of her Orphanage took place, under the patronage of her Royal Highness the Princess of Wales, at Grosvenor House on Wednesday afternoon.

The fourth concert of the Philharmonic Society took place on Thursday evening, when the programme included Schumann's "Rhenish" symphony, Beethoven's fourth pianoforte concerto (in G), Brahms's new violin concerto (repeated by desire), and Weber's overture, "The Ruler of the Spirits." Mdle. Janotha was announced as the pianist, Herr Joachim as the violinist, and Mrs. Osgood as vocalist.

The first concert of the season of the Guild of Amateur Musicians (patron, his Royal Highness the Duke of Edinburgh, R.G.) took place on Thursday at St. James's Hall.

The tenth annual concert in aid of the Metropolitan and City Police Orphanage is announced to be given at St. James's Hall on Friday this week.

An opera concert is announced to take place at the Royal Albert Hall this (Saturday) afternoon, conducted by Mr. W. Carter, and with the co-operation of his fine choir and of several well-known solo-singers.

Signor Randegger's dramatic cantata, "Fridolin," is to be given next Monday evening by the Brixton Choral Society, conducted by Mr. W. Lemare—the composer presiding at the pianoforte.

About 8000 persons walked on Sunday in Dublin in the funeral procession of Daniel Redfern, ex-Fenian prisoner.

The Roman Catholic agitation got up in Clifden, Connemara, against the Protestant mission schools there, has led to the burning down of two of the school-houses by a mob.

## THEATRES.

## THE DUKES.

On Saturday a morning performance was presented for the purpose of producing a new drama in three acts in blank verse by "a new author" (Mr. J. W. Swarbrick), entitled "The Queen." It is described as "an entirely original, mythological, musical play," the music being composed by Mr. F. Clifton. The latter consists of choruses introductory to the acts, and is highly creditable to the composer, being uniformly pleasing. The story of the play is very simple. The scene is laid in the fabulous kingdom of Ostalia, the monarch of which has recently died, leaving the daughter of his eldest brother, who has been brought up in secret as a peasant, but is really the heiress to the throne. Her location is discovered, and the Lord Chamberlain, with other courtiers, arrives at daybreak to anticipate the formal visit of the Court to the new-found Queen, and thereby gain her favour by proffering her the earliest intelligence of her good fortune. But they mistake for her a lively lass, Melissa, her servant (Miss Maria Harris), who proves quite willing to assume the vacant dignity. This mistake gives rise to various comic scenes and some quaint dialogue. Ethel, however, her mistress, comes forward in due time and accepts the vacant dignity. In the next act she is introduced to her cousin, Duke Paul, who informs her that by the ancient laws of Ostalia the Queen cannot remain the wife of a peasant, which will render needful Ethel's separation from her husband Philip (Mr. Charles Glenney). A moral trial takes place, which proves too strong for Ethel; for the moment she prefers the crown to her marital fidelity. She resents her husband's arguments to the contrary as an insult, and orders him into custody as a traitor. His life is in peril, and her heart is torn with contending emotions. In the third act she is seen addressing her Court, and, to the surprise of all, she declares that her mind has changed; that she had determined to abdicate in favour of the Duke, her cousin, for that to be the wife of a good man is better than to be a queen. We fear that this story is too simple to make an effective play. It wants external pressure to produce a dramatic situation; besides, the dialogue is crude to an extreme, and needs more development to bring out the points, alike in the tragic and comic portions of the action. The part of Ethel, though unpleasantly contradictory and unamiable, might have proved effective if the transitions had been better managed; but, notwithstanding Miss Caroline Hill made great efforts to give intensity to the passionate element, there was an absence of general tone that rendered the task a difficult one. The audience was numerous, and, on the whole, favourable to the young author. Mr. Swarbrick, when better acquainted with the duties of a dramatist, may, perhaps, achieve something, for he seems to have a conception of character that may hereafter stand him in good stead, when he has learned to finish his portraits with due regard to form and colour, and to place them in the best lights. At present we recognise rather an instinct for dramatic art than a mastery in it. In all respects, Mr. Swarbrick is "a New Author."

## ST. GEORGE'S HALL.

On Monday Mr. and Mrs. German Reed presented to their select audience a new entertainment, which is likely to please their patrons. It is called "Grimstone Grange; or, a Tale of the Last Century, in Three Tableaux," prepared by Messrs. Gilbert A'Beckett and Arthur A'Beckett for performance, accompanied with some excellent music by King Hall, and supplied with some good scenery by Messrs. Gordon and Harford. The story is decidedly simple. Captain Marjoribanks (Mr. Corney Grain) is in possession of Grimstone Grange, but his right is disputed by Capias Wrytte, attorney-at-law (Mr. Alfred Reed), and his client, Mr. Alderman Tubkyns (Mr. Alfred Bishop), who visit the Grange for the purpose of finding a concealed will in a secret place in the mantelpiece. After a considerable search they find it. Much amusement is caused by Mdle. Josephine de la Tour (Mrs. German Reed), who is very demonstrative against the intruders. In the second tableau, the Captain assumes the character of the Golden Farmer, a highwayman, and deprives the claimants of the will. They still retain, however, a volume of the "Spectator," bought at a bookstall, a manuscript note in which contains the information concerning the will—and this is left for the third tableau. Other inscriptions are then discovered, with a reference written in sympathetic ink to a third will, which confirms the right of Captain Marjoribanks. There are some capital songs and choruses. The acting is, in all respects, excellent, and a happy future may be safely predicted for this lively and amusing trifle.

## ROYAL NATIONAL LIFE-BOAT INSTITUTION.

The fifty-fifth annual general meeting of the above institution was held at Willis's Rooms, St. James's, on Tuesday afternoon, and was numerously attended. The Duke of Northumberland, president of the institution, occupied the chair.

In opening the proceedings the chairman said that, notwithstanding the great disaster in the Thames, when nearly a thousand lives were lost, and great loss of life from severe weather at sea, in most of which cases life-boats had not been called upon to render assistance, the past year had been rather an uneventful one in the history of the institution. He believed, however, that that institution was deeply cherished by the nation, in proof of which he would instance one of the recent gifts which the institution had received—viz., the present of a life-boat by the employes of the Great Western Railway Company, in commemoration of the memory of Mr. Armstrong, the locomotive superintendent. This he regarded as a most gratifying testimony of the feelings of the people of this country towards the institution.

Mr. Richard Lewis, barrister, secretary of the institution, read the annual report, in which it was stated that since the last meeting ten new life-boats had been placed on our coasts, there now being 268 life-boats under the management of the Society. During the year 1878 the life-boats of the institution had saved 471 persons, and, in addition, had helped to rescue seventeen vessels from destruction. For those services, and for saving 147 lives by fishing-boats and other means, eleven silver medals and votes of thanks inscribed on vellum, and £2750 had been granted by the institution. It was satisfactory to know that these invaluable services were performed without the loss of a single life. The number of lives saved since the establishment of the institution, either by its life-boats or by special exertions for which it had granted rewards, was 26,051. For these services it had voted ninety-two gold and 892 silver medals, besides pecuniary rewards to the amount of £57,710. The total amount of the donations, subscriptions, and dividends received during that period had been £34,493, of which sum £4580 were special gifts to defray the cost of eight life-boats. The expenditure had amounted to £37,439.

Mr. Stephen Cave, M.P., moved the adoption of the report, and the Marquis of Headfort seconded the motion, which was unanimously agreed to.

A further resolution pledging the meeting to use increased efforts to perpetuate and increase the operations of the institution was moved by the Earl of Courtown, seconded by the Rev. E. Hewlett, and adopted.



## NATIONAL SPORTS.

Perhaps the most important event of last week was the death of poor old Congress, who, for the past two or three seasons, has occupied the honourable position of top weight in all cross-country handicaps. He had been heavily backed for the forthcoming Grand National, and was just finishing a good four-mile gallop when he jumped carelessly at the last fence, a very simple one, and, catching his hind legs in the top rail, ricked his back so severely that he died from the effects of the injuries within a few hours. Congress never succeeded in getting nearer than second for the great event at Liverpool; but he has carried welter weights successfully both at home and abroad, and his death is a great loss to Lord Marcus Beresford, who bought him from Captain Machell a few months ago. His Lordship will now be represented at Aintree by Jackal, whom he purchased with Congress, and who has exhibited marvellously improved form of late. He won a steeplechase at Croydon last week with the very heavy weight of 12 st. 12 lb. on his back; yet, though he won easily, he finished with his ears laid back in very suspicious fashion, and we doubt if the long course, with the certainty of a punishing struggle, will be at all to his taste. Quits once more showed himself to be immeasurably superior to all his hunter rivals, one of whom was Liberator, who performed quite well enough to satisfy his backers for the Grand National. There was an enormous attendance to witness the victory of The Bear (10 st. 6 lb.) in the Grand International Hurdle-Race, and the success of the Duke of Hamilton was very popular. The Bear, in spite of some wonderful private trials, has proved a most disappointing animal, never having won a race during the last two years; but the administration of half a bottle of whisky had a wonderful effect, and, taking full advantage of his light weight, he was never headed from start to finish. Of course, Royal Oak II. did not let the meeting terminate without adding another second to his unenviable score; and Paul's Cray had only a moderate couple to beat in the Champion Hurdle-Race.

In spite of its enforced postponement, the Altcar Club Meeting proved very successful, and several Waterloo candidates took part in it. Mr. Hedley and Wilkinson officiated as judge and slipper, respectively, and, hares being strong and plentiful, some capital trials took place. Mr. Pilkington had matters all his own way in the members' Cup for all ages, as his two representatives, Don't be Headstrong and Pinafore, were left in for the final course, and therefore divided the stake. Both ran exceedingly well, the old dog going with all the fire of a puppy, in spite of having been worked very hard all the season, whenever the weather has been open enough for coursing. The Earl of Haddington took the Sefton Stakes with Honeywood, by Cavalier—Humming Bird; and the victory of the Earl of Sefton's Spinnet, by Handel—Spinbox, in the Croxteth Stakes for maidens, was most popular. Messrs. Briggs, Brocklebank, and Hornby, also had a share of the prizes, which were therefore divided amongst some of the oldest and most respected followers of the sport.

The Oxford University athletic sports took place at the end of last week, and the results of the various competitions ought to make the Dark Blue representatives favourites for the Inter-University contest next month. M. R. Portal is evidently about the most improved man in training, for, after winning the Quarter-Mile as he liked in very fast time, he ran a dead-heat with E. C. Treppin in the 100-Yards, and beat him by a yard and a half in the run-off. The time is given as 10 sec., but, even with a wind behind the men, this is a little too good. A. F. Hills, the one-mile champion, again won easily at his favourite distance, and also took the Three-Miles in 15 min. 37 sec., time that could have been much reduced had he been taken along at a better pace during the first mile, which actually occupied 5 min. 8 sec. Nothing remarkable was accomplished in the Jumps, Hammer, or Weight.

On Saturday afternoon the members of the Thames Hare and Hounds held an open steeplechase (No. 28) over the long course at Roehampton. A capital field of twenty-three started, there being only three absentees from the original entry, which speaks volumes for the care and skill of the handicappers. J. C. Lawrence, one of the oldest and most popular members of the club, ran the full course—about eight miles—in 45 min. 45 sec., time which has only once been beaten, and that by such a wonder as J. Gibb. Two strangers, A. H. Davies, Reigate, and W. W. Davis, S.L.H., were second and third respectively, and P. H. Stenning, the scratch man, performed exceedingly well, and finished fifth. To-day (Saturday) the race for the Cross-Country Championship will take place, over a course of about twelve miles. Teams have entered from the Thames Hare and Hounds, Spartan Harriers, South London Harriers, and Clapton Beagles; and the Spartans are the favourites. The race will both start and finish at Roehampton.

The six-days race for the long-distance championship of the world, which took place in New York, ended on Saturday night in favour of C. Rowell, of Cambridge. He covered exactly 500 miles, and could have done much more had he been pressed. O'Leary was unfortunately taken ill, and relinquished the contest when he had gone 215 miles; but Ennis and Harriman did far better than had been anticipated, scoring 473 and 450 miles respectively. Rowell will not be allowed to wear the belt in peace, for he had not actually won before he was challenged by the irrepressible Weston.

There is every appearance of a very busy aquatic season. Wallace Ross, the Canadian who showed such fine form in his late match with Frank Emmett, has challenged T. Blackburn; Boyd has just gone into strict training, and evidently means mischief, and the victor in the forthcoming match between Hanlon and Hawdon is very likely to have a try for the championship, so Elliott's berth will prove no sinecure for some little time to come, and, with his hands full at home, he will have to give up, for the present, the idea of a journey to Australia in pursuit of Trickett.

Joseph Bennett's Billiard Tournament was finished on Saturday night. The three brothers Bennett—Joseph, Alfred, and Fred—were all in their best form, and, by winning five games each, divided the prizes among them. Alfred Bennett also took an extra prize for the best break, with a finely-played 139. The new style of table was scarcely a success, and, until the pockets were slightly enlarged, play was very slow.

A Parliamentary Return issued on Monday shows that on Jan. 4 last there were "dividends due and not demanded" at the Bank of England to the amount of not less than £861,901.

Letters have been addressed by the Treasury to the principal manufacturers of telegraph cables and to the Eastern Telegraph Company inviting them to send in tenders for the establishment of telegraphic communication with the South African Colonies and Mauritius, either via Aden or India.

The portraits of their Royal Highnesses the Duke and Duchess of Connaught, tinted lithographs of which were given as the Extra Supplement to our Royal Wedding Number last week, were copied from the photographs by Messrs. Reichard and Lindner, of Berlin, published by Mr. William Luks, 3, King-street, Covent-garden, London.

## WILLS AND BEQUESTS.

The Scotch confirmation, dated the 17th ult., under seal of the Commissariat of Forfar, of the will of the Right Hon. William Hopetoun, Earl of Northesk, who died at Longwood House, near Winchester, on Dec. 5 last, granted to the Hon. John Jarvis Carnegie, the brother, and Alexander Howe, the executor, was sealed in London on the 25th ult., the effects in England and Scotland, as set forth in the inventory given in on oath, amounting in value to upwards of £196,000.

The will (dated July 4, 1876) with a codicil (dated Aug. 15, 1878) of Madame Elizabeth Ann Sturgis Van de Weyer, late of New Lodge, Berks, and of No. 21, Arlington-street, Piccadilly, who died on Aug. 24 last, was proved on the 6th inst. by Victor William Bates Van de Weyer, the son, and Thomas Baring, the executors, the personal estate being sworn under £40,000. The testatrix bequeaths to each of her godchildren £100; to her executor, Mr. Baring, £500; to Sir John Forbes Clark, £1000; and the residue of her property to her said son. She also exercises the power of appointment given to her by the will of her late father, Mr. Joshua Bates, in such manner that each of her three daughters are to receive £20,000 and one fifth of a moiety of the property subject to such appointment, and her said son the remainder.

The will and codicil (both dated April 4, 1878) of Mr. James Peck, late of Watcombe Lodge, Devon, who died on Jan. 23 last, were proved on the 1st inst. by Sir Henry Peck, Bart., the son, Thomas Stone, and James Trehane, the executors, the personal estate being sworn under £180,000. The testator bequeaths the balance over and above £50,000 due to him by the firm of Peck Brothers and Co., and the entire balance due to him from the Devon and Cornwall Banking Company at Torquay, to his executors upon trust to pay to each of the servants, male and female, in his employ at his decease £10 for each completed year in his employ; £100 to the minister of the chapel at Belgrave and Hazlewood, in the catacombs of the latter of which he directs his remains to be placed without display; and the residue of the said balances to be divided by his said executors and trustees among so many of the societies and institutions hereinafter mentioned, such other, and in such proportions as they may deem most in harmony with his then present views. The societies and institutions mentioned in the will in connection with the said bequest are the following, viz.:—The British and Foreign Bible Society, the London Missionary Society, the Religious Tract Society, the Torquay Infirmary, the Torquay Consumption Hospital, the Torquay Town Mission, Plymouth Hospital, the Home Missionary Society, the British and Foreign Anti-Slavery Society, the Peace Society, the Widows' Fund, the Church Missionary Society, the Baptist Missionary Society, the Moravian Missionary Society, the Wesleyan Missionary Society, the Prevention of Cruelty to Animals Society; the Deaf and Dumb Society, Exeter; the Blind Society, Exeter; and Western College for the Preparation of Young Men for the Ministry, at Plymouth. To his wife he leaves his furniture and household effects, plate, pictures, horses, and carriages absolutely, and for life an annuity of £1200 and the dividends of £5000 stock of the Brighton and Hove Gas Company and £2000 Great Western Consolidated Guaranteed stock; to his sons Henry and Edward, an annuity of £1200 each; to his daughter Hannah Ness, a like annuity of £1200 and the annual income of various stocks, amounting together to £10,000, for life; at her death the £10,000 stock is to go to her children. The several annuities of £1200 each are respectively charged upon his property in and near Drummond-street, Bermondsey, and the balance of the income therefrom is to be applied by the trustees as they may deem most in harmony with his present views; eventually, on the death of the annuitants, the entire income of the Bermondsey property is to go to his son-in-law, Mr. Thomas Stone, for life, and after his death the property is to be in trust for his children by the testator's late daughter Julia, as he shall appoint. Watcombe Lodge and Valetta, on the death of Mrs. Peck, are given to his eldest son, Henry, and his two sons Henry and Edward are appointed residuary legatees.

The will (dated Dec. 8, 1878) of Mr. William Ashwell, formerly of Myton, Warwick, afterwards of Cheltenham, but late of Chetwode Priory, Bucks, who died on Jan. 18 last, was proved on the 21st ult. by Mrs. Sarah Ashwell, the widow, and the Rev. Seymour Ashwell, the son, the executors, the personal estate being sworn under £90,000. The testator leaves to his wife his plate, household furniture and effects, horses and carriages, and certain Indian Rupee Stock, Globe Insurance Shares, and East Indian Railway Stock for life; upon trust for his three daughters, Maria Sarah Gem, Julia Ann Ashwell, and Elizabeth Mary Ashwell, £39,000, and also the said stocks and shares on the death of Mrs. Ashwell; to his coachman, William Freeman, if in his service at his decease, nineteen guineas; and the residue of his real and personal property, including the living of Finmere, Oxford, and his freehold manor, Bretforton, Worcestershire, upon trust for his son, the said Rev. Seymour Ashwell.

The will (dated Sept. 19, 1872) of Mrs. Ann Emiliani Giudici, late of Glenmoor, Silverhill Park, Hastings, who died on Jan. 7, 1878, at Hyères, in the south of France, was proved on the 18th ult. by Arthur Pritchard, Francis Pritchard, and Frederick Pritchard, the nephews, the executors, the personal estate being sworn under £80,000. Among the legacies may be noted £20,000 upon trust for her sister Hannah for life; and £100 each to the Governesses' Benevolent Institution, Sackville-street, the Royal Hospital for Incurables, Putney, the Church Missionary Society, and the Protestant Reformation Society. The residuary legatees are testatrix's said three nephews.

The will (dated Feb. 27, 1873) with a codicil (dated Feb. 19, 1878) of Mr. William Potts Bathe, late of No. 25, Sussex-place, Regent's Park, who died on the 23rd ult., was proved on the 8th inst. by two of his sons, William Cameron Bathe and Anthony Wroughton Bathe, and his son-in-law, Francis Hargreaves, the executors, the personal estate being sworn under £70,000. In addition, there are various freehold estates in Wilts, Lincolnshire, Muswell-hill, Middlesex, and elsewhere, and which, together with certain leaseholds, are the subject of special directions in the will. The testator's furniture, plate, wines, carriages and horses, and a legacy of £500 are given to the widow absolutely; and the residue of the personal estate is given to her for life, and on her death amongst the testator's six children; but the will provides that sums amounting to £20,000, which the testator has already given to his two sons at Lloyd's and his two daughters on their marriage, are to be taken into account at the final division.

The will (dated Nov. 17, 1878) with a codicil (dated Dec. 19 following) of Mr. Henry James Gyles, late of Fairmile, Cobham, Surrey, and of Bristow, near Hoi, Norfolk, who died on the 17th ult., was proved on the 27th ult. by Frederick Lovell Keays, the sole executor, the personal estate being sworn under £60,000. The testator bequeaths £3000 Reduced 3 per cent Stock to the Royal Society for the Prevention of Cruelty to Animals; £1000 to his friend George Woolcott, free of duty; £1000 5 per cent Quebec Stock, and £1000 4 per cent Queensland Stock to Esther Harvey; £100 to each of the

indoor and outdoor servants with him at his decease; and the residue to the said Frederick Lovell Keays.

The will (dated May 14, 1872) of Mr. James Smith, late of Watford, Herts, who died on the 1st ult., was proved on the 18th ult. by John James Smith, Joseph Gutteridge Smith, and Charles King Smith, the sons, the executors, the personal estate being sworn under £60,000. There are many pecuniary and specific bequests to children and other members of his family, friends and servants, and special provision is made for his daughters, Mrs. Betts and Mrs. Hepburn. His residuary, real, and personal estate the testator gives to his said three sons.

The will (dated November, 1877) of the late Miss Thackeray, of 27, Portman-square, and The Grove, Old Windsor, only child of the late Rev. George Thackeray, D.D., Provost of King's College, Cambridge, has been proved by the executors, H. A. Bosanquet, and C. de la Pryme, Esquires, under £50,000. The landed property, in accordance with the terms of her father's will, falls to her cousin and next of kin, Captain F. R. Thackeray; and to his sisters, Mrs. Percy Smith, Mrs. Birch, and Mrs. Holcombe, the residue of her father's personal estate. To her godsons, Mr. John Arden and Mr. Henry William Birch, she leaves to the first named a legacy of £500 and her shares in the Sun Fire and Life Offices, and to the latter her freehold property at The Grove, Old Windsor. Her diamonds, pearls, trinkets, china, and pictures she leaves to Mrs. Birch, the mother of her godsons, and bequests to other members of the family. She gives £100 free of legacy duty to the following institutions:—The Middlesex Hospital for Consumption, the Brompton Hospital for Consumption, the Friend of the Clergy Corporation, the School for the Indigent Blind, the Charity School for Girls of the parish of Marylebone; an annuity of £52 to her maid, an annuity of £25 to Miss Pont, and a legacy to each of her executors. The valuable library of her late father is left to King's College, Cambridge.

## THE ART-UNION OF LONDON: "LARA."

The presentation work for this year given by the Art-Union of London to its subscribers is a volume of noble poetry, Byron's "Lara," worthily illustrated by Mr. C. B. Birch, the sculptor, with twenty drawings, lithographed by Mr. Vincent Brooks, of which we are permitted to give four examples. "Lara" is one of the most characteristic writings of its illustrious author, not only exhibiting the full force of his genius for romantic and poetic narrative, but the peculiar turn of his moral sympathies, ever prone to dwell upon the ideal portraiture of a hero martyred by remorse for early indulgence of wild and stern passions, and for the errors of youthful manhood, doomed in his gloomy fancy to be expiated by a mysterious Fate, as in ancient Greek tragedy, with some terrible earthly retribution. This idea, which Lord Byron seems to have entertained in many shapes rather as a theme of powerful dramatic treatment than as a sincere personal conviction—for his own conscience, notwithstanding some known faults of his actual life, was perfectly free from the self-reproach of enormous crime—is nowhere developed with greater effect than in the story of Lara. Here is a feudal lord or Knight of the Middle Ages, of Spanish birth as indicated by his name, but owner of a castle and domain in the Morea, who has returned to his ancestral dwelling from prolonged wanderings in the East, probably in Arabia, accompanied solely by a gentle page named Kaled, his affectionate and intimate confidant, while nothing is known of his conduct and experiences during an absence of many years. He is moody and haughty both to his equals and inferiors in rank; he seems to disdain the pleasures, the prizes, and the praises of the world:—

There was in him a vital scorn of all,  
As if the worst had fallen which could befall.

Yet there was softness too in his regard,  
At times, a heart as not by nature hard;  
But once perceived, his spirit seemed to chide  
Such weakness, as unworthy of its pride,  
And steeled itself, as seeming to redeem  
One doubt from others' half withheld esteem;  
In self-inflicted penance of a breast  
Which tenderness might once have wrung from rest;  
In violence of grief that would compel  
The soul to hate, for having loved too well.

This unhappy egotist may be compared with the Marmion of Sir Walter Scott, or with Goethe's Faust, but his character, as expressed by Byron, is more consistent than either; for Marmion has been guilty of the base rascality of forging documents to a sordid purpose, and deserves a penal cell at Pentonville; while Faust is the prurient fool of alternate sentimentalism and sensuality, the tickle dupe of every fantastic deception. Lara, however, is bound to arrive at a sad end; he meets, in Otho's company of festal guests, one who knows him and might denounce his past ill-doing; there is a challenge of mutual defiance; but Sir Ezzelin is secretly made away with, doubtless by Lara's murderous hand. The duel with Otho follows, and its consequences, at the outbreak of civil war, are the defeat of Lara in battle, and his death on the field, attended by the fond Arabian page, who proves to be a woman, like the follower of Marmion, his devoted paramour. This romantic tale, set forth in verse not surpassed by any modern poet, has now received from Mr. C. B. Birch, as our readers will see by the engravings, of reduced size, copied from the lithographic plates, a very complete and sufficient artistic illustration. Mr. Birch's talent as a sculptor had already been proved by his statuettes of "A Wood Nymph," and "Whitington;" the former, in marble, was given as the Art-Union prize in 1872, and was chosen as one of the works representing British Sculpture at the Paris Exhibition of last year. We are pleased with his designs for "Lara," as showing equal talent in another branch of art.

The Earl of Guilford intends to resign the mastership of the pack of foxhounds which have hunted in Kent some time, and the pack will be sold at the end of this season.

William Habron, who, by a miscarriage of justice, was convicted in August, 1876, of the murder of a policeman at Whalley Range, near Manchester, and whose capital sentence was commuted to one of penal servitude for life, has been released from Portland prison. It will be remembered that Peace, shortly before he was hanged, confessed to having committed the murder.

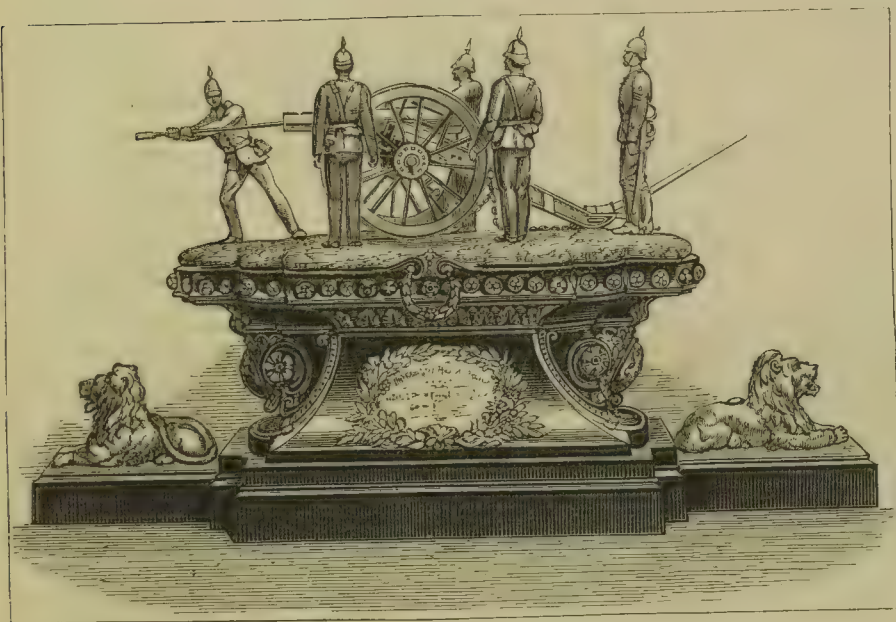
The Agent-General for New South Wales has been informed by telegram of the arrival in Sydney of the ship Blair Athole, which sailed from Plymouth with emigrants in November last. Intelligence has been received of the arrival at their destinations of the following ships conveying Government emigrants, which were dispatched by Sir Julius Vogel, the Agent-General for New Zealand, in October and November last:—The Northern Monarch, for Canterbury; Taranaki, for Otago; Boyne, for Canterbury; Wellington, for Otago; Warwick, for Nelson; and the Piko, for Canterbury. The last-named ship is the one that put into Pernambuco on account of fire.—The statistical tables relating to emigration from the United Kingdom for the year 1878 show that 147,663 persons emigrated in the year, an increase of 27,692 upon the numbers in 1877; but only 112,902 were of British and Irish origin.



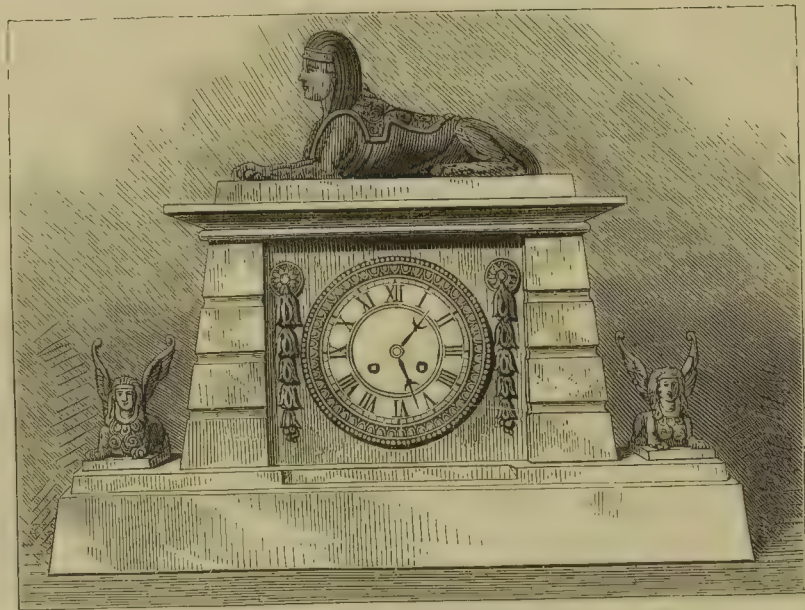
MARRIAGE OF THE DUKE OF CONNAUGHT.



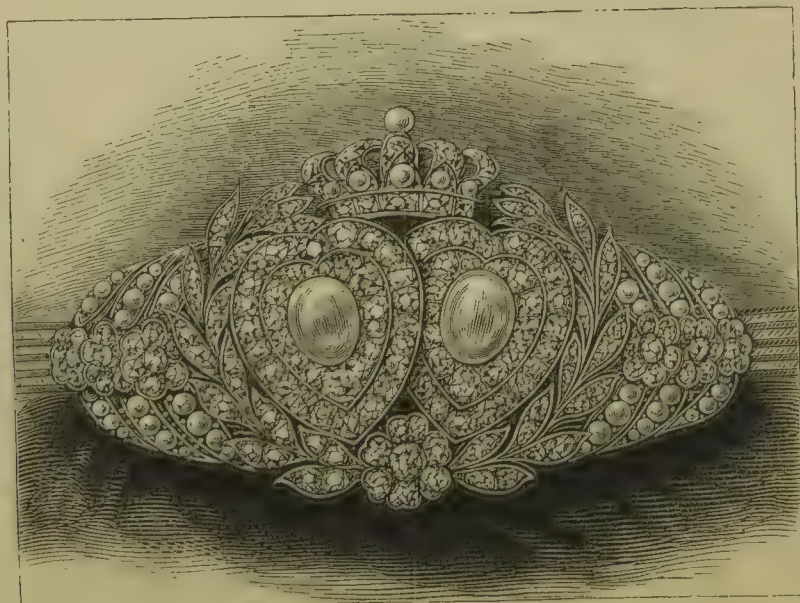
GRAND STAIRCASE LEADING TO ST. GEORGE'S HALL



CENTREPIECE PRESENTED BY THE ROYAL ARTILLERY.



CLOCK PRESENTED BY THE PEOPLE OF BAGSHOT.



BRACELET GIVEN BY THE BRIDESMAIDS TO THE BRIDE.

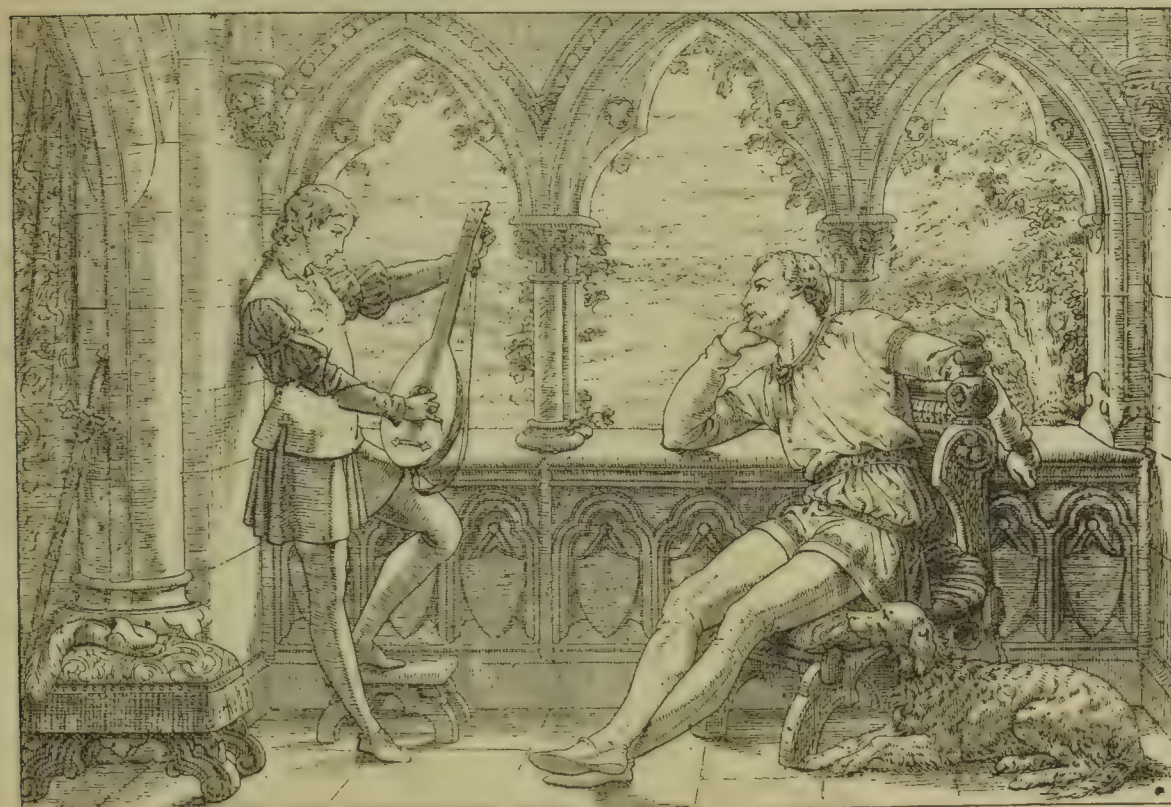




"There be bright faces in the busy hall,  
Bowls on the board, and banners on the wall."



"Aught they behold or hear their thought appals,  
As evening saddens o'er the dark grey walls."



"Slight were the tasks enjoined him by his lord;  
To tune his lute"



"He almost turned the thirsty point on those,  
Who thus for mercy dared to interpose."

ILLUSTRATIONS TO "LARA" ISSUED BY THE ART-UNION OF LONDON.



## BOOKS RECEIVED.

**The Penny Wedding.** By C. H. Ross. ("Judy" Office.) Within the Precincts. By Mrs. Oliphant. 3 vols. (Smith, Elder, and Co.)

**Tales from "Blackwood."** No. XI. (Blackwood.)

**Short Tours at Home and Abroad.** By the Rev. T. H. Clark. (Hamilton, Adams, and Co.)

**The Murmur of the Shells.** Poetry. By Samuel K. Cowan. (Bell and Sons.)

**Mixed Essays.** By M. Arnold. (Smith, Elder, and Co.)

**British Cyprus.** By W. Hepworth Dixon. (Chapman and Hall.)

**Cordelia.** A Novel. By Fanny L. Millett Notley. 3 vols. (Bentley and Son.)

**Taylor's Holy Living.** Edited by the Rev. F. A. Milleson. (Ward and Lock.)

**Wild Flowers.** By Sarah Grant Franz. (Macmillan.)

**Can we Prolong Life?** By Charles W. De Lacy Evans. (Baillière and Co.)

**A Hero of the Pen.** A Novel. By E. Warner. 2 vols. (Low and Co.)

**Medical Men and Manners.** Second Edition. (Baillière.)

**On Diphtheria.** By Robert Hunter Temple. Second Edition. (Baillière and Co.)

**The Pattersea Series of Standard Reading Books.** By Evan Daniel, M.A. (Stanford.)

**Gentle Edith.** By Dr. T. Lloyd Fowle. (Charing-cross Publishing Company.)

**A Spring Day; and Other Poems.** By E. Stevens. (W. Poole.)

**The Law Relating to Factories and Workshops.** By G. J. Nolcutt. (Stevens and Sons.)

**A Message to the Churches and for All Jews.** New and Living Way. Part Third. (Palissy Works, Sheffield.)

**"Our Novel." Shilling Series: What's the Odds?** By F. C. Burnand. (Bradbury and Co.)

**Birthday Book of Quotations and Autograph Album.** (Whittaker and Co.)

**Health Primers: Baths and Bathing; Personal Appearances in Health and Disease.** (Hardwicke and Co.)

**The Marble Queen.** A Novel. By E. A. Ryder. 3 vols. (Chapman and Hall.)

**South Kensington Museum Art-Handbooks: Glass.** By Alexander Nesbitt. (Chapman and Hall.)

**Our New Protectorate: Turkey in Asia.** By J. Carille McCoan. 2 vols. (Chapman and Hall.)

**Copyright—National and International.** (Low and Co.)

**Causes of the Afghan War.** (Chatto and Windus.)

## NEW BOOKS AND PUBLICATIONS.

**CHATTO and WINDUS, PUBLISHERS.**  
FULL CATALOGUES upon APPLICATION.

Now ready: a FIFTH EDITION of Vols. I. and II., deny 8vo, 1s. each (to be completed in four Volumes).

**A HISTORY OF OUR OWN TIMES.**

By JUSTIN MCCARTHY.  
"Criticism is disarmed before a composition which provokes little but approval. This is a really good book on a really interesting subject, and words piled on words could say no more for it. The subject is the effect of the general justice, its breath of view, and its sparkling lucidity, that very few of its readers will close these volumes without looking forward with interest to the two that are to follow."—Saturday Review.

**MR. BRET HARTE'S NEW BOOK.**  
Post 8vo, illustrated, boards, 2s.

**AN HEIRESS OF RED DOG, AND OTHER STORIES.** By BRET HARTE.

**MR. WILKIE COLLINS'S LAST NOVEL.**  
Crown 8vo, cloth extra, 6s., a New and Cheaper Edition of

**THE HAUNTED HOTEL, AND MY LADY'S MONEY.** By WILKIE COLLINS.  
With six Illustrations.

**QUIDA'S LAST NOVEL.**  
Crown 8vo, cloth extra, 6s., a New and Cheaper Edition of

**FRIENDSHIP.** By QUIDA.  
CHATTO and WINDUS, Piccadilly, W.

## NEW and POPULAR NOVELS.

Now ready at all Libraries, in 2 vols.

**ALL OR NOTHING.** By Mrs. HOBY.

**QUAKER COUSINS.** By Mrs. MACDONELL.

**A FATAL PASSION.** By Mrs. FRASER.

**THE GRAHAMS OF INVERMOY.** By M. C. STIRLING.

**THE LAST OF HER LINE.** By the Author of "St. Olave's."

**RHONA.** By Mrs. FORRESTER. [March 23.]  
Hurst and Blackett, 13, Great Marlborough-street.

**LE FOLLET.**  
THE QUEEN OF FASHION-BOOKS.  
STEEL ENGRAVINGS, FASHION, FICTION, POETRY. 1s. 6d.  
Minister and Son, 8, Argyll-place, W.

**JUST PUBLISHED, post-free, two stamps,**  
DYSPEPSIA AND THE SEVERER FORMS OF INDIGESTION. A small Pamphlet on these distressing complaints, and the complete cures, by RICHARD KING, Esq., Staff Surgeon, R.N., 23, Warwick-street, Rugby.

**CANCER AND TUMOURS, A Successful**  
Mode of Treating Certain Forms of, by ALEX. MARSDEN, M.D., Senior Surgeon to the Cancer Hospital, London. Price, with Plates, 8s. 6d.—J. and A. Churchill, New Burlington-street.

Third Edition, crown 8vo, 1s. (by post, 1s. 1d.).

**EPILEPSY, AND ITS TREATMENT, by**  
a NEW PROCESS. By WALTER TYRRELL, M.R.C.S.  
London: HARDWICK and BOGUE, 132, Piccadilly, W.

By Dr. BARR MEADOWS, Physician to the National Institution for Diseases of the Skin. Seventh Edition, post-free, 32 stamps.

**ERUPTIONS; their Rational Treatment,**  
Remarks on the abuse of arsenic, mercury, and other reputed specifics.—London: G. HILL, 154, Westminster-bridge-road.

24th Edition, 8vo, cloth, pp. 1102, 18s.

**HOMOEOPATHIC DOMESTIC MEDICINE.** By J. LAURIE, M.D. Completely rearranged and revised by R. S. Gutteridge, M.D. The most comprehensive Guide published for the use of families, emigrants, and missionaries, being free of all technicalities. The present edition contains, in addition to the symptoms and treatment of all general diseases, including those of Females and Children, many important new chapters, comprising, among others, the specific characteristic effects of all the new American remedies, Plain Directions for the treatment of Accidents, and Illustrations delineating the minor operations in surgery. Hydro-pneumatic Appliances, Affection of the Eyes (with a description of the Eyes and their Appendages, and Illustrations showing the various parts of the eye). Full Directions are also given for the treatment of Diseases prevalent in Tropical Climates. A new and concise Dictionary of Medical Terms and Treatment, with leading Indications of Treatment prefixed to the various chapters and divisions. An Epitome of the above, 24th Edition, price 6s. A Case of Medicine adapted to the former Work, in tinctures or pills, price 2s. 6d.; in globules, 2s. 6d. To the latter, tinctures or pills, price 2s. 2s.; globules, 2s. 10s. LATH and ROSE, 5, St. Paul's-churchyard; and 9, Vere-street, W.

Large 8vo, pp. 724, 8s. post-free; or, in half morocco, 10s. 6d.

**HOMOEOPATHIC DOMESTIC PHYSICIAN.** By Drs. FULTE and EPPS.  
CONTENTS: General Diseases—Cerebral Diseases—Cutaneous Diseases—Fever—Affections of the Mind—the Head—the Eyes—the Larynx—the Nose—the Throat—the Lips—the Teeth—the Gums, and Mouth—the Windpipe and Chest—the Stomach and Bowels—Urinary Difficulties—Diseases of Women—Treatment of Children—Anatomy and Physiology—Hygiene and Hydropathy—Materia Medica—Domestic Surgery—Medical and Surgical Appliances—Dislocations and Luxations—Fractures. A Chest of Medicine, Book included, 2s. 10s. or 2s. 10s. JAMES EPPS and Co., 48, Threadneedle-street, and 179, Piccadilly.

**PRACTICAL LESSONS IN PAINTING**  
ON CHINA, PORCELAIN, EARTHENWARE, FAIENCE, and ENAMEL. By Madame LA BARONNE DELAMARCELLE from the French by Gustave A. Bouvier. Second Edition. Price 1s.; post-free, 1s. 1d.—London: LEONARD, BARNES, and Co., 33, Regent-street, W.

**LECHERTIER, BARBE, and CO.'S Society**  
of Arts One-Shilling MONTHLY COURSE. Honourable Mentions, Paris, 1878. Of the Maker of the "Recent" London, and of Artists' Colourmen and Booksellers. Post-free, 1s. 2d.

## NEW BOOKS AND PUBLICATIONS.

**SMITH, ELDER, and CO.'S LIST.**

**A NEW VOLUME by ROBERT BROWNING.** Post 8vo. (Nearly ready.)

**SKETCHES AND STUDIES IN ITALY.**  
By JOHN ADDINGTON SYMONDS, Author of "Landscape in Italy," &c. With a Frontispiece. Crown 8vo, 10s. 6d. (Nearly ready.)

**THE CLASSIC POETS: Their Lives and**  
their Times; with the Epics Epitomised. By W. T. DOBSON. Crown 8vo, 7s. 6d.

**NEW WORK BY THE AUTHOR OF "THE GAMEKEEPER AT HOME."**

**WILD LIFE IN A SOUTHERN**  
COUNTY. By the Author of "The Gamekeeper at Home." Crown 8vo, 7s. 6d.

**NEW VOLUME BY FREDERICK LOCKER.**  
**PATCHWORK.** By FREDERICK LOCKER. Small crown 8vo, 5s.

**ESSAYS ON ART.** By J. COMYNS CARR. Crown 8vo, 7s. 6d.

**MIXED ESSAYS.** By MATTHEW ARNOLD. Crown 8vo, 5s. Contents:—Democracy—Equality—Irish Catholicism and British Liberalism—Porro Unum est Necessarium—A Guide to English Literature—Falkland—A French Critic on Milton—A French Critic on Goethe—George Sand.

**HOURS IN A LIBRARY.** By LESLIE STEPHEN, Author of "History of English Thought in the Eighteenth Century," &c. Third Series. Crown 8vo, 5s. Contents:—Manning—Polding—Cowper and Rousseau—Edinburgh Reviewers—Wordsworth's Ethics—Lander—Macaulay—Charlotte Brontë—Kingsley.

## NEW NOVELS.

**NEW NOVEL BY MRS. OLIPHANT.**  
**WITHIN THE PRECINCTS.** By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," &c. 3 vols.

**THE WORLD SHE AWOKE IN.** A Narrative. By LIZZIE ALLDRIDGE, Author of "By Love and Law." 3 vols.

**NEW NOVEL BY THE AUTHOR OF "THE ROSE GARDEN."**

**CARTOUCHE.** By the Author of "The Rose Garden," &c. 2 vols., post 8vo.

**NEW AND CHEAPER ILLUSTRATED EDITION OF THE COMPLETE WORKS OF W. M. THACKERAY.**  
In Twenty-four Monthly Volumes, 3s. 6d. each.

Now ready in one volume, crown 8vo, 3s. 6d., with Illustrations by the Author and George Cruikshank.

**YELLOWPLUSH PAPERS; THE FITZROODLE PAPERS; COX'S DIARY; CHARACTER SKETCHES.**

**THE CORNHILL MAGAZINE for**  
APRIL. With Illustrations by George du Maurier and Frank Dicksee. Price One Shilling.

Within the Precincts (with an Illustration). Chap. XLIII.—The End of the Dream. XLIV.—Après? XLV.—Conclusion. Bodily Illness as a Mental Stimulant. The Revolution and Stage in France. The Duties of Ignorance. The Don Quixote of Germany. Joseph Men. In Memoriam (Major Stewart Smith). Mademoiselle de Mersac (with an Illustration). Chap. VIII.—Madame de Trémouville at Home. LX.—The Lybelle. London: SMITH, ELDER, and Co., 15, Waterloo-place.

## SEELEY and CO.'S NEW BOOKS.

18s. cloth.

**EDINBURGH: Etchings from Drawings**  
by S. Bough, R.S.A., and W. E. Lockhart, R.S.A. Vignettes by Hector Chalmers. Text by ROBERT LOUIS STEVENSON. "A brightly-written account of Edinburgh; a very charming gift-book."—Pall Mall Gazette.

8s. 6d., cloth.

**THE LIFE OF TURNER.** By P. G. HAMERTON. With nine Etchings after the Painter's Sketches.

Fourth Thousand, 5s.

**STORIES FROM VIRGIL.** By the Rev. S. A. J. CHURCH, M.A. With Twenty-four Tinted Illustrations after Pinelli.

"Mr. Church is as great a master of a pure, simple, and poetic narrative style as there is in England."—Spectator.

Eighth Thousand.

**STORIES FROM HOMER.** By the Rev. ALFRED J. CHURCH. With Twenty-four Illustrations after Pinelli.

"Mr. Church has long since proved himself a ripe and good scholar, though he had not given evidence of the special Homeric insight which this charming volume displays."—Saturday Review.

With a Plan, cloth, 5s.

**CONSTANTINOPEL: A Sketch of its**  
History. By the Rev. W. J. BRODRIBB, M.A., and WALTER BESANT, M.A.

"There can be no doubt of the great completeness with which this historical sketch has been designed, or of the care with which it has been executed."—Nonconformist.

SEELEY and Co., 64, Fleet-street, London.

## MONOGRAMS.—RODRIGUES' Novelties

Monograms, Crests, and Addresses. Steel Dies engraved as gems. Note Paper and Envelopes illuminated in gold, silver, bronze, and colours. Coloured stamping, 1s. per 100. All the New and Fashionable Note Papers.—42, Piccadilly.

## VISITING CARDS at H. RODRIGUES.

A Card-Plate elegantly engraved and 100 superlative Cards printed for 4s. 6d. Ball Programmes, Bills of Fare, Guest Cards, and Invitations in every variety.—42, Piccadilly.

**BALL PROGRAMMES at RODRIGUES.**  
All the New Patterns of the Season, arranged, printed, and stamped in the latest fashion. Bills of Fare, Guest Cards, and Invitations in every variety.—42, Piccadilly, London.

**FOR ARMS and CREST, send Name and**  
County to T. MORING, Inns of Court Heraldic Office, 44, High Holborn, W.C. Plain Sketch, 5s. 6d.; Coloured, 7s. 6d. Seals, Dies, and Diplomas. Illustrated Price-List post-free.

**VITREMANIE SUPERSEDING**  
DIAPYRANIE—An easy and inexpensive method of Decorating Windows in Churches, Public Buildings and Private Dwellings, by which may be produced the Rich Colouring and Beautiful Designs of Real Stained Glass. Handbook of Designs and Instructions. 1d. Particulars post-free. Sole Inventors, J. BARNARD and Son, 338, Oxford-street, London, W.

## CHROMOPHOTOGRAPHY.

INVENTED BY H. KRAUS.  
The new art of Colouring Photographs in Oil, in imitation of porcelain painting, by which simple process the most beautiful and lifelike pictures may be produced. Complete Boxes of Materials, 15s. and 21s. each. Particulars free, and specimens shown at J. BARNARD and SON'S, 339, Oxford-street, London, W. Sole Agents for Great Britain and Ireland.

**SCRAPS for SCREENS and SCRAP-BOOKS.** Coloured Flowers, Figures, Birds, and Landscapes, 1s. 6d. 12 assorted, 10s. 6d.  
WM. BARNARD, 119, Edgware-road, London.

## AN OLD-ESTABLISHED COUNTRY

SOLICITOR can RECEIVE another ARTICLED CLERK in May next. Premium, 30 guineas. Address, B. L., 20, at Horncastle's Central Advertisement Offices, 61, Cheapside, E.C.

**LYME REGIS.**—For SALE, in this remarkably healthy and beautiful Seaside Resort, a charming FREEHOLD VILLA, Stabling, Greenhouses, &c. Address, RADFORD and RADFORD, Lyme Regis, Dorsetshire.

**BRAVAIS' IRON.**—(Bravais' Dialysed Iron). Used in every Hospital. Recommended by all Physicians. For Anaemia, Chlorosis, Debility, Exhaustion, &c. Bravais' Iron (liquid iron in concentrated drops) is the only one entirely free from acid: it is without smell, tasteless, and produces neither constipation, diarrhoea, inflammation, nor fulgure in the stomach; it is besides the only iron that never blackens the teeth. It is the Cheapest of all Ferruginous Compounds, as a bottle of it lasts a month. General Depot in Paris, 13, Rue Lafayette (near the Opera); and at all Chemists. Beware of dangerous imitations, and see that the Trade Mark is on every Bottle, which can be had of all Chemists in the United Kingdom. An interesting Pamphlet on "Anaemia and its Treatment," sent free on demand (post-paid). London Office: 8, Dole-lane, Great Tower-street, E.C.

## SOZODONT.—The Peerless liquid Dentifrice.

Its use imparts the most fragrant breath; it beautifies, cleanses, and preserves the teeth in a surprising manner. It gives a delightfully fresh taste and feeling to the month, removing all Tartar and Scum from the Teeth, completely arresting the progress of decay, and whitening such parts as have already become black by decay or neglect. Impure Breath caused by Bad Teeth, Tobacco, Spirits, or Catarrh, is neutralised by Sozodont. The price of the Fragrant Sozodont is 3s. 6d., put up in large bottles, fitted with patent sprinklers for applying the liquid to the tooth-brush. Each bottle is inclosed in a handsome black box. Sold by all Chemists and Perfumers, and by JOHN M. RICHARDS, Great Russell-street, London. Observe the Name SOZODONT on the label, box, and bottle.

## LAXORA MEDICATED FRUIT

LOZENGES FOR CONSTIPATION, SLUGGISHNESS OF THE STOMACH, BILE, HEADACHE. The "Lancet":—"It is a great improvement on the preparations in common use for the same purpose." "Medical Press":—"Laxora Lozenges can be safely recommended." C. R. O. Tichborne, Ph. D.:—"Laxora Lozenges are efficacious, and nicely made." Sold, 1s. 1d., by all Chemists and Druggists; Wholesale, 82, South work-street.

## COUGHS, ASTHMA, BRONCHITIS.

Medical testimony states that no other medicine is as effectual in the cure of these dangerous maladies as KEATING'S COUGH LOZENGES. On lozenge gives ease, one or two at bed time ensures rest. They contain no opium nor any violent drug.

## HOOPING-COUGH.—ROCHE'S HERBAL

EMBRICATION.—The celebrated Effectual Cure without internal medicine. Sole Wholesale Agents, EDWARDS and SON, 157, Queen Victoria-street (late of 88, Old Change), London. Sold retail by most Chemists. Price 2s. per Bottle.

## IN ASTHMA, CONSUMPTION,

BRONCHITIS, COUGHS, Colds, Shortness of Breath, Dr. LOCOCK'S PULMONIC WAFERS give instant relief, a rapid cure, and taste pleasantly. Sold at 1s. 1d. per Box.

**THE SKIN.**—To give it that smoothness, sweetness, and lustrous elegance indicative of perfect health, use the ALBION SOAP and the ALBION SOAP. It is elegantly white, purest of all Soaps, and has received more testimonials, medical and otherwise, than all the rest of the soaps combined. By all Chemists, in Tablets, 6d. and 1s.—The ALBION SANITARY SOAP COMPANY, 632, Oxford-street, London.

**MR. ERASMUS WILSON, F.R.S., writes,**  
in the "Journal of Cutaneous Medicine":—"PEARS' TRANSPARENT SOAP is one of the most refreshing and agreeable of balms for the skin."

**"I ALWAYS USE IT MYSELF** and recommend it to my patients in preference to any other soap, as being more free from excess of alkali and other impurities prejudicial to the skin."—The late eminent surgeon, Mr. James Starling.

**PEARS' TRANSPARENT SOAP,**  
For a Healthy Skin and Good Complexion. Of Chemists and Perfumers everywhere. Wholesale and Retail of, A. and F. PEAR'S 91, St. Russell-st., London.

## ELECTRICITY IS LIFE.

**PULVERMACHER'S "GALVANISM,"**  
NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY. In this Pamphlet the most reliable proofs are given of the vast and wonderful curative powers of Pulvermacher's Patent Galvanic Chain-Bands, Belts, &c., in Rheumatic, Nervous, and Functional Disorders. Sent post-free for three stamps, on application to J. L. PULVERMACHER'S GALVANIC ESTABLISHMENT, 194, Regent-street, London, W.

## FITS.—EPILEPTIC FITS or FALLING

SICKNESS.—A certain method of cure has been discovered for this distressing complaint by a physician, who is desirous that all sufferers may benefit from this providential discovery; it is never known to fail, and will cure the most hopeless case after all other means have been tried. Full particulars will be sent by post to any person free of charge.—Address:—MR. WILLIAMS, 10, Oxford-terrace, Hyde Park, London.

## BLAIR'S GOUT PILLS.

The Great English Remedy for Gout and Rheumatism. Sure, safe, and effectual. No restraint of diet required during their use, and are certain to prevent the disease attacking any vital part. Sold by all Chemists, at 1s. 1d. and 2s. 9d. per Box.

## "FOR THE BLOOD IS THE LIFE."

**CLARKE'S WORLD-FAMED BLOOD MIXTURE** is warranted to cleanse the Blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases its effects are marvellous. In Bottles, 2s. 6d. each, and in Cases containing six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, of the Proprietor, F. J. CLARKE, Chemist, Lincoln.

## COLDS CURED BY

**DR. DUNBAR'S ALKARAM, or**  
ALKARAM. Anti-Catarrh Snuffing-Bottle.

**ALKARAM.** COLD.

**ALKARAM.** COLD.

**ALKARAM.** COLD.

**IF inhaled on the first symptoms, ALKARAM**

will at once arrest them, and cure severe cases in half an hour. Sold by all Chemists, 2s. 9d. a Bottle. Address, Dr. Dunbar, care of Messrs. F. Newbery and Sons, 37, Newgate-street.

**TO PERSONS AFFLICTED WITH RUPTURE.**—PRATT'S WATER-PAD TRUSSES are the most effectual Cure.—Apply to J. F. Pratt, Surgical Mechanician to St. Bartholomew's Hospital, 420, Oxford-street, London.

## HOLLOWAY'S PILLS and OINTMENT.

The Pills purify the blood, correct all disorders of the liver, stomach, kidneys, and bowels. The Ointment is unrivalled in the cure of bad legs, old wounds, gout, and rheumatism.

## GOLDEN HAIR.—ROBARE'S

AUREOLINE produces the beautiful Golden Colour so much admired. Warranted perfectly harmless. Price 6s. 6d. and 10s. 6d., of all Perfumers. Wholesale, HOLLOWAY and SONS, 5, Great Marlborough-street, W.; and 93 and 95, City-road, E.C. London; Pinaud and Meyer, 37, Boulevard de Sébastopol, Paris; 31, Graben, Vienna; 44, Rue des Longs Chariots, Brussels.

## DOES YOUR HAIR TURN GREY?

Then use HEERING'S PATENT MAGNETIC BRUSHES and COMBS. Brushes, 10s. and 15s. each. Combs, 2s. 6d., 5s., 7s. 6d., 10s. 12s., and 20s. each. Pamphlets upon application.—6, Great Marlborough-st., W.; 83 and 95, City-road; and of all Perfumers.

## NUDA VERITAS.—GREY HAIR

restored by this valuable specific to its original shade, after which it grows the natural colour, not grey. Used as a dressing, it causes growth and arrests falling. The most harmless and effectual restorer extant. One trial will convince it has no equal. Price 10s. 6d., of all Chemists and Hairdressers. Testimonials post-free.—R. MOVENDEN and SONS, London.

## BROWN &amp; POLSON'S CORN FLOUR

FOR THE FAMILY TABLE.

FOR BLANC-MANGE, PUDDINGS, CUSTARD,

CHILDREN'S AND INVALIDS' DIET,

AND ALL THE USES OF ARROWROOT.

## BROWN and POLSON'S

CORN FLOUR

HAS A WORLD-WIDE REPUTATION,

AND IS DISTINGUISHED FOR

UNIFORMLY SUPERIOR QUALITY.

## BROWN &amp; POLSON'S CORN FLOUR

FOR THE SICK ROOM.

GRATEFUL AND COMFORTING.

JAMES EPPS and CO.,

HOMOEOPATHIC CHEMISTS.

EPPS'S

COCOA

CHOCOLAT MENIER.

AWARDED

THE

DIPLOMA OF HONOUR.

CHOCOLAT MENIER, in  $\frac{1}{2}$  lb. and  $\frac{1}{4}$  lb.

Packets. For BREAKFAST and SUPPER.

CHOCOLAT MENIER.—Awarded Twenty-

Three PRIZE MEDALS.

Consumption annually exceeds 17,000,000 lbs.

CHOCOLAT MENIER.

Paris, London, New York.

Sold Everywhere.

## SCHWEITZER'S COCOATINA.

Anti-Dyspeptic Cocoa or Chocolate Powder. Guaranteed Pure Soluble Cocoa, with excess of Fat extracted. Four times the strength of Cocoa thickened with Water.

The faculty pronounce it the most nutritious, perfectly digestive beverage for "BREAKFAST, LUNCHEON, or SUPPER." Keeps in all climates. Requires no cooking. A teaspoonful to Breakfast Cup, costing less than a halfpenny. Samples gratis. In Air-Tight Tins, at 1s. 6d., 3s., &c., by Chemists and Grocers. H. SCHWEITZER and CO., 30, Adam-street, London, W.C.

## GOLD MEDAL, PARIS.

**FRY'S COCOA EXTRACT**  
guaranteed pure Cocoa, only deprived of the superfluous oil. Sold in Packets and Tins.

## TWELFTH EXHIBITION MEDAL.

**A GOLD MEDAL, PARIS,**  
is evidence of the high opinion entertained by the International Jury of the merits of FRY'S CHOCOLATE and COCOA.

Ask for FRY'S Celebrated CHOCOLATE COCOA, a choice preparation.

## SALVAGE TEA.—After the disastrous fire

which destroyed the extensive Warehouses of Messrs. HORNIMAN, the Salvage Tea was removed by the Insurance Companies and sold for them by Public Auction, at Old Change, London. The parcels were disposed of in small lots, the total of the sale being 18,000 pounds. The fire spread with such destructive rapidity that the entire stock except the above small quantity was totally destroyed. It will be read with satisfaction that Messrs. Horniman have since the fire dispatched to their Agents very large quantities of Stock from their New Warehouses and Banded Stores, so that no serious inconvenience will be felt by purchasers. The high reputation of the firm for a genuine article, always good alike, extends over a period of forty years.

## PURE FLOUR OF EGYPTIAN LENTILS.



**IMPORTANT NOTICE.**

Please direct all Letters and Orders for

**PETER ROBINSON,****SILKMERGER AND LINENDRAPER,**

to

the only Address,

**103 to 108, OXFORD-STREET, LONDON, W.,**

where the Business was Established in 1833.

**EARLY SPRING SILKS.****380 PIECES OF RICH SPRING BROCADE SILK.**

4s. 6d. to 7s. 6d. per yard.

White and Light Silks, Satins, and Brocades,

specially prepared for Bridal wear,

just imported by

**PETER ROBINSON (Oxford-street).**

Patterns post-free.

**EARLY SPRING DRESSES.****CASHMERE MERINOS.**

All New Shades .. 1s. 11d., 2s. 6d., 2s. 11d. per yard.

**BEGE ANGOLA.**

All New Mixtures .. 1s. to 1s. 6d. per yard.

**SPECIAL SALE OF 3000 PIECES****BEST FRENCH CRETONNES** .. 3jd. to 7jd. per yard.

Also 500 Pieces

**RICH POMPADOUR SATINES,**

at 11jd. per yard; usual price, 1s. 6d.

Patterns post-free.

**EARLY SPRING COSTUMES.****MERINO BEGE** in all the New Mixtures .. 41 18 6**ANGOLA CASIMER** .. .. 42 18 6**CASHMERES and SILKS** (50 shades) .. 31 guineas.

Illustrations free.

**SATIN DRESSES in BLACK and COLOURS.****OF FRENCH SATIN** .. .. 4 guineas.**OF RICH LYONS SATIN** .. .. 6 guineas.**OF SUPERB QUALITY** .. .. 8½ guineas.**PETER ROBINSON,****OXFORD-STREET, W.****EVENING DRESSES.****THE "MAUDE,"** a pretty Dress in Tarlatan .. 41 1 0**THE "ADELINA,"**

A stylish Dress in Tarlatan (Trimmed Silk) .. 42 2 0

A large assortment of

**WASHING COSTUMES,**

in all the materials, from .. 14s. 9d. to 3 guineas.

**BLACK SILKS and SATINS.****1000 Pieces,**

Rich fine make and pure dye,

**BLACK SILKS,**

Guaranteed to wear .. 3s. 6d. and 4s. 6d. per yard.

**300 Pieces****RICH BLACK SATINS, for Skirts** .. 1s. 11½ ..**PETER ROBINSON,****SILK MERCER AND DRAPER,**

informs the public

that his stock is marked in plain figures,

at the lowest Cash prices.

Parcels free to any railway station in the kingdom.

**PLEASE ADDRESS ONLY TO****103 to 108, OXFORD-STREET, LONDON, W.****MOURNING.****MESSRS. JAY'S** experienced Dressmakers

and Milliners

travel to any part of the Kingdom,

free of expense to purchasers,

when the emergencies of mourning require

**THE IMMEDIATE EXECUTION OF ORDERS.**

They take with them Dresses and Millinery, besides

Materials at 1s. per yard

and upwards, to cut from the piece,

**ALL MARKED IN PLAIN FIGURES,**

at the same price as if purchased at

**THE LONDON GENERAL MOURNING WAREHOUSE.**

Reasonable estimates are also given for

**HOUSEHOLD MOURNING**

at a great saving to large or small families.

**JAY'S, Regent-street.****EVENING COSTUMES.**

Messrs. JAY have a New and most Fashionable Assortment

of Made-up NON-CREASING TULLE COSTUMES for

Evening Wear, suitable for Ladies who are in Mourning, or

for those who wear Black from choice. Bodices are also made up

by experienced Dressmakers, in a few hours, if required.

**JAY'S, Regent-street.****BLACK SILKS.—BONNET'S BLACK****SILKS.** from 4s. 6d.

Janbert's Black Silks, from 9s. 6d. per yard.

A reduction of 3s. to 4s. per yard for former prices.

**JAY'S, Regent-street.****BLACK SILK COSTUMES.**

The most Fashionable

Black Silk Costumes, 41 guineas each.

Black Satin Costumes, 51 guineas each.

Rich Model Costumes, at a reduction of 25 guineas.

**JAY'S,****THE LONDON GENERAL MOURNING WAREHOUSE,**

Regent-street, W.

**BAKER and CRISP'S****SILKS,****NEW WASHING FABRICS,****NEW SPRING****WOOLLEN FABRICS,****CASHMERES,****CAMBRICS,****BLACK FABRICS,****COSTUMES,****JACKETS and MANTLES,**

and

**FANCY GOODS.**

Patterns of all Goods free.

**108, Regent-street.****INDIAN HAND-WOVEN CRASH.**

The Latest Novelty for Washing Costumes.

In White, Ecru, Col. Cardinal, Indigo, and

Mixed Colours, 13jd. per yard. Patterns free.

**GEORGE BLAKES & CO., Oxford-street.****NOTICE.****PETER ROBINSON**

respectfully informs his Customers

and the Public

**THAT THE ONLY ADDRESS****FOR HIS MOURNING WAREHOUSE**

is Nos. 256 to 262,

**REGENT-STREET,**

where it has been

Established many years.

He will feel obliged by all

Communications

intended for the Mourning Warehouse

being so directed,

to prevent delay and disappointment

to his Customers.

AT PETER ROBINSON'S

**FAMILY MOURNING WAREHOUSE,****"REGENT-STREET."****THE BEST ENGLISH CRAPES ONLY ARE USED,**

which stand the wet and damp weather.

Widow's Dress, beautifully fitted, made complete, 23 15 6

Widow's Bonnet and Cap, made by French Milliners, 11 10 0

Widow's Mantle or Paletot, handsomely trimmed, 23 3 0

Dresses, Made Complete, for a Parent, Sister, or 23 10 0

Brother, from .. .. 23 10 0

Mantles and Paletots, handsomely trimmed, for ditto, 23 10 6

Bonnets, New Styles, made by French Milliners, 20 13 9

The BARODA CRAPE.—Economical Dresses made 22 19 6

entirely of this new material, for Deep Mourning

with a Full Assortment of Goods, and to take orders,

immediately on receipt of Letter or Telegram,

**WHICH MUST BE CLEARLY ADDRESSED—****REGENT-STREET, Nos. 256 to 262,**

otherwise they would not reach as desired.

**BLACK SILKS**

were never so cheap as now.

**PETER ROBINSON, of "Regent-street,"****IS NOW SELLING****JAUBERT'S excellent variety BLACK SILKS**

at a much less price

than they can now be made for.

No. 1 quality, at 2s. 11d.

No. 2 " " at 2s. 6d.

No. 3 " " at 2s. 11d.

No. 4 " " at 2s. 11d.

No. 5 " " at 2s. 6d.

No. 6 " " at 2s. 6d.

No. 7 (best quality), 7s. 6d.

250 pieces of BLACK SILK

**CACHEMIRE-DE-GOUE**

is now being sold at 4s. 3jd. per yard,

which cannot be made under 5s. 3d.

The Silk is of pure dye,

and highly recommended.

Also, BONNET et CIE. BLACK SILKS,

a wonderfully cheap number, at 4s. 3jd.

also, at 5s. 6d., 6s. 6d., 7s. 6d., and 10s. 6d.

**EXCELLENT BLACK SATINS** (cotton back), for Trimmings,

at 2s. 6d., 3s. 3d., 3s. 11d., 4s. 6d., 5s. 6d.

**BLACK SATINS** (all silk) for DRESSES,

5s. 6d., 6s. 6d., 7s. 6d., and 10s. 6d.

**BLACK DAMASSE and BROCADED SILKS,**

3s. 6d., 4s. 6d., 5s. 6d., 6s. 6d., and 8s. 6d.

**At PETER ROBINSON'S, of REGENT-STREET—****Nos. 256 to 262.—THE ONLY ADDRESS.****SILK AND SATIN COSTUMES,**

During this month,

at 41 guineas,

at 61 guineas,

at 81 guineas,

at 10 guineas.

All reduced one half.

**PETER ROBINSON'S,****REGENT-STREET,****Nos. 256 to 262****(the only Address).****EVENING and DINNER DRESSES.**

New Styles, well cut, and elegantly trimmed,

from one guinea to 10 guineas.

Tarlatans in the most fashionable styles, 21s.

Black Brussels Net, 25s., 28s. 6d., and 35s.

Black Silk Tulle (condition keeping), 42s. and 50s.

Crinoline, from 42s. to 4 guineas.

For Sketches of the above, address as follows:—

**PETER ROBINSON, REGENT-STREET,****Nos. 256 to 262.****THE LOUIS VELVETEEN.**

"Le Toilet" for February, 1879, says:—

"For every purpose to which velvet may be applied we recommend

the 'Louis Velveteen.'"

The "Morning Post" says:—

"The 'Louis Velveteen' possesses several advantages over

other velvet-cens."

We also opinions of "The Queen," "Whitehall Review,"

"Myra's Journal," &amp;c.

In the Permanent Oriental Blue-Black and all the new Spring

shades.

The Louis Velveteen is stamped in plain letters "The Louis Velveteen,"

to prevent acceptance.

The Louis Velveteen is not dearer than inferior makes and

dyes.

**NEW FRENCH SATTEENS.—Plain and**

Chintz. A very bright, soft Washing Fabric for Ladies'

Spring Dresses. New Lancs Lawns, 3jd. per yard. Galateas,

Oxford Shirtings, and Cambrics. Patterns free.

**JOHN ROOPER, 52, Oxford-street, W.****WOOLLEN CLOTHS OF EVERY KIND.**

Suitable for Ladies' and Gentlemen's Use at very

moderate prices for Prompt Cash only.

**C. MEKKING and CO., Woollen Warehouse,****8, Holborn-circus, London, E.C.****SHIRTS.—FORD'S EUREKA.—"The**

most perfect fitting made."—Observer. Gentlemen desirous

of purchasing shirts of the best quality should try Ford's

Eureka, 30s., 40s., 45s. half dozen.—41, Foulty.

**NEW SYSTEM.****GLOVES at WHOLESALE PRICES.****THE LONDON GLOVE COMPANY'S BEST QUALITY****KID GLOVES.**

Buttons .. 1 2 4 6 8

Per Half-Dozen .. 12s. 6d. 15s. 6d. 17s. 6d. 21s. 25s.

Sample Pair .. 2s. 2d. 2s. 8d. 3s. 3s. 7d. 4s. 5d.

P.O.O. to Joseph Hammond, at G.P.O. When stamps are

remitted, 1d. must be added to each amount of 2s. and under.

Detailed List of other makes from 6s. per half-dozen, post-free.

Warehouse open, Nine to Six.

**THE LONDON GLOVE COMPANY,****(New Address) 43a, Cheap-side, E.C.****PIESSE and LUBIN'S PESTACHIO-NUT****SKIN and COMPLEXION POWDER** imparts a natural

whiteness and youthful delicacy to the skin, attainable by no

other means; also repels the unpleasantness of too copious

perspiration.—2, New Bond-street, London, W. May be had of all

the first-class Perfumers and Druggists throughout the earth,

with the same facility as a book. In Boxes, 2s. 6d., 4s. 6d.,

10s. 6d., and 21s. each. Price Lists post-free.

**LOVELY ODOUR.****CONNAUGHT POSY.—PIESSE and****LUBIN.**

"Grace shines around her with serene beams

And whispering angels prompt her living dreams,

For her the unfolding rose of Eden blooms

And wings of seraphs shed divine perfumes."

Sold by Piesse and Lubin, in Bottles, 2s. 6d., 5s. 21s., 2 New

Bond-street, London and by agents throughout the world.

**PARKINS**

AND

**GOTTO'S.**

10,000 PRESENTS.

TEA CADDIES, BOOKSLIDES,

LIQUEUR CASES, FLASKS,

RETICULES, MUSIC CASES,

OPERA GLASSES,

GRAPHS, COPIES,

POCKET BOOKS, PURSES,

CARD CASES, CARD BOXES,

CHURCH CASES, PUZZLE BOOKS,

LETTER CASES, DIARIES,

SCIENTIFIC FILES, PHOTO CASES,

FANS, MUSICAL BOXES.

**PARKINS**

AND

**GOTTO'S.**

ELECTRO-PLATED GOODS,

BRONZE ORNAMENTS,

CHINA DITO,

OAK-WARE, DOULTON DITO,

LOVE BOXES,

HANDKERCHIEF DITO,

OF FLORE and INDIAN GAMES,

TANNIS, CROQUET, BOWLES,

BAGATTE, BOARDS,

PENCIL CASES,

CHILDREN'S BOOKS,

BIBLES, HYMN BOOKS,

PRAYER BOOKS.

**PARKINS and GOTTO'S**

3000 CHURCH SERVICES.



## NEW MUSIC.

**THE CONNAUGHT LANCERS.** On Irish Melodies. By CHARLES D'ALBERT. Illustrated with a beautiful Portrait of H.R.H. the Duke of Connaught, from a photograph taken at Berlin. Price 2s. net. CHAPPELL and Co., 50, New Bond-street.

**DRINK, PUPPY, DRINK!** Polka. By CHARLES D'ALBERT, on Whyte-Melville's popular Hunting Song. Capitally Illustrated. Price 2s. net. CHAPPELL and Co., 50, New Bond-street.

**CHARLES D'ALBERT'S NOVELTIES.**  
CAN'T STOP! GALOP .. 2s. 0d. net  
AFGHANISTAN QUADRILLE .. 2s. 0d. net  
CANDAHAR WALTZ .. 2s. 0d. net  
CYPRUS POLKA .. 2s. 0d. net  
CONGRESS LANCERS .. 2s. 0d. net  
PAUL ET VIRGINIE WALTZ .. 2s. 0d. net  
PAUL ET VIRGINIE QUADRILLE .. 2s. 0d. net  
PAUL ET VIRGINIE GALOP .. 2s. 0d. net  
THE ENGAGED WALTZ .. 2s. 0d. net  
DISTANT SHORE WALTZ. On Sullivan's Song .. 2s. 0d. net  
SWEETHEARTS LANCERS .. 2s. 0d. net  
CLEOPATRA GALOP .. 2s. 0d. net  
THE LOVE-LETTER POLKA .. 2s. 0d. net  
THE FANFARE POLKA .. 1s. 6d. net  
N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application.  
CHAPPELL and Co., 50, New Bond-street.

**DRINK, PUPPY, DRINK.**  
Words by the late Major Whyte-Melville.  
New Hunting Song. Chorus (Illustrated with Portrait).  
The best Hunting Song ever written. Post-free, 2s. net.  
CHAPPELL and Co., 50, New Bond-street.

**THE CONNAUGHT MARCH.** For the Pianoforte. By W. SMALLWOOD. Beautifully illustrated with a Portrait of H.R.H. the Duke. Price 2s. net. CHAPPELL and Co., 50, New Bond-street.

**FIRESIDE FANCIES.** Six Pianoforte Sketches by COTSFORD DICK.  
No. 1. In a Gondola. No. 4. The Two Voices (Elle et Lui).  
No. 2. Snow Flakes. No. 5. The Haunted Mill.  
No. 3. Breton Dance. No. 6. Sylvan March.  
Price 2s. each net.  
CHAPPELL and Co., 50, New Bond-street.

**SONGS after HANS ANDERSEN.** Words by F. E. Weatherly. Music by J. L. MOLLOY.  
THE OLD STREET LAMP. 2s. net.  
PUNCHINELLO. 2s. net.  
THE LITTLE TIN SOLDIER. 2s. net.  
THE LITTLE MATCH GIRL. 2s. net.  
TWO LITTLE LIVES. 2s. net.  
CHAPPELL and Co., 50, New Bond-street.

**CHAPPELL and CO'S IMPROVED AMERICAN ORGANS.**  
COMBINING PIPES WITH REEDS.  
Manufactured by CLOUGH and WARREN, DETROIT, U.S.A.  
The immense advantages these instruments possess over the Organs hitherto imported have induced Messrs. Chappell and Co. to undertake the sole Agency of this eminent Manufacturer.  
A large variety on view, from 25 to 150 guineas.  
Price-List on application to 50, New Bond-street.

**CLOUGH and WARREN'S "FAVOURITE ORGAN."**  
Compass, Five Octaves.  
Ten Stops, Four Sets of Reeds of 24 octaves each, Knee-Swell.  
Elegant Carved Canadian Walnut Case.  
Price 25 guineas. Illustrated Price-List free by post.  
Sole Agents, CHAPPELL and CO., 50, New Bond-street.

**CHAPPELL and CO'S PIANOFORTES.**  
from 15 to 250 guineas. Upwards of one hundred varieties for Sale, or Three Years' System, from £1 10s. per quarter. List gratis.—50, New Bond-street.

**CHAPPELL and CO'S ALEXANDRE ORGAN HARMONIUMS.** for Church, School, or Drawing-rooms, from 4 to 150 guineas. On Hire, from 10s. 6d. per month; or on the Three Years' System, from £1 5s. per quarter. Illustrated List.—50, New Bond-street.

**ROBERT COCKS and CO'S CATALOGUES**  
of NEW MUSIC, gratis and post-free, of  
Pianoforte Music (new issue). Flute Music.  
Green Catalogue (for Teachers). Organ Music.  
Vocal Catalogue (new issue). Dance Music.  
Part Music (vocal). Latest Novelties.  
Violin Music. Violoncello Music.  
London: ROBERT COCKS and Co., New Burlington-street.

**UN SOUVENIR POUR PIANO DE BEETHOVEN.** Just published, 3s.; post-free, 18 stamps. London: ROBERT COCKS and Co.

**EARLY FLOW'ERS.** Popular copyright Melodies. Arranged and fingered in the most familiar style for the Pianoforte by WILLIAM SMALLWOOD. "We are certain instruction and pleasure have never been more successfully blended together."—*Wide World*. 25 numbers, 1s. each; post free at half price.—London: Sole Publishers, ROBERT COCKS and Co., New Burlington-street; and of all Musicians.

**ECHOES OF HOME.** Popular Melodies, arranged and fingered for the Pianoforte by WILLIAM SMALLWOOD. Twenty-five Numbers, 2s. 6d. each; post-free at half price. "A welcome addition to the school-room library."—*Wide World*.  
London: ROBERT COCKS and Co., New Burlington-street.

**FREDERIC LEMOINE'S NEW MUSIC**  
for the PIANOFORTE, post-free at half price.  
Soft Star of the West. Pinstriped. Far Away. Miss M. Lindsay. 4s.  
3s. Thy Voice is Near. Wrighton. 4s.  
The Coronation March, from Le Prophete. 4s.  
Chant du Soldat. 4s.  
May Day. Müller. 4s.  
London: Sole Publishers, ROBERT COCK and Co., New Burlington-street. Order everywhere.

**THE MUSICAL TIMES FOR MARCH**  
contains:—The Employment of the Organ in the Orchestra, as illustrated by Mendelssohn, E. Prout—Literature of National Music—Great Composers: Schumann—A Plea for the Piano—Mr. Kuhn's Brighton Festival—Carl Rosa Opera Company—Madame Viard-Louis's Monday Popular and Crystal Palace Concerts. Foreign and Country News, &c. Postage-free, 4d. Annual Subscription, 4s., including postage.

**THE MUSICAL TIMES FOR MARCH**  
contains:—"The spring's free sunshine falleth," part-song for S.A.T.B., by Samuel Beay. Price, separately, 14d.  
Now ready, price 3s. 6d.  
Dedicated by Special Permission to H.R.H. the Duke of Edinburgh, K.G.

**SONGS FOR SAILORS.** Written by W. C. Bennett. Set to Music by J. L. HATTON. In one Volume, containing Forty Songs, with Illustrated Cover and Engraved Portrait of H.R.H. the Duke of Edinburgh, K.G.

**SINGING.** By ALBERTO RANDEGGER. Price 4s. No. 5 of Novello's Music Primers.

**CHURCH CHOIR TRAINING.** Rev. J. TROUTBECK. Price 1s. No. 13 of Novello's Music Primers. A complete list of Novello's Music Primers may be had on application.

**THE SLEEPING BEAUTY.** A Cantata for Female Voices. The Poetry by Alfred Tennyson; the Music by HENRY LAHEE. Price 2s. 6d.

**THE WATER FAIRIES.** A Cantata for Female Voices. The Poetry by Edward Oxenford; the Music by FRANZ ABT. Price 2s. 6d.  
London: NOVELLO, EWER, and Co., 1, Berners-street, W.; and 50 and 51, Queen-street, E.C.

**CHARLES HALLÉ'S MUSICAL LIBRARY SERIES.**  
Appendix to his Practical Pianoforte School. Catalogues and full particulars postage-free.  
FORBETH BROS., 22A, Regent-circus, Oxford-street, London; and Cross-street, South Kensington, Manchester.

**CHARLES HALLÉ'S PRACTICAL PIANOFORTE SCHOOL.**  
Section I.—No. 1. Pianoforte Tutor.  
FORBETH BROTHERS, London and Manchester.

## NEW MUSIC.

**BOOSEY and CO'S NEW SONGS.**  
2s. each.

**REGRET.** By F. H. COWEN. Sung by Madame Trebelli with the greatest success. (Next week.)

**TWICKENHAM FERRY.** River ditty by THEO. MARZIALS. To be sung by Miss Mary Davies at the next Ballad Concert.

**TOGETHER.** By Mrs. ARTHUR GOODEVE. Sung by Miss Mary Davies. "A very pretty ballad."—*Graphic*.

**NEVER AGAIN.** By F. H. COWEN. Sung by Madame Antoinette Sterling.

**MY PALACE.** By BLUMENTHAL. To be sung by Mr. Sims Reeves on Wednesday next.

**BOOSEY and CO'S PIANOFORTE-ROOMS.**  
GRAND and UPRIGHT PIANOFORTES, by all the great makers, both English and Foreign, for SALE or HIRE.  
subject to the largest discount obtainable in London.  
Pianettes, from £21. Best Grands, from £50.  
Sole Address, 235, REGENT-STREET.

**BOOSEY and CO'S Short Iron Grand PIANOFORTES.** 60, 70, 80, and 85 guineas each, subject to a liberal discount for cash, or on the Three Years' System, from 25 10s. per quarter. Special Instruments for India. Illustrated Price-List free.  
Sole Address, 235, Regent-street (adjoining the Polytechnic).

**PIPE and REED ORGANS,** with and without pedals, from £17 to £200, by GEORGE WOODS and CO., of BOSTON. Sole Agents for the United Kingdom, BOOSEY and CO., 235, Regent-street (adjoining the Polytechnic).

**CRAMER'S PIANETTES**  
are of Three Kinds—  
The Vertical Pianette, Trichord Treble .. 25 to 34 guineas.  
Ditto, with Reverberating Brass Bridge .. 42 to 60 guineas.  
The Oblique, Trichord throughout .. 50 to 60 guineas.  
From the volume, purity, and charming quality of the tone, as well as the extreme susceptibility and durability of the mechanism, these unique instruments are now in very general demand, and are to be had only of  
J. B. CRAMER and CO.,  
201, Regent-street, 46, Moorgate-street, London; 35, Church-street, Liverpool; and of the principal Music-sellers throughout the country.

**PIANOFORTES for HIRE or for SALE,**  
from 25s. upwards.—JOHN BROADWOOD and SONS, 33, Great Pulteney-street, Golden-square, W. Manufacturer, 46, Horseferry-road, Westminster.

**JOHN BRINSMEAD and SONS' GOLD MEDAL PIANOS** may be obtained at all the principal music warehouses on hire, on the three-years' system, and for sale.—18, Wigmore-street, London, W. Illustrated Lists free.

**P. J. SMITH and SONS' IRON-STRUTTED PIANOS.**  
"The best and most substantial instrument produced."  
9, CONDUIT-STREET, REGENT-STREET, W.

**GERMAN (Stuttgart) PRIZE MEDAL OVERSTRUNG IRON PIANOS.**—Moderate Prices. Specially adapted for extreme climates. Direct from the Manufacturer of F. HUND and SON, in Stuttgart (Germany).  
London Wholesale Warehouse, 36, Castle-street, Long-acre.

**BROADWOOD PIANO, 25 Guineas.**  
Full-compass PIANOFORTE, in rosewood case, good condition, fine tone, at above moderate price, for cash only. At OETZMANN'S, 27, Baker-street (exactly opposite Tussaud's).

**COLLARD PIANO, 30 Guineas.**  
Full-compass COTTAGE PIANOFORTE, fine full rich tone, perfect condition. May be seen at OETZMANN'S, 27, Baker-street (exactly opposite Madame Tussaud's).

**ERARD PIANO, 45 Guineas (Genuine.)**  
Seven octaves, Cottage Pianoforte, in handsome ebony and gold case, fine full, rich, powerful tone. Cash only.—At OETZMANN'S, No. 27, Baker-street, Portman-square.

**MUSICAL BOXES, by NICOLE FRÈRES.**  
KEITH, PROWSE, and CO., direct Importers, have the largest STOCK of really fine BOXES in Europe, £3 to £300. Self-acting and Barrel Pianofortes, 18 to 1200 guineas.  
48, Cheapside, London.

**FLUTES.—NEW MODEL,** for beauty of tone unsurpassed. Four Guineas and Seven Guineas; Rudall's Prize-Medal Flutes, new and secondhand. A great variety of Secondhand Flutes, One Guinea to Twenty-five Guineas, at KEITH, PROWSE, and CO'S Manufacturer, 48, Cheapside, London.

**BANJOES.—CHEAPSIDE MODEL** is best. Covered back, machine head, &c., Five Guineas. Other models, 1 guinea to 12 guineas. Self-instructing Book, with Airs, Songs, &c., 6s. net.  
KEITH, PROWSE, and CO., Manufacturers, 48, Cheapside, London.

**THE OCARINA,** latest novelty in Musical Instruments; wonderfully simple; flute-like tone. Price 2s. to 10s. No. 5 (best with pianoforte), 6s. Instructions, 6d. Book of Melodies, 1s. 6d.; Ladies' Ocarinas, 10s. 6d. to 25s.; Ocarina (new patent), with tuning slide, from 10s. 6d. Wholesale and retail of KEITH, PROWSE, and CO., 48, Cheapside, London.

**ZITHERS.—KEITH, PROWSE, and CO.**  
have a large selection at all prices. Strings, Rings, Music, &c. A Professor attends to give instruction on the Zither.  
CITY ROYAL MUSICAL REPOSITORY, 48, Cheapside, London.

**BUTLER'S MUSICAL INSTRUMENTS.**  
Violins, Concertinas, Harmoniums, Flutes, Clarionets, Flageolets, Guitars, Banjos, Accorions, Flutinas, Cornets, Saxhorns, Drums, and Musical Instruments of every description. Largest assortment in the kingdom.—BUTLER'S Music-Manufacture, 23, Haymarket, London. Illustrated Catalogue post-free.

**MUSICAL-BOX DÉPÔTS, 56, Cheapside,**  
and 22, Ludgate-hill, London.—Nicole's celebrated Musical Boxes, playing best secular and sacred music. Prices, £1 to £20. Souffloires, from 18s.; tables, framed stock in London Catalogue gratis and post-free. Apply to WALES & MULLOCH, as above.

**PARIS UNIVERSAL EXHIBITION, 1878.**  
**THE ONLY "GRAND PRIX" FURNITURE,**  
was awarded to  
**JACKSON and GRAHAM, Oxford-street,**  
London.

**GRAND PRIZE (EHREN DIPLOM), Vienna, 1873.** The sole MEDAL for "Great Excellence of Design and Workmanship," London, 1862.  
HORS CONCOURS, Paris, 1867.  
GOLD MEDAL OF HONOUR for "Improvements in English Furniture," Paris, 1865.  
PRIZE MEDAL, Great Exhibition, London, 1851.

**THE SUNBURY WALL DECORATION.**

**MESSRS. FREDK. WALTON and CO.**  
invite the Public to visit the Show-Rooms, 9, Berners-street, Oxford-street, London, where the decorations can be seen in various styles, as fixed. Wholesale only. Retail of all first-class Upholsterers and Decorators in the United Kingdom.

**D. HULETT.—GASELIERS in CRYSTAL**  
GLASS and ORMOLU or BRONZE. Medial Fittings. A large Stock always on View. Every article marked with plain figures.—Manufacturer, 55 and 56, High Holborn.

## NEW MUSIC.

**JOSEPH WILLIAMS'S LIST of NEW and POPULAR MUSIC.**

**BABIOLE.** Opere-tte Villageoise. En 3 Actes. English Version by R. Reece, Esq. Music by LAURENT DE RILLE.  
"The Bouffes Parisiens have revived to-night, with much success, the charming 'Babiole,' by L. de Rillé, a very charming composer."—*Wide Times*.

The following Arrangements now ready:—  
Entr'acte en Menuet. Pianoforte Solo.  
Song. In sweet olden time. 4s.  
A Robber Bold. 4s.  
Though Hope would desert me. 4s.  
Song of charms. 4s.  
Quadrilles, by Arban. 4s.  
Lancers, by Grenville. 4s.  
Polka, by Metra. 3s.

**LES CLOCHES DE CORNEVILLE.**

Legend of the Bells. 3s. That night I'll ne'er forget. 4s.  
Just Look at That. 4s. Silent Heroes. 4s.  
I may be Princess. 3s. Yea and Nay. 3s.  
In Billow Rocking. 3s. By his side. 3s.

**DANCES.**  
Quadrilles .. .. Cooté .. 4s.  
Lancers .. .. Grenville .. 4s.  
Valse .. .. Métra .. 4s.  
Polka .. .. Arban .. 4s.  
Polka Mazurka .. .. Naff .. 4s.  
Band Parts of the above Dances.  
Orchestra, 2s.; Septett, 1s. 4d.

**PIANO PIECES.**  
Godfrey's Grand Selection. 4s.  
Pascal's Dito. 4s.  
Kuhn's Selection. 4s.  
Harold Thomas's Bouquet de Mélodies. 4s.  
Cramer's Two Books of Airs, each 3s.  
Richards's Barcarolle. 3s.  
Valse. 4s.  
Smallwood's. Very easy. Four Nos., each 1s.

**VIOLIN.**  
Complete Opera, by Tournelle. 2s. net.  
Grand Fantasia for Violin and Piano, by Henry Farmer, 4s.  
The Complete Opera for Piano. 2s. 6d. net.  
Ditto Full Score, 10s. net.

**NEW PIANOFORTE SOLOS.**  
Kuhn's Sweetheart Mine .. 3s.  
L'Espérance .. 3s.

**FLORIAN PASCAL'S**  
Gavotte (Rameau) .. 3s.  
Un Bijou Perdu .. 3s.  
Passe-pied .. 3s.  
Rigodon .. 3s.

**NEW SONGS.**

**THE LAST WORDS.** In D, E, and F minor.  
Sung by Stanley.  
Music by EMILY B. FARMER. 4s.  
Author of "Shall I Wear a White Rose?"

Happy Summer .. Planquette .. 3s.  
There's Magic Music .. Ditto .. 3s.  
My Sailor Love .. Louis Diehl .. 3s.  
Coming Home .. Millard .. 3s.  
Sweetheart Mine .. Grenville .. 3s.  
Faithful and True, in C and D .. Levey .. 4s.  
Child's Letter to Heaven, in D and F .. Ditto .. 4s.

**WEIST HILL'S GAVOTTE,** for Pianoforte. Now ready. Post-free, 18 stamps. "A charming gavotte."—*Times*. "The pretty and graceful gavotte in D met with the usual compliment of an encore."—*Telegraph*.  
London: J. WILLIAMS, 24, Berners-street; and 123, Cheapside.

**HENRY FARMER'S PIANOFORTE TUTOR,** considerably Enlarged and Fingered by the Author. 1000th Edition. 4s.  
"Decidedly the best and most useful instruction book we have seen."—*Musical Review*.

**THE DIVERTING HISTORY OF JOHN GILPIN,** showing how he went further than he intended, and came safe home again. Words by Cowper. Set to Music in the form of a Comic Cantata by GEORGE FOX. Price 2s. 6d. net.

**BRINLEY RICHARDS'S PIECES.**  
Nazareth (Gounod) .. 3s. March, Scipio (Handel) .. 3s.  
Der Lustige Bauer .. 3s. She Wore a Wreath of Roses .. 3s.  
Agnus Dei (Mozart) .. 3s. Sweet Home (Wrighton's) .. 3s.  
I Heard a Spirit Sing .. 3s. I Love my Love .. 3s.  
Little Nell .. 3s. What will you do, love? .. 3s.  
Bride's March (Lohengrin) .. 3s. Kyrie Eleison .. 3s.

**T. LEYBACH'S COMPOSITIONS.**  
Zampa .. 3s. Quatrième Bolero .. 4s.  
Figaro .. 4s. Desbarres .. 4s.  
L'Alsacienne (Valse) .. 4s. Luisa Miller .. 4s.  
Le Chant du Dryade .. 4s. Preciosa .. 4s.  
(Caprice) .. 3s. La Harpe Eolienne (Noc- turne) .. 4s.

**NEW SONGS by FLORIAN PASCAL.**  
Bird of Day. (Sung by Miss Robertson) .. 4s.  
Dawn Song. (Sung by Glinelli) .. 4s.  
Dressing .. 4s. O, by Rivers .. 4s.

**NEW SONGS by J. B. WALDECK.**  
In the Twilight (Keys D and F) .. 4s.  
The Homeward Watch .. 3s. The Outward Bound .. 3s.  
(From "Songs for Sailors," W. C. Bennett.)  
My Hero (New Soprano Song) .. 3s.  
We Roam and Rule the Sea (Bass Song) .. 3s.

**NEW SONGS by EMILY B. FARMER.**  
Days gone by. 3s. Golden Dreams. 4s.  
Shall I wear a white rose? Soprano or Contralto. 4s.  
Sung by Madame Trebelli.

**NEW SONGS by STELLA.**  
The Angel Messengers. E flat and D flat. 4s.  
I wait for thee, my only love. F and A flat. 4s.  
Wild Roses. Tenth Edition. 4s.

**NEW SONGS by FRANZ ABT.**  
The Patrol. 3s. One little word. 3s.  
Tis I, my Love. 3s. So sings the Lark. 3s.

**THE DREAM.** Song. By HAYDN.  
"Send me a thought, a prayerful thought." This celebrated Song is published in G for soprano and E flat for Contralto. Price 4s.

**DANCE MUSIC FOR THE SEASON.**  
GALOP'S. POLKAS.  
Gallion. (Rivière) .. 3s. Gertrude. (Weist Hill) .. 3s.  
Crazed. (Solomon) .. 3s. Jolietta. (T. Browne) .. 3s.  
Paris. (Weist Hill) .. 3s. MacMahon. (Marriott) .. 3s.  
Prince Imperial. (Cooté) .. 4s. Merry Midnight. (Farmer) .. 3s.

**WALTZES.** **QUADRILLES.**  
True Love. (Weist Hill) .. 4s. Christmas. (Farmer) .. 2s.  
Alma .. 4s. Dito Duets .. 3s.  
Kathleen. (Marriott) .. 4s. Gordia. (Marriott) .. 4s.  
Duchess. (Farmer) .. 4s. Little Fairies. (Farmer) .. 3s.

**SHALL I WEAR A WHITE ROSE.**  
New Song. By EMILY FARMER; Poetry by Saville Clarke. This charming Song is now being sung by Madame Trebelli at her provincial concerts with perfect success. Published in E and G flat, for Soprano or Contralto. Post-free, 25 stamps.

**THE following NEW OPERAS will be produced shortly.**

**LE GRAND CASIMIR. LECOCQ.**

**LE DOCTOR MIRACLE. LECOCQ.**

**SUZANNE. PALADILHE.**

**EXPORT ORDERS ATTENDED TO.**

**JOSEPH WILLIAMS,**  
24, Berners-street, W.; and 123, Cheapside, E.C.

## NEW MUSIC.

**BY SPECIAL PERMISSION.**  
**DEIN, EWIG DEIN.** (Thine, ever Thine.)  
New Waltz, by CHARLES GODFREY. B. M. Royal Horse Guards. Dedicated by special permission to Her Royal Highnesses the Princess Louise of Prussia and the Duke of Connaught. With Portrait of H.R.H. the Princess Louise of Prussia. Post-free, 24 stamps.  
METZLER and Co., 37, Great Marlborough-street, London, W.

**NEW EDITION.**  
**THE GARDEN PARTY POLKA.**  
CHARLES GODFREY.  
With Portrait of H.R.H. the Duke of Connaught (in Uniform).  
Copied by permission from a Coloured Photograph, taken by Richard and Lindner, Berlin, and printed in five colours by M. and N. Hanhart. Post-free, 24 stamps.  
METZLER and Co., 37, Great Marlborough-street, London, W.

**H.M.S. PINAFORE.**  
By W. S. GILBERT and ARTHUR SULLIVAN.  
Vocal Score, complete .. .. Net, 4s.  
Handsomely bound in cloth .. .. 6s.  
Pianoforte Score, complete .. .. 2s. 6d.

**H.M.S. PINAFORE DANCE MUSIC.**  
Arranged by CHARLES GODFREY.  
H.M.S. Pinafore Quadrilles (Solo or Duet) .. 4s.  
H.M.S. Pinafore Waltz (Solo or Duet) .. 4s.  
H.M.S. Pinafore Galop (Solo or Duet) .. 4s.  
H.M.S. Pinafore Polka .. 4s.

**CHARLES COOTE, Jun.**  
H.M.S. Pinafore Lancers (Solo or Duet) .. 4s.  
This successful Opera has been performed at the Opéra Comique Theatre, London, over 200 times, and is now being performed in America by twenty one different companies.  
METZLER and Co., 37, Great Marlborough-street, London, W.

**CARMEN.**  
Opéra de GEORGES BIZET. Net.  
Vocal Score, Italian and German Words .. 12s. 0d.  
Handsomely bound, cloth gilt .. 16s. 0d.  
Complete Vocal Score, French Words .. 12s. 0d.  
Handsomely bound, cloth gilt .. 16s. 0d.  
Pianoforte Score .. 6s. 0d.  
Handsomely bound, cloth gilt .. 8s. 0d.  
Habenera Song, English Words .. 2s. 0d.  
Song of the Toreador, English Words .. 2s. 0d.  
Habenera, Italian Words. Amor misterioso .. 2s. 0d.  
Chanson du Toreador, Italian Words .. 2s. 0d.  
Chanson du Toreador, French Words .. 2s. 0d.  
Carmen Quadrille. Strauss .. 2s. 0d.  
Carmenita Polka. Derausart .. 2s. 0d.  
Carmen Fantaisie Brillante. J. Leybach .. 2s. 0d.  
Ditto, ditto. W. Kuhn .. 2s. 0d.  
Carmen Bouquet de Mélodies. Villac. 2 books, each .. 2s. 0d.  
Selection Fantasia, Cornet and Piano .. 3s. 0d.  
Ditto, Cornet .. 3s. 0d.  
Ditto, Violin .. 3s. 0d.  
Ditto, Flute .. 3s. 0d.  
METZLER and Co., 37, Great Marlborough-street, London, W.

**NEW and POPULAR SONGS,**  
Composed by Lady LINDSAY (of Balcarres).  
Post-free, 24 stamps each.

**LOVE AT THE GATE.** Sung with great success by Madame Christy Nisbet, Miss Mary Davies, Miss Anna Williams, Mollie, Nita Gasiano, and Madame Worrell Duval. No. 1 in E flat; No. 2 in C.  
**AT HER WHEEL.** Just published. Sung by Madame Enriquez. Song for Contralto Voice.  
**A WINDY EVENING.** Just published. Song for Mezzo-Soprano Voice.  
METZLER and Co., 37, Great Marlborough-street, London, W.

**AUGENER and CO'S UNIVERSAL CIRCULATING MUSICAL LIBRARY** contains 100,000 distinct works. Annual Subscription, Two Guineas.  
London: 81, Regent-street. Prospectuses gratis.

**BANK OF NEW ZEALAND**  
(Incorporated by Act of General Assembly, July 29, 1861).  
Bankers to the New Zealand Government.  
Authorised Capital, £1,000,000. Paid-up Capital, £725,000.  
Reserve Fund, £350,000.

**DIRECTORS.**  
J. LOGAN CAMPBELL, Esq., President.  
George B. Owen, Esq. W. I. Taylor, Esq.  
Alfred Cox, Esq., M.G.A. J. O. Firth, Esq.  
C. J. Stone, Esq. Hon. Jas. Williamson, M.L.

**LONDON BRANCH.**  
The Right Hon. Sir James Ferguson, Bart., K.C.M.G. Falconer Larkworthy, Esq.  
Archd. Hamilton, Esq. Robert Porter, Esq.  
A. J. Mundella, Esq., M.P. Thomas Russell, Esq., C.M.G.

**Head Office—Auckland.**  
**BRANCHES AND AGENCIES.**  
In Australia—Melbourne, Sydney, and Newcastle.  
In Fiji—Lewaka.  
In New Zealand—Auckland, Blenheim, Christchurch, Dunedin, Invercargill, Nelson, New Plymouth, Picton, Wellington, and eighty-two other towns and places throughout the Colony.  
The Bank grants Drafts on all their Branches and Agencies, and transacts every description of banking business connected with New Zealand, Australia, and Fiji on the most favourable terms.  
The London Office RECEIVES DEPOSITS of £50 and upwards for fixed periods of two to five years, bearing interest at 5 per cent. per annum. The rate for shorter periods can be ascertained on application.  
F. LARKWORTHY, Managing Director.  
No. 1, Queen Victoria-street, Mansion House, E.C.

**CLERICAL, MEDICAL, and GENERAL LIFE ASSURANCE SOCIETY.**  
13, St. James's-square, London, S.W.  
City Branch: Mansion House-buildings, E.C.

**FINANCIAL RESULTS.**  
Annual Income .. .. £279,000  
Assurance Fund .. .. 2,181,000  
Bonus added to Policies in January, 1877 .. 357,000  
Total Claims by Death paid .. 3,897,000  
Subsisting Assurances and Bonuses .. 6,375,000

**DISTINCTIVE FEATURES.**  
Credit of half the first five Annual Premiums allowed on whole-term Policies on healthy Lives not over 40 years of age.  
Endowment Assurances granted, without Profits, payable at death or on attaining a specified age.  
Invalid Lives assured at rates proportioned to the risk.  
Claims paid thirty days after proof of death.  
REPORT, 1878.  
The 54th Annual Report just issued, and the latest Balance-Sheet rendered to the Board of Trade, can be obtained at either of the Society's Offices, or of any of its Agents.  
GEORGE CUTCLIFFE, Actuary and Secretary.

**ART-UNION OF LONDON.**—Subscription.  
One Guinea.—Every Subscriber receives a Copy of *London and its Environs*, with "Twenty Illustrations" by C. B. H. Birch, besides a chance of one



THE ZULU WAR: OFFICERS KILLED AT ISANHLWANA, JANUARY 22.



LIEUTENANT-COLONEL DURNFORD, R.E.



MAJOR FRANCIS WHITE.



CAPTAIN R. YOUNGHUSBAND.



CAPTAIN G. V. WARDELL.



CAPTAIN W. DEGACHER.



LIEUTENANT F. GODWIN-AUSTEN.



LIEUTENANT TEIGNMOUTH MELVILL.



THE HON. S. W. P. VEREKER, NATAL CONTINGENT.



LIEUTENANT J. P. DALY.





## ILLUSTRATED NEWS:

## A SKETCH OF THE RISE AND PROGRESS OF PICTORIAL JOURNALISM.

(Continued from page 231.)

In the words of Hume, "the open signal of discord and civil war throughout the kingdom" was made at Nottingham on Aug. 22, 1642, when the King erected his Royal standard and appealed to the loyalty of his subjects to support his authority by arms. Historians differ as to the precise day when this formal declaration of hostilities took place. Clarendon and Hume both fix it on the 25th of August, while Rushworth gives the 22nd as the date. The latter view is confirmed by a contemporary pamphlet, which gives an account of the raising of the standard, and is illustrated with a woodcut representing the event. This pamphlet was written in the interest of the Parliament and against the King's party; but his Majesty is referred to in the most respectful language, as is generally the case in the pamphlets of the time. At the beginning of the struggle frequent hopes were expressed that the King would consent to be guided by the Parliament, while his Cavalier adherents were represented as his real enemies. The pamphlet referred to has the following title:—

"A true and exact Relation of the manner of his Majesties setting up of His Standard at Nottingham on Munday the 22 of August, 1642."

"First, the forme of the Standard, as it is here figured, and who were present at the advancing of it."

"Secondly, the danger of setting up of former standards, and the damage which ensued thereon."

"Thirdly, a relation of all the Standards that ever were set up by any King."

"Fourthly, the names of those knights who are appointed to be the King's Standard-bearers, with the forces that are appointed to guard it."

"Fifthly, the manner of the Kings comming first to Coventry."

"Sixthly, the Cavaliers resolution and dangerous threats which they have uttered, if the King concludes a peace without them, or hearkens unto his great Councill the Parliament; moreover, how they have shared and divided London amongst themselves already. London, printed for T. Coles, 1642."

The account of this interesting historical event is given in these words:—"Munday being the 22 of August in the morning, his Majesty left his forces before Coventry, and with some Lords and others in company rode to Leicester, where he dined that day at the Abbey House, the Countesse of Devonshire's house; however, so many printed intelligences doe falsely, though with much confidence aver (much like their other relations) that the king was with his Army in the field, at the time of the battell between them and the Lord Brookes forces, which was not until the day following. Presently after dinner the King againe tooke horse, and with his company rode to Nottingham, where was great preparation for the setting up of the Standard that day as was formerly appointed. Not long after the Kings coming to towne, the Standard was taken out of the Castle, and carried into the field a little on the back side of the Castle wall. The likenesse of the Standard it is much of the fashion of the City Streamers used at the Lord Mayor's Show, having about 20 supporters, and is to be carried after the same way; on the top of it hangs a bloody flag, the Kings Armes quartered, with a hand

pointing to the Crowne which stands above with this Motto: *Give Caesar his due.* The names of those Knights Baronets who were appointed to beare the Standard, viz. The chiefe was Sir Thomas Brookes, Sir Arthur Hopton, Sir Francis Wortley, and Sir Robert Darlington."

"Likewise there was three troop of Horse appointed to waite upon the Standard, and to beare the same backwards and forwards with about sixe hundred foot Souldiers. It was conducted to the field in great state, his Majesty, the Prince, Prince Robert (whom his Majesty hath lately made a Knight of the Garter), going along with divers other Lords and Gentlemen of his Majesties traine, beside great company of Horse and Foot, in all to the number of about two thousand, who came more to see the manner of the thing than any waile to offer assistance to his Majesty, as did afterwards evidently appear, for that upon the taking downe of the Standard, there were not above thirty of the trained bands that offered to come in to his Majesty, which, because their number were so inconsiderable his Majesty refused to accept of."

"So soon as the Standard was set up, and his Majesty and the other Lords placed about it, a Herald at Armes made ready to proclaim a Proclamation declaring the Ground and Cause of his Majesties setting up his Standard namely to suppress the pretended Rebellion of the Earle of Essex in raising forces against him, to which he required the aid and assistance of all his loving subjects. But before the Trumpeters could sound to make Proclamation his Majesty called to view the said Proclamation; which being given him he privately read the same over to himselfe, and seeming to dislike of some passages therein called for Penne and Inke,

Usurer or others, and to cut his throat for that money, so say they, we shall be both at once out of debt and have money to boot; these are the resolutions of the Cavaliers who doth but looke for such an advantage, so full of cruelty and malice they are, which God in his infinite and blessed mercy protect both our King and Kingdome from; and that their own swords may returne into their own bosoms that wish and long for such a day."

Then follows a notification from both Houses of Parliament that none shall proclaim the setting up of the King's standard; and whoever shall suffer loss or damage through the Cavaliers shall receive reparation.

According to Clarendon, the Royal standard was set up under the most ill-omened and depressing circumstances:—"There was not one regiment of foot yet brought thither, so that the train-bands which the sheriff had drawn together were all the strength the King had for his person and the guard of the standard. There appeared no conflux of men in obedience to the proclamation; the arms and ammunition were not yet come from York, and a general sadness covered the whole town. The standard was blown down the same night it had been set up, by a very strong and unruly wind, and could not be fixed again in a day or two, till the tempest was allayed. This was the melancholy state of the King's affairs when the standard was set up."

Soon after the King had unfurled his standard at Nottingham the battle of Edgehill was fought, and an illustrated tract relates how the inhabitants of Kenton, a village near the battle-field, were disturbed at night by strange noises and the appearance of apparitions after the battle. The name of Prince Rupert begins to appear in the narratives of events, and his portrait frequently occurs in the illustrated sheets of this period. This dashing and impetuous cavalier, whose rash courage excited the admiration of the Royalists, was regarded by the Roundheads as a cruel and bloodthirsty enemy, and he was often denounced by the Puritan preachers. In 1643 there was a pamphlet published called "The Bloody Prince; or, a Declaration of the Most Cruell Practises of Prince Rupert and the rest of the Cavaliers in fighting against God and the true Ministers of his church." Facing the title is a woodcut representing Prince Rupert on his charger, with the towns of Birmingham and Daventry in the background.

It is curious to notice the attempt to give the smoky atmosphere of Birmingham in the annexed woodcut. The city of London having taken the side of the Parliament, was naturally inclined to honour its chief magistrate when he was found to be an active and energetic promoter of its views. Isaac Pennington was Lord Mayor in 1643, and his portrait was published in a laudatory pamphlet, entitled "A True Declaration, and just Commendation of the great and incomparable care of the Right Honourable Isaac Pennington." His Lordship is styled the Atlas of the city, bearing the weight and management of all civil affairs on his shoulders, and he is much commended for his great care in superintending the building of the fortifications round London under the direction of the Parliament. "And herein," says the writer, "your Honour hath shewed your selfe an excellent Magistrate complying with the Parliament in all matters that concerne the publicke administration of the Common-weale; so that you have lookt upon the present state of this Citie and Religion with the cleare eye of justice; you have heard

of the great pressures which the country hath endured by the cruelty of the Cavaliers; you have to the discouragement of malignants, on the shoulders of fortitude, bore and suffered their false aspersions. . . . Your Honour hath in your present Magistracie walked uprightly, having clean and pure hands; nay, strong hands; for your Honour hath been the chiefest raiser and promoter of the workes and fortifications round about the Citie of London: you saw the times were dangerous, and that the King's Cavaliers gaped after nothing more than to get London, and make it a prey to the supplying of their necessities." I have copied the portrait of the man who was thus distinguished by his fellow-citizens, not merely as an example of illustrated news, but as showing what a Lord Mayor of London looked like in Charles I.'s time.

It was in the City of London, and during the second year of the Civil War, that the first illustrated newspaper came into existence. "The Weekly News" had attempted on only one occasion to illustrate the news of the day, but the "Mercurius Civicus" frequently gave illustrations, and it is therefore entitled to be ranked as the first illustrated newspaper. It is



RAISING THE ROYAL STANDARD AT NOTTINGHAM, 1642.

and with his owne hand crossed out and altered the same in diverse places, (a thing well worthy the noting) and then gave it the Herald, who proclaymed the same to the people, though with some difficulty after his Majesties corrections; after the reading whereof, the whole multitude threw up their hats, with other such like expressions, *God Save the King.* Not long after the reading of the said Proclamation, it being towards night, the Standard was taken downe, and againe carried into the castle, with the like state as it was brought into the field. And the next day it was again set up, and his Majesty came along with it, and made proclamation as the day before, and the like also was done on Wednesday, his Majesty being also present. But since that it hath been set up with lesse ceremony, there being not a hundred persons as are yet heard of that have offered themselves to his Majesty since the first setting up of his Standard.

"Since which time his gracious Majesty hath pleased to send some propositions to both Houses of Parliament; and hath employed the Earle of Dorset, the Earle of Southampton, and Sir John Culpeper, and Sir William Uvedall to deliver his

Majesties minde to the honourable Houses of Parliament for a fair Treaty and accommodation of Peace, and that all differences and mistakes might be ended, and all hostile manner of warre to cease in our Land and that it might be sent over to Ireland upon which report the Cavaliers which are about the Country are very desperate to heare that his Majesty will hearken to an accommodation of peace, or to apply or comply with his Parliament; telling his Majesty that it is dishonourable to stoop to his Subjects, and if his Majesty doth, they will either hang themselves, or kill and murder themselves, and doth vow private revenge to this Kingdome, if they do now misse of their hopes and enterprises, for they say they are sure to overcome us whom they called Roundheads, and call our Souldiers nothing else but a company of Shrove-Tuesday boyes, and idle headed prentices, who run away from their Masters under pretence of having this opportunity to get liberty from their hard service and cruelty. It is truly reported that the Cavaliers are all desperately bent against the City of London, and the inhabitants; they have already within themselves shared and divided it; some have allotted to themselves Gracious Street, others Lombard Street, then others have shared Cheapside, and Pauls-Church-yard, others do determine to seize upon the rich Aldermens houses and Persons, others to whom they owe or are indebted to by bond or bill, or book, doe resolve when they come into the City to seize upon those persons first, to whom they are indebted, and to cut their throats, and then to seize upon



PRINCE RUPERT, GENERAL OF THE KING'S HORSE, 1643.



ISAAC PENNINGTON, LORD MAYOR OF LONDON, 1643.



true that most of the engravings it contains are portraits, and sometimes the same woodcut is used to represent more than one person. Besides portraits of the King and Queen, there are portraits of the chief generals and commanders engaged in the war. There are Prince Rupert, the Lord General, Sir Thomas Fairfax, the Marquis of Huntly, Sir Edward Deering, General Lesley, Lord Inchiquin, Lord Digby, Sir W. Waller, the Earl of Warwick, and others. "The Mercurius Civicus, London's Intelligencer, or Truth impartially related from thence to the whole kingdom, to prevent misinformation, from Thursday July 13 to Thursday July 20, 1643, is the full title of No. 8; and it is curious to notice how nearly a portion of the title—"London's Intelligencer"—corresponds to the "London News." It was a peculiar feature of the early newspapers that they were announced as being published "to prevent misinformation," or for the "correction of false reports"—not so much for the diffusion of truth as for the correction of falsehood.

M. J.

(To be continued.)

### SOCIETY OF LADY ARTISTS.

The exhibition of this society, which opened on Monday last at the gallery, 48, Great Marlborough-street, comprises no less than 835 items. That so large a number of works should have been gathered for exhibition proves the increasing cultivation of the fine arts by women, especially since female students have been admitted freely into the Royal Academy schools; and it also argues considerable vitality in this association of "lady artists." No doubt the society is doing good service by its exhibitions, and still more, perhaps, by the schools in connection therewith. It is, therefore, much to be regretted that so large a proportion of the female artists who have made a reputation should abstain from contributing to these well-lighted walls. By supporting the society advantages would accrue to all concerned; weaker sisters would be benefited, the amateur element would be less overpowering, and the public would form a higher idea of what lady artists in general can do.

There are, however, a few artists of distinction whose contributions will repay a visit. Among the water-colour drawings, which compose the bulk of the collection, those by Louise Rayner attain a high level of professional merit. Her views of "Butchers' Row, Shrewsbury" (171), of "The Lawn Market, Edinburgh" (198), and, above all, the large drawing of "The Grass Market, Edinburgh" (813), with countless figures and all the animated bustle of market day, are admirable for their sense of picturesqueness, vigour of execution, and skilful use of body colour—with less tendency to excess than in earlier works. By the Baroness Helga Cramm there is a large drawing of the "Castle of Chillon" (498), which has considerable merit. There is also competent landscape-work by Mrs. Marrable, particularly views of the health-resorts at Bournemouth, with the tropical plants of its promenades, and at "Canes from the Mimosas" (470). Mrs. Paul J. Naftel, in "First Golden Tints of Autumn, North Wales" (581), and Mrs. Victoria Hine, in her study of old red houses "Near Sandwich, Kent" (682), do no disparagement to the reputation of the members of the two societies whose names they bear. There are also landscapes of merit by Miss Freeman Kempson—broadly-treated Scotch loch scenes; Mary Foster, Grace H. Hastie, Caroline Wright, Jane Deakin, and Jessie Frier.

Among the figure-subjects we note a marked advance in "A Moorish Child" (209), by Catherine J. Adkins. This should have been on the line; and why No. 66, which is obviously only a coloured photograph, should have been accorded one of the most enviable places in the rooms—or, indeed, should have been hung at all—we are at a loss to imagine. Mrs. Backhouse and Miss Helen Thornycroft we have seen to more advantage on former occasions. There is promise in the figure-studies of Mrs. H. Champion and Florence Bonneau; and in the still-life painting of Mary James, Maud Naftel, and Kate Griffith. The curious records of the eclipses of 1877, by Amelia Mary Hicks, we commend to visitors of an astronomical turn. The new fields opened by "applied art" for female employment is indicated in the naive and pretty figures painted on china by Rebecca Coleman (707 and 708), and in the graceful painting for a fan (703) by Alice Levy.

The oil-pictures include a few works of mark; but we cannot honestly add that their success is always commensurate with their ambitiousness. Mrs. Louise Jopling sends a large picture illustrating the story of "The Five Sisters of York," in "Nicholas Nickleby" (278). The monk stands with his back towards us, finding the sisters engaged at their embroidery. The picture bears the stamp of ability, but unfortunately the conception fails of the energy necessary to bring the interest home to the mind; and the brushwork requires some regulation. Miss Hilda Montalba has a large picture or sketch of redundant washerwomen spreading linen to dry on a windy day: a study of the effects of wind, and of colour as masses of tone, not of detail or figure-drawing. Notwithstanding the evidences of original power that are apparent, the young artist may, perhaps, be cautioned against commencing at the wrong end of art. This caution, however, would never suggest itself before the really very able little picture by the same artist of "A Fiji Island Canoe" (296), with a savage firing an arrow from the bow, the queer construction of the hull, and the quaintly-shaped latteen sail admirably relieved against the brilliant light of the sky and its reflection on the sea. By Miss Ellen Montalba there is a composition of numerous figures with their picturesque copper water-vessels round a well at Venice (252), in which again the luminousness of the sky is one of the prime merits of a picture which in other respects is worthy of commendation. It may be remarked that Miss Clara Montalba, probably the best known of these accomplished sisters, is not an exhibitor. Other works of promise are contributed by Mrs. E. Pelham, Blanche C. West, Julia B. Folkhard, and M. E. Greenhill, in figure-subjects; in landscape by Miss F. Assenbaum (whose "Rising Thunderstorm" (272) proves that she has been trained in a good foreign school), Caroline F. Williams, and L. Watt; and in still-life by Agnes Schubart—see No. 353.

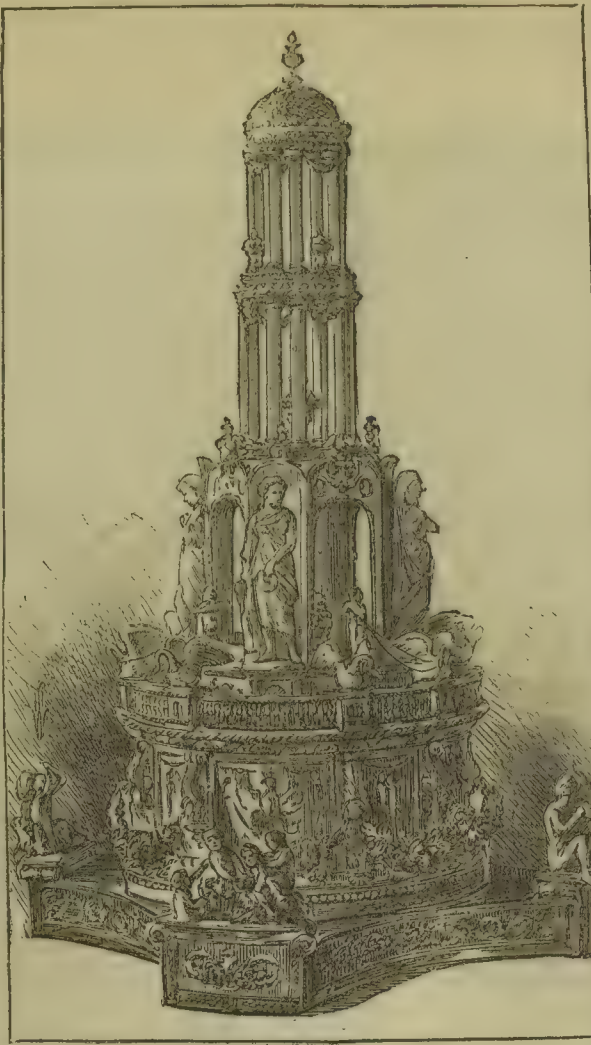
The examination for scholarships at Haileybury College will be held on April 1 and 2.

The Speaker of the House of Commons, and a number of gentlemen interested in the work, inspected last Saturday the new breakwater at Newhaven, Sussex, which is rapidly approaching completion.

On the recommendation of Major-General Roberts, V.C., C.B., the Victoria Cross is to be conferred upon Captain J. Cook, Bengal Staff Corps, in recognition of distinguished gallantry displayed before the enemy in Afghanistan.

Early yesterday week the pilot cutter Edinburgh, having on board twelve pilots belonging to Dover and a crew of eight men, was run down by the Severn, a screw-steamer trading between London and Quebec, and ten of the pilots and five of the crew were drowned.

### THE ROYAL WEDDING CAKE.



This is not the least interesting of the articles prepared for the celebration of the Duke of Connaught's marriage last week. The wedding cake, of which an illustration is given here, stood 5 feet 6 inches in height, shaped as a temple—base, columns, vaulted roofs, and ornamentation cast in white sugar. It was built in the Royal Confectionery of Windsor Castle by Mr. Ponder. The superstructure consisted of two vaulted roofs, beautifully chased, and supported by admirably-proportioned pillars with Corinthian capitals. At the four corners of what may be called the lower storey, stood four female figures, as clearly cut as if they had been chiselled, emblematic of the four Continents—Europe, Asia, Africa, and America; at intervals were Cupids driving swans or doves. Within the balustrade, made up of dwarf pillars joined by a filigree-work of fine lace, were the figures of Cupid and Psyche; in plaques of sugar, on white satin panels, were the English and Prussian Arms. The pedestals displayed the interwoven monogram of bride and bridegroom; the base was richly decorated with scroll brackets, from which were suspended festoons of orange-blossoms.

### THE NATIONAL GALLERY.

The report of the Director for the year 1878 states that the pictures bought during the year were as follows:—

Out of Government Funds—"Mary Magdalene approaching the Sepulchre," by Giovanni Girolamo Savoldo; "St. Helena; Vision of the Invention of the Cross," by Paul Veronese; "The Agony in the Garden," by a painter of the Umbrian School; "The Adoration of the Magi," attributed to Filippino Lippi (or Botticelli?); "The Nativity," by Sandro Botticelli; "Portrait of a Gentleman," by Francia Bigio; "A Landscape" (snow scene), by Mulready; "A Landscape" (Gordale Scar, Yorkshire), by James Ward, R.A.

Out of the "Lewis" Fund—"Portrait of a Gentleman," by a Flemish painter of the sixteenth century; Landscape (river and rocks), by W. J. Müller; "Portrait of a Gentleman" (three-quarter length), by Catharina van Hemessen; Fragment of a composition in fresco, by Ambrogio Lorenzetti.

The Bequests and Donations were as follows:—Pictures purchased out of a pecuniary bequest made by the late Mr. Richard Charles Wheeler: "A Landscape" (slate quarries), by "Old" Crome; "A Landscape" (clover-field), by T. Barker. Bequeathed by Mr. William Benoni White: "A Canon and his Patron Saints," by Gheeraert David. Presented by Mr. Thomas Birch Wolfe: "A Portrait of the Rev. Sir Henry Bate Dudley, Bart., by Gainsborough; seven Studies of Landscape, in crayon, by Gainsborough. Presented by Mr. George Thomas Saul: Two drawings of allegorical subjects, by Blake. Presented by Mr. H. Churchill: A portrait bust of the late Mr. Wynn Ellis (donor of the Wynn Ellis collection).

The total number of pictures in the public rooms is 1008.

The galleries were visited by 902,162 persons on the public days during the year 1878.

The Irish Church General Synod is to meet on April 22.

The liquidators of the City of Glasgow Bank have asked the Court of Session to grant decrees against the defaulting shareholders who have failed to pay the first half of the call of £250. The list includes 527 holdings, representing £242,682 of stock of the bank, the first instalment of which amounts to £606,705.

Since the issue of the National Rifle Association's annual report, noticed at the time, the council have met and decided "that, in consequence of the overwhelming number of representations made by competitors against a reduction in the dimensions of the bull's-eye at 200 yards, they have decided that it shall remain as in 1878—namely, eight inches in diameter." A further important announcement is also made to the effect that Martini-Henry rifles of private manufacture will be allowed in the competition for the Queen's prize provided that the arms are in every respect similar to the Government weapon and bear the Government viewer's mark.—The Duke of Cambridge will take the chair at the annual meeting to be held at the Royal United Service Institution, Whitehall, next Tuesday, March 25, at three o'clock.

### THE AFGHAN EXPEDITION.

It seems doubtful whether the course of affairs has not already rendered "the Afghan War" a transaction of the past, since the death of Shere Ali and the overtures for peace between his successor, Yakooob Khan, now Ameer of Cabool, and the British Government of India. The latest despatch, indeed, dated Monday, states that Yakooob has not yet signified any intention to come to Jellalabad, while the British force there is quite ready to march on Cabool; and it is still uncertain how far the Afghans have generally submitted to him as their Ameer. But our Special Artist, Mr. W. Simpson, who is still at the head-quarters camp of Lieutenant-General Sir Samuel Browne at Jellalabad, continues to furnish us with sketches, for very few of which we have been able to find space in the recent Numbers of this Journal.

Several illustrations, however, are here presented to our readers, one being that of a British soldier's funeral, the first European that had died at Jellalabad with the present expedition. There was the old burial-place connected with the former expedition, which Major Bailey has pointed out to our Special Artist, within the town. This was the beginning of a new burial-ground, which has been selected at the south-west corner of the camp and quite close to the camp of the Rifle Brigade, the tents of which are visible on the right-hand corner of the sketch. The fourth battalion of the Rifle Brigade had been at Peshawur before coming on the Afghan campaign, and had suffered very much from the fever which is peculiar to that station; many of the men were under the influences of this disease when they started. The name of this soldier was William Johnson, and he had been seventeen years a private in the fourth battalion. The firing party at the funeral only presented arms after the body was lowered, for they had no blank cartridges to give the usual volleys. Wood is a scarce article thereabouts, and a coffin had to be dispensed with, so it was something like the funeral of Sir John Moore in the famous poem, the blanket taking the place of the "martial cloak." But William Johnson will rest as peacefully in this simple shroud as if he had had all the undertakers of London engaged at his funeral ceremonies. A party of the pioneers in "karkhee" dress dug the grave and lowered the body into it. The Rev. Mr. Swinnerton read the ordinary service. The funeral took place on a Saturday; and next evening, Sunday, chancing to pass near the spot about sundown, our Artist noticed a small group of the Rifle Brigade soldiers gathered close to the grave. One of them was reading out some service from a book, while the others stood around, indicating by their positions that they were attentive listeners.

The subject of the next illustration is the arrival of the Khan of Kunar at Jellalabad. Sayid or Sayud Mahmoud, Badshah of Kunar, is one of the most important chiefs thereabouts, and his submission was a point in the history of the war. He and his people had to ferry over the river in the usual kind of rafts used in this region, and the sketch represents him as he rode along with his large retinue. Mr. Jenkins rode down to receive the Khan and lead him to the camp, when Major Cavagnari was ready for his reception. The Khan came along with his foot followers on his right, and those on horseback to his left. He rode a beautiful jet black horse, without a speck of other colour on it. The bridle was of the European cut, and his shoes were evidently not made in the Kunar Valley. In front was his Syce, or groom, with a broad belt of leather over his shoulders, from which hung what might be called tassels of cut strips of leather. Close to the Khan was one attendant who carried his sword, and there were two others of his personal staff who were so covered with belts, bands, leather bags, and various attachments all round their bodies, that it was hard to tell what they carried; two had rifles, and one of them had a binocular in a case. The same man had a "Sam Browne sword-belt" (this is a belt of peculiar make, first invented by General Sir Sam Browne, and which is now the fashion on the frontier) hanging to him, which would, no doubt, be for his master, should he require to put on his "war paint." All chiefs of importance in this country have a long lance carried near them; close to the point there is a small tuft of what looks like black hair, and in the Kunar Wallah's case there was a small tassel dangling below. The attendant kept this as close over his master's head as it was possible to do,—one is inclined to suppose that this tuft of hair is the counterpart of the "Chowrie," the emblem of royal rank in Hindostan. Mr. Jenkins took the Khan through the town, entering by the Pheel Khana Gate, and going out again by the Peshawur Gate, and then to the Camp. The Khan wore a fur cap, green on the top, but nearly all concealed by a dark rich-coloured puggree.

Our Special Artist is well known to be an enthusiastic Oriental archaeologist, and he has found leisure during this Afghan campaign, as he did in the Abyssinian expedition, to look at the antiquities, the religious shrines, fragments of building or rock-cut chapels and recesses, found on the road to Cabool. An example of these artificial caves, at Chicknour, is given in one of the present illustrations.

The incident shown in another sketch was mentioned by us some weeks ago, being that which happened to a gun of the Royal Horse Artillery, I battery of O Brigade, under command of Colonel Manderson, on its road over the Lundi Kotul Pass in the Khyber. The road at this place takes a very sharp turn to the left, having a ravine 200 ft. deep, with a precipitous fall to the right, and a high shelving rock on the left-hand side. The leading gun passed safely; but with the second gun the shaft-horse took fright, and pushed the driver with his riding horse and the gun-carriage up the slope to the left, upsetting both limber and gun. The wheel-driver, sticking to his horse, fell between his own pair, while the centre pair got off the road, and the leading pair stood, their respective drivers jumping off. Colonel Manderson ordered the traces of these to be cut. The centre pair had got an insecure footing on the edge of the precipice, four feet below the road. An attempt was made to get them to jump up, but they lost their balance, and dropped into the ravine. One horse was killed; the other was not injured. The pair of wheel-horses and their driver were next to be relieved. The man was got from under his own horse, badly bruised, but has recovered. His horse was let drop, and was so injured that he had to be shot next day; but the shaft-horse, which caused the disaster, was extricated with less difficulty.

An extraordinary case of imposition came before the Devises magistrates last week. A vocalist and low comedian on the way from Devises arrived at the Clock Inn at Lydeway. The landlady, Mrs. Raymond, who was possessed of some property, had died a few days before, bewailing the absence of her only son and heir, Charley, who had not been heard of for eight years. The visitor, being recognised from his appearance by some persons in the house as the missing son, carried on the deception with cleverly simulated grief, introducing himself to the relatives and attending the funeral as chief mourner. After the ceremony, however, he assuaged his grief with strong potations, under the influence of which he disclosed the deception. The magistrates discharged him with a warning.



T H E      A F G H A N      E X P E D I T I O N .



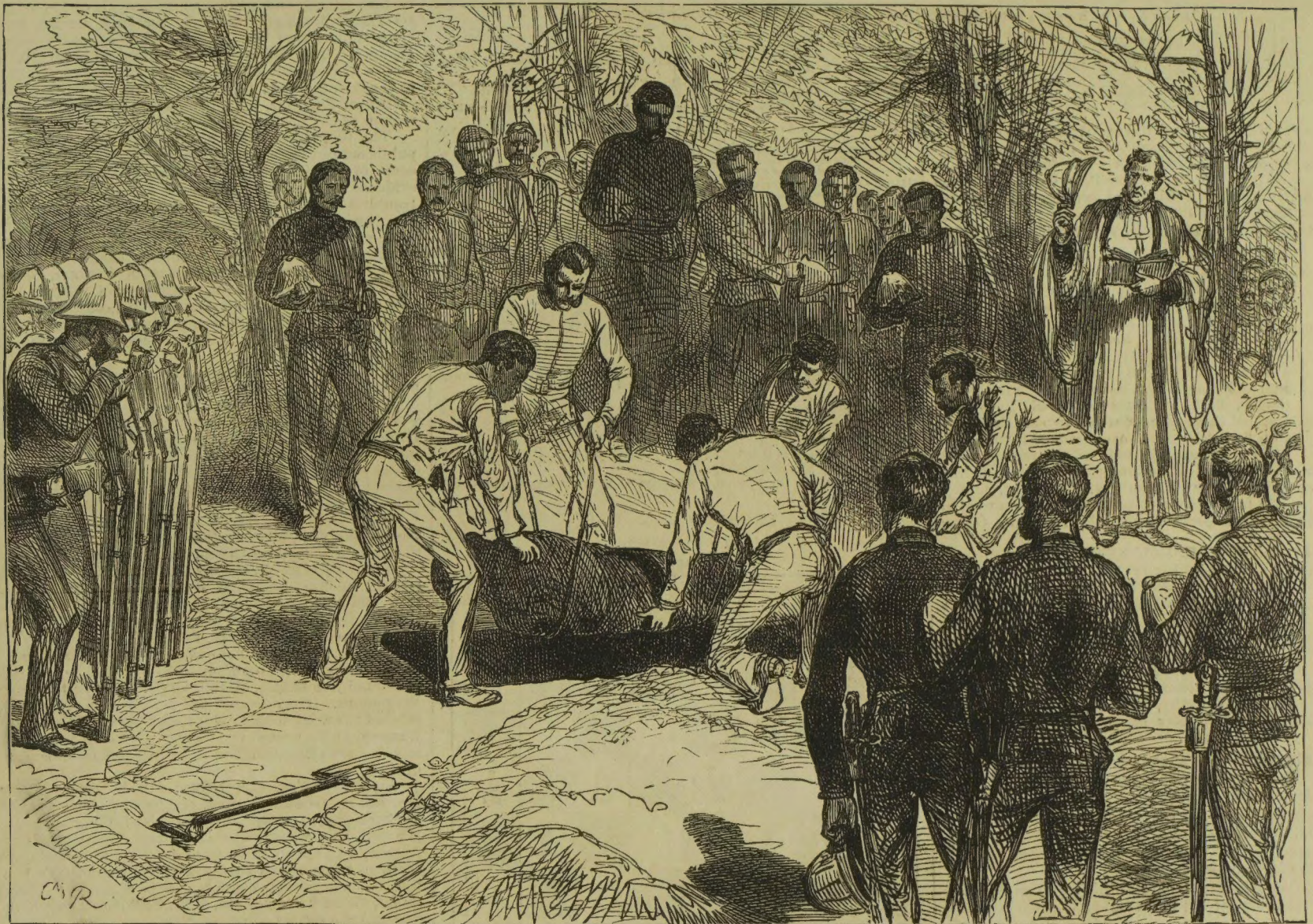
ACCIDENT TO THE ARTILLERY ON A MOUNTAIN ROAD.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



ARRIVAL OF THE KHAN OF KUNAR AT JELLALABAD.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



T H E   A F G H A N   E X P E D I T I O N .



A SOLDIER'S FUNERAL AT JELLALABAD.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



CAVES AT CHICKNOUR RIVER.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



OBITUARY.

EARL WINTERTON.

The Right Honourable Edward, Earl Winterton, Viscount Turnour and Baron Winterton of Gort, in the county of Galway, in the peerage of Ireland, died, on the 1st inst., at Shillingee Park, Sussex, aged sixty-eight. His Lordship was the elder son of Edward, third Earl Winterton, by Lucy Louisa, his wife, daughter of John Heys, Esq., of Upper Sunbury, Middlesex, and succeeded his father in 1833. He was a J.P. and D.L. for Sussex, and late Captain Commandant 6th Sussex Rifle Volunteers. The Earl married, in 1832, Maria, third daughter of Sir Peter Pole, Bart., and leaves three sons and six daughters. His eldest son, Edward, Viscount Turnour, now fifth Earl Winterton, was born Aug. 15, 1837, he is a J.P. and D.L. for Sussex, and Captain 6th Sussex Rifles.

Sir William Worsley, Bart., of Hovingham Hall, Yorkshire, J.P. and D.L., died on the 5th inst. He was born in 1792, the third son of the Rev. George Worsley, Rector of Stonegrave and Scawton, Yorkshire, by Anne, his wife, fourth daughter of Sir Thomas Cayley, Bart., and was created a Baronet in 1838. He married, in 1827, Sarah Philadelphia, fourth daughter of Sir George Cayley, Bart., of Brompton Hall, Yorkshire, and had three sons, of whom two are deceased, and five daughters, of whom the youngest, Emma Frances, is wife of Edward Robert King-Harman, Esq., M.P. The baronetcy devolves on the only surviving son, now Sir William Cayley Worsley, second Baronet, J.P. and D.L., barrister-at-law. Sir William was, in the female line, a direct descendant of the Protector, Oliver Cromwell.

REV. SIR J. W. H. MOLYNEUX, BART.  
The Rev. Sir John William Henry Molyneux, Bart., Hon. Canon of Ely, and Vicar of St. Gregory-with-St. Peter, Sudbury, who succeeded to the baronetcy only a few weeks since, died on the 5th inst. He was the son of John Molyneux, Esq., and grandson of the Right Hon. Sir Capel Molyneux, third Bart., M.P. for the University of Dublin. He married Louisa Dorothy, daughter of John Christian, Esq., Deemster of the Isle of Man, and leaves issue.

The deaths have also been announced of—  
The Hon. Mrs. Frances Grimston, on the 2nd inst., at Redcliffe-gardens, South Kensington.  
Joseph Cockfield Dimsdale, Esq., banker, on the 2nd inst., suddenly, at 52, Cleveland-square, aged sixty-five.  
Major-General C. M. J. Thornton, Royal (late Madras) Artillery, on the 21st ult., at Malta.  
Lieutenant-Colonel Spong, late 60th Rifles, on the 6th inst., at Mole-road, Maidstone, in his eighty-ninth year.  
Miss Annie Keary, the author of "Castle Daly," "Early Egyptian History," "The Nations Around," and other works.  
The Rev. William Kemble, M.A., Rural Dean, and for thirty-seven years Rector of West Stanfield, Essex, on the 5th inst., aged seventy-four.  
The Hon. George James Elphinstone, youngest brother of the present Lord Elphinstone, on the 1st inst., at Lismore, Argyshire, aged thirty-eight.  
George Archer Shee, Esq., eldest son of the late Sir Martin Archer Shee, President of the Royal Academy, on the 28th ult., at Birkdale, Lancashire, aged seventy-eight.  
Lady Elizabeth Sophia Ashburnham, the only daughter—by his first wife, Lady Sophia, daughter of Thomas, first Marquis of Bath.—of George, third Earl of Ashburnham, on the 13th inst., aged ninety-two.  
The Hon. Frederick Sidney Charles Trench, elder son and heir apparent of Lord Ashtown, on the 2nd inst., at Sopwell Hall, in the county of Tipperary. He married, in 1867, Lady Anne Le Poer Trench, eldest daughter of the third Earl of Clancarty, and leaves three sons and two daughters.  
Professor W. K. Clifford, F.R.S., at Madeira, in his thirty-fourth year. He was second Wrangler and second Smith's Prizeman in 1867, was elected a Fellow of Trinity College, Cambridge, in 1868, and was afterwards appointed Professor of Mathematics and Mechanics at University College, London.  
William Froggatt Bethell, Esq., of Rise Park, and Watton Abbey, Yorkshire, J.P. and D.L. for the East Riding, on the 7th inst., aged sixty-nine. He was the eldest son of the Rev. George Bethell, Fellow of Eton College, and Rector of Worpleston, Surrey, was educated at Eton, and at Brasenose College, Oxford, and served as High Sheriff in 1875.

The Rev. John Charles Buchanan Riddell, for nearly forty years Rector of Harrietsham, near Maidstone. He was the second son of Sir John Buchanan, ninth Baronet, of Riddell, M.P., by Lady Frances, his wife, eldest daughter of Charles, Earl of Romney, and was next brother and heir presumptive of the present Sir Walter Buchanan Riddell, Bart. He leaves four sons and three daughters.  
Samuel Stephen Bateson, Esq., of Cambusmore, Sutherland, so well known and esteemed amongst sporting circles in Scotland, on the 9th inst. He was the third son of Sir Robert Bateson, first Baronet, M.P., and was brother and heir presumptive to Sir Thomas Bateson, present Baronet, of Belvoir Park and Moira Park, in the county of Down. He married, in 1854, Florinda, eldest daughter of Richard, third Lord Castlemaine, but had no issue.  
Lady Barnewall (Esmay), widow of Sir Aylmer John Barnewall, Bart., of Crickstown Castle, in the county of Meath, and eldest daughter of Christopher Barnewall, Esq., of Meadstown, in the county of Meath, on the 5th inst., at 4, Green-street, Grosvenor-square, in her eighty-fifth year. Her Ladyship's only child is the present Sir Reginald Aylmer John Barnewall, Bart., heir male and representative of the great house of Barnewall, from junior branches of which derived the Viscounts Kingsland and the Lords Trimleston.

The Most Honourable Isabella, Dowager Marchioness of Exeter, aged seventy-seven. Her Ladyship was the daughter of William Stephen Poyntz, Esq., of Cowdray Park, Sussex; was married, in 1824, to Brownlow, second Marquis of Exeter, and was mother of the present Marquis. The Marchioness's sisters (the other coheirs of W. S. Poyntz, Esq., of Cowdray), were Frances Selina, wife, first, of Lord Clinton, and secondly, of Sir Horace Seymour; and Elizabeth Georgiana, married, in 1830, to Frederick, late Earl Spencer, K.G.

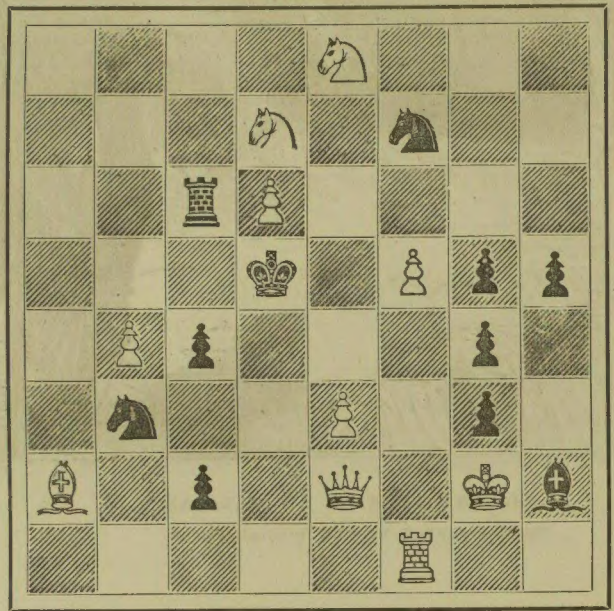
CHESS.

TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.  
HERBERT (Oxford).—We have not seen the publication mentioned, but there is no reason for supposing that any change in the notation of chess play will be universally or even generally accepted.  
W A L (Halstead).—An extremely interesting article. It shall have early publication.  
M E H (Highbury).—The game shall receive our best attention.  
C W (Hounslow).—Thanks for the slips. That four-move problem of yours has not been forgotten, only deferred.  
JOHN EDWARD ALFRED.—Is it a coincidence or collusion that you all want advice upon the same subject? A Pawn on its first move can be advanced two squares, and, of course, can be so played to interpose between the King and a checking piece. If, in moving, it discovers check upon the adverse King, the latter must be moved out of check, or a piece or Pawn interposed, and the player therefore loses for the time the privilege of taking the Pawn en passant.  
JINGO (Bray).—No. 1829 cannot be solved in the way you propose, because of Black's answer, 1. B to K 4th.  
TOZ (Manchester).—Thanks for the compliment implied in your confidence. Good wine needs no bush, and good problems need no "title."  
E W (Wragby).—We are obliged for the game, and you shall have a report upon it in our next issue.  
A M (Dublin).—Thanks for your letter and the inclosures. We have not supposed that you would lend yourself to an attempt to "advertise" any person or body of persons; but we have ventured to think that your diffidence in respect of the skill of the Dublin amateurs was altogether misplaced, and the score with which you have obligingly furnished us confirms our judgment.  
HARRY J (Dewsbury).—Correct, of course; and we are well pleased that your perseverance has been rewarded with success even in such a trivial matter as a problem.  
PROBLEM received from W S Leest and Alfred Lane.  
CORRECT SOLUTIONS OF PROBLEM No. 1827 received from Toz, Felix, D A (Dublin), T Simeon, Harry Jackson, Dabbshill, and Onno (Utrecht).  
CORRECT SOLUTIONS OF PROBLEM No. 1828 received from S J F S, Felix, W S Leest, D A (Dublin), Onno (Utrecht), Treleth, Thomas the Rhymer, and Jane Nepveu.  
CORRECT SOLUTIONS OF PROBLEM No. 1829 received from J Spooner, Hardy, Americanine, P Templeton, G L Mayne, Elsie V R F Sparks, C S Cooke, R Jessop, An Old Hand, Helen Lee, T R Y, M O Halloran, W Alston, F W Hope, P A Bright, Alice Carlos, H Burgher, W Warren, G Fosbrooke, Liz, F R Jeffrey, R Ingersoll, T Greenbank, R T King, A Scott, R H Brewster, E Elsbury, P Hampton, Frances R, B L Dyke, St J E, M Meredith, Toz, A Wood, J W W, Jane Nepveu (Utrecht), E P Vulliamy, P le Page, W de P Grouzaz, East Marten, Norman Rumbelow, F V P G B Baxter, R R Brooks, H G Haig, W S B, S J F S, Gateshead-on-Tyne, J S Thomas, J W Swinburne, B B, J de Honsteyn, C Govett, Dabbshill, D L A (Harrowgate), St George, W B H, W Leeson, Underwood, Hereward, Felix, Copiapino, D A (Dublin), W S Leest, H Benthall, Lucien Mathey and H Bandouin, J B F, Onno (Utrecht), Harry Jackson, C E Marr, Treleth, Laura G, Treppina, C G Ellison, and Lulu.

SOLUTION OF PROBLEM No. 1828.  
WHITE.  
1. Q to B 7th  
2. Kt to Q B 3rd  
3. Mates accordingly.  
BLACK.  
R takes Q\*  
Any move  
\* If Black captures the Q with B, White plays the Kt to K B 6th, and mates next move.

PROBLEM No. 1831.  
By J. P. TAYLOR.  
BLACK.



WHITE.  
White to play, and mate in two moves.

CHESS IN LONDON.  
One of Six Games played by Mr. BLACKBURNE simultaneously, sans voir, at the Ladies' College.—(Scotch Gambit.)

WHITE (Mr. B.)	BLACK (Miss F. Down).	WHITE (Mr. B.)	BLACK (Miss F. Down).
1. P to K 4th	P to K 4th	15. Q to Kt 4th	
2. Kt to K B 3rd	P to Kt B 3rd	16. Q takes P yields no effective attack, and it was probably rejected by the blindfold player on that account.	
3. P to Q 4th	P takes P	17. Q R to Q sq	K R to K sq
4. B to Q B 4th	B to B 4th	18. B to Kt 2nd	Q R to Q sq
5. Kt to Kt 5th	Kt to R 3rd	19. Q R to Q sq	P to B 4th
6. Kt takes P	Kt takes Kt		
7. B takes Kt (ch)	K takes B		
8. Q to R 5th (ch)	P to Kt 3rd		
9. Q takes B	P to Q 4th		
10. Castles	P takes P		
11. Kt to Q 2nd			
Probably as good as the hackneyed move			
12. P to Q B 3rd.	B to B 4th		
13. P to Q Kt 4th	Q to Q 2nd		
14. Kt to B 4th	Kt to K 2nd		
	Q to Q 4th		

Abandoned as drawn by mutual consent.

CHESS IN IRELAND.  
One of Eight Games played simultaneously, sans voir, by Herr ZUKERTORT at the City and County of Dublin Chess Club. (Queen's Gambit declined.)

WHITE (Herr Z.)	BLACK (Mr. Woollett).	WHITE (Herr Z.)	BLACK (M. Woollett).
1. P to Q 4th	P to Q 4th	15. Q takes P	P to R 5th
2. P to Q B 4th	P to K 3rd	16. P to K 6th	P takes B
3. Kt to K B 3rd	Kt to K B 3rd	17. P takes B (ch)	Q takes P
4. Kt to Q B 3rd	Kt to Q B 3rd	18. R P takes P	Kt to R 7th
It is better to advance the P to Q 4th before playing out the Q Kt.		19. R to K sq	P to Q 7th
5. P to K 3rd	B to K 2nd		
6. B to K 3rd	Kt to Q Kt 5th		
7. B to Kt sq			
The Bishop has changed sides, and the worst of it is that there is no reward for the caution displayed in the manoeuvre.			
8. Kt to K 5th	P takes P		
9. Kt takes Kt	Kt to Q 6th (ch)		
10. Castles	P takes Kt		
11. P to K 4th	B to Q 2nd		
12. P takes P	P to K 4th		
13. B to K B 4th	Kt to Kt 5th		
14. B to K Kt 3rd	P to K Kt 4th		
15. Kt to Q 5th	P to K R 4th		

This seems to have been played in anticipation of a blunder on the part of the adversary, and, if so, the blindfold player underrates him.

The effective service of this despised Pawn is worth noting. If it is captured by the Queen, then follows—20. Kt to B 6th (ch) and 21. Q to R 6th, &c.

20. R to K 3rd Q to B 3rd |  |  || 21. Q takes P | R to Q sq |  |  |
| 22. R to Q B 3rd | Q to K R 3rd |  |  |
| 23. P to K B 3rd | B to B 4th (ch) |  |  |
| Decisive, leaving White without resource. We should have been better pleased to present a better specimen of the champion's play, although the game is a fair one of his adversary's. |  |  |  |
| 24. R takes B | Kt takes P (ch) |  |  |
| 25. P takes Kt | Q to R 8th (ch) |  |  |
| 26. K to B 2nd | R to R 7th (ch), and White resigns. |  |  |

CHESS INTELLIGENCE.  
Herr Zukertort, the winner of the chief prize in the Paris tournament of last year, has been sojourning in Dublin for some time past, and has given several public exhibitions of his skill in the practice of chess without the chessboard. One of eight games so played by him at the Dublin Chess Club is given above, and on Friday, the 7th inst., he encountered ten amateurs at the Earlfort Skating Rink. If we may judge from the score, he had anything but a good time of it on the last mentioned occasion. He succeeded, however, in dividing the honours by winning five games, losing three, and drawing two.  
A new association, entitled the Barclay Chess Club, has been formed in the City. Thirty members have been enrolled, and they meet for play every evening at No. 54, Lombard-street.

THE ZULU WAR.

The news from the Cape to the 25th inst., telegraphed on from Madeira, informs us of no further military movements on the Zulu frontier of Natal; and the report of a Zulu attack on Colonel Pearson's fortified position at Ekhowe, or Etchow, on the 15th, is now contradicted. Lord Chelmsford is anxious to relieve Colonel Pearson, who has but a limited stock of provisions. The arrival at Capetown of H.M.S. Shah, from St. Helena, with a company of soldiers from the garrison of that island, and with seamen enough of her own crew to form a strong Naval Brigade for land service, has caused Lord Chelmsford to resolve upon a speedy advance to Ekhowe. The Boers of the Transvaal, and likewise the Dutch Government of the Orange River Free State, decline to assist in the war; the former resenting the suppression of their own Republic, the latter having cause to fear an insurrection of the Basutos on their eastern frontier.

The War Office has received from Lord Chelmsford, and published in the *London Gazette*, the proceedings of the military court of inquiry assembled on Jan. 27 at Helpmakaar, to take evidence respecting the disaster of Jan. 22 at Isandula, or Isanhlwana, as the name is now more correctly written. The members of the Court were Colonel F. C. Hassard, C.B., R.E., Lieutenant-Colonel Law, R.A., and Lieutenant-Colonel Harness, R.A. The chief witnesses examined were Colonel Glyn, Major Clery, and Captain Alan Gardner, staff officers; Captain Essex, Lieutenant Curling, and Lieutenant-Colonel Crealock, acting military secretary to Lord Chelmsford. The Court forebore to express any opinion of its own as to the causes of the disaster, or the course taken by the officers in command.

We present, in addition to those already published, the portraits of Lieutenant-Colonel Durnford, R.E., seven officers of the 24th Regiment, and one of the Natal Contingent, who were among the slain upon that lamentable occasion. Colonel Durnford had had long and varied experience in South African warfare, and was appointed to command the second or right centre column of the army, consisting almost entirely of native troops; but he had just been ordered up to support or join Colonel Glyn's column advancing from Rorke's Drift.

Major Francis F. White, to whom we were indebted for a sketch, lately engraved in this Journal, of the troops crossing the Buffalo valley, was Paymaster of the 24th Regiment, having been in the service since 1850. Captain William Degacher had entered in May, 1859, and was promoted to a Lieutenancy in 1862, and to the command of a company in December, 1868. Captain George Vaughan Wardell entered the Army in 1858, and became Captain in May, 1872.

Captain Reginald Younghusband was the fourth son of Captain Thomas Younghusband, E.I.C.S., of a very old Northumbrian family, though now for many years resident at Weymouth. The deceased was twenty-five years of age; he entered the army in May, 1862, and served in the Mauritius, Burmah, India, and at the Cape. He was married a twelve-month ago in England, but went out again for active service in Natal.

Lieutenant Frederick Godwin-Austen was a younger son of Mr. Robert Godwin-Austen, of Shalford House, Guildford, a distinguished geologist, who has served in the same regiment. His two elder brothers were Lieutenant-Colonel H. H. Godwin-Austen, who served in it from 1852 to 1861, and Captain G. Godwin-Austen, who served with it through the last Kaffir war, but was wounded, and is now in England. Their grandfather, General H. Godwin, C.B., held commands both in the first and the second Burmese War.

The Hon. Standish William Prendergast Vereker was third son of Viscount Gort, and was born Feb. 23, 1854. He arrived at the Cape last autumn, in company with two officers of the 5th West York Militia and some other young Englishmen who wished to see service in the Kaffir war, and they started at once to the column under Colonel Rowlands, V.C., C.B., in the Transvaal, where they joined the Frontier Light Horse, a smart corps, well led by Lieutenant-Colonel Buller, C.B., 60th Rifles, with Captain Barton, Coldstream Guards, as second in command. With it young Vereker served in the operations against Secocoeni and other chiefs, having on one occasion his horse shot under him. When the arrangements were made for the invasion of Zululand he was appointed Lieutenant in the 3rd Regiment of the Natal Contingent, attached to Colonel Glyn's column, and was serving in camp with the 24th Regiment at Isanhlwana.

Lieutenant Teignmouth Melvill was a son of Mr. Melvill, of Ethy, Lostwithiel, and had been in the Army since 1865. Lieutenant James Patrick Daly obtained his commission in February, 1874.

We are informed that Major Dartnell, commanding the Natal Mounted Police, whose portrait we have given, is son of the late Dr. G. R. Dartnell, Inspector-General of Military Hospitals; and it was he, when a mere boy, in the Indian Sepoy War of 1857, whose amazing feat of audacity, at the escalade of the wall of Jhansi, when the ladders broke and he clambered alone upon the wall, excited much wonder at the time. Captain Robert Bradstreet, of the Newcastle Mounted Volunteers of Natal, who was killed at Isanhlwana, was son of the late Major C. R. Bradstreet, H.E.I.C.S., and was forty years of age.

Mr. Henry Nanton Murray Sedgwick, who has been promoted to the rank of Fleet Surgeon in the Navy, entered the service as assistant-surgeon, and served with distinction throughout the Abyssinian campaign, under Lord Napier of Magdala. He was several times mentioned in despatches.

The medals and other prizes won by the students of the South Kensington Schools, in the local and national competition of 1878, the works having been executed during the twelve months ending in April of that year, were on Monday distributed by Lord George Hamilton, M.P., Vice-President of the Committee of Council on Education.

The council of the British Archaeological Association having expressed a wish to hold the thirty-sixth congress at Yarmouth this year, the Town Council have passed a resolution to invite the association to visit the borough in August next. The mayor and townspeople promise their best efforts to receive the association in a befitting manner.

Mr. Edward Stanford, of Charing-cross, has published a set of three political maps, showing the present party representation of England and Wales, Scotland, and Ireland, corrected to the present date. Each sheet contains two maps, showing respectively the borough and county constituencies. The colours are blue for Conservative, yellow for Liberal, and red for Home Rule.

At a meeting of George Heriot's Hospital, Edinburgh, on Monday a provisional order under the Endowed Institution Act, whereby the hospital funds are opened up for the secondary education of the poorer classes of Edinburgh, was approved, and it was decided to petition the Home Secretary to sanction it. The George Heriot's Hospital Trust is the wealthiest institution of the kind in Scotland, and at present provides primary education for over 5000 children resident in Edinburgh.



FLORILINE.

For the TEETH and BREATH.

A few drops of the FRAGRANT FLORILINE on a wet tooth-brush produce a delightful foam, which cleanses the Teeth from all impurities, strengthens and hardens the gums, prevents tartar and arrests the progress of decay. It gives to the Teeth a peculiar and beautiful whiteness, and imparts a delightful fragrance to the breath. It removes all unpleasant odour arising from decayed teeth, a disordered stomach, or tobacco-smoke. The FRAGRANT FLORILINE is purely vegetable, and equally adapted to cold and young.

The FRAGRANT FLORILINE should be used in all cases of bad breath, and particularly in the morning after smoking. Floriline comes in a concentrated form, the most desirable, cleansing, and astringent properties. At the same time, it contains nothing which can possibly injure the most sensitive and delicate organisation.

It beautifies the teeth and gums.  
It arrests the decay of the teeth.  
It acts as a detergent after smoking.  
It renders the gums hard and healthy.  
It neutralises the offensive secretions of the mouth.  
It imparts to the breath a fragrance purely aromatic and pleasant.

Put up in large bottles (only one size) and in elegant toilet-cases, complete, at 2s. 6d. Sold by all Chemists and Perfumers. Prepared only by HENRY C. GALLUP, 433, Oxford-st., London.

FLORILINE.

For the TEETH and BREATH.

Sweet as the ambrosial air,  
With its perfume rich and rare;  
Sweet as violets at the morn,  
Which the emerald nooks adorn;  
Sweet as rosebuds bursting forth,  
From the richly-laden earth,  
Is the "FRAGRANT FLORILINE."

The teeth it makes a pearly white,  
So pure and lovely to the sight;  
The gums assume a rosy hue,  
The breath is sweet as violets blue;  
While scented as the flowers of May,  
Which cast their sweetness from each spray,  
Is the "FRAGRANT FLORILINE."

Sure, some fairy with its hand  
Has pressed its magic wand  
And produced from fairy's bower  
Scented perfumes from each flower;  
For in this liquid gem we trace—  
All that can beautify and grace—  
Such is the "FRAGRANT FLORILINE."

FLORILINE.

For the TEETH and BREATH.

Is the best liquid dentifrice in the world, it thoroughly cleanses partially decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per Bottle. The FRAGRANT FLORILINE removes instantly all odours arising from a foul stomach or tobacco-smoke.

For children and adults whose teeth show marks of decay its advantages are paramount. The "Floriline" should be thoroughly brushed into all the cavities; no one needs fear using it too often or too much at a time. Among the ingredients being soda, honey, spirits of wine, borax, and extracts from sweet herbs and plants, it forms not only the very best dentifrice for cleansing ever discovered, but one that is perfectly innocuous to the taste and as harmless as sherry. The taste is so pleasing that, instead of taking up the toothbrush with dislike, as is often the case, children will on no account omit to use the "Floriline" regularly each morning if only left to their own choice. Children cannot be taught the use of the toothbrush too young; early neglect invariably produces premature decay of the teeth. "Floriline" is prepared only by HENRY C. GALLUP, 433, Oxford-street, London; and sold by all Chemists and Perfumers throughout the world, at 2s. 6d. per Bottle.

FLORILINE.

For the TEETH and BREATH.

If teeth are white and beautiful,  
It keeps them so intact;  
If they're discoloured in the least,  
It brings their whiteness back;  
And by its use what good effects  
Are daily to be seen;  
Thus hence it is that general praise  
Greets "FRAGRANT FLORILINE!"

One trial proves conclusive quite,  
That by its constant use  
The very best effects arise  
That science can produce  
It is the talk of every one,  
An all-absorbing topic;  
While general now becomes the use,  
Of "FRAGRANT FLORILINE."

It makes the breath as sweet as flowers,  
The teeth a pearly white;  
The gums it hardens and it gives  
Sensations of delight.  
All vile secretions it removes,  
However long they've been;  
The enamel, too, it will preserve,  
The "FRAGRANT FLORILINE."

FLORILINE.

For the TEETH and BREATH.

It may or may not be generally known that microscopic examinations have proved that animal or vegetable parasites gather, unobserved by the naked eye, upon the teeth and gums of at least nine persons in every ten; any individual may easily satisfy himself in this matter by placing a powerful microscope over a partially-decayed tooth, when the living animalcules will be found to resemble a partially-decayed cheese more than anything else we can compare it to. We may also state that the FRAGRANT FLORILINE is the only remedy yet discovered able perfectly to free the teeth and gums from these parasites without the slightest injury to the teeth or the most tender gums.

Read this.—From the "Weekly Times," March 26, 1871:—"There are so many toilet articles which obtain all their celebrity from being constantly and extensively advertised that it makes it necessary when anything new and good is introduced to the public that special attention should be called to it. The most delightful and effective toilet article for cleansing and beautifying the teeth that we in a long experience have ever used is the new Fragrant Floriline. It is quite a pleasure to use it, and its properties of imparting a fragrance to the breath and giving a pearly whiteness to the teeth make it still more valuable. Of all the numerous nostrums for cleansing the teeth, which from time to time have been fashionable and popular, nothing to be compared with the Floriline has hitherto been produced, whether considered as a beautifier or a valuable cleanser and preserver of the teeth and gums."

From the "Ladies' Journal," 1871:—"An agreeable dentifrice is always a luxury. As one of the most agreeable may be reckoned Floriline. It cleanses the teeth and imparts a pleasant odour to the breath. It has been analysed by several eminent professors of chemistry, and they concur in their testimony to its usefulness. It is an indispensable and agreeable dentifrice to our readers; therefore we cannot do better than advise them to try the Fragrant Floriline."

Prepared by HENRY C. GALLUP, 433, Oxford-street, London.

FLORILINE.

For the TEETH and BREATH.

I have heard a strange statement, dear Fanny, to-day,  
That the reason that teeth do decay  
Is traced to some objects that form in the gums,  
And eat them in time quite away.  
Animalcules, they say, are engendered—that is,  
If the mouth is not wholesome and clean;  
And I also have heard to preserve them the best  
Is the fragrant, the sweet "FLORILINE!"

Oh, yes! it is true that secretions will cause  
Living objects to form on your teeth.  
And certainly and silently do they gnaw on  
In cavities made underneath;  
But a certain preservative Gallup has found,  
To keep your mouth wholesome and clean;  
And you're perfectly right, for your teeth to preserve,  
There's nothing like sweet "FLORILINE!"

'Tis nice and refreshing, and pleasant to use,  
And no danger if its use can be made;  
For clever physicians and dentists as well  
Their uniform praises now blend.  
They say it's the best preparation that's known,  
And evident proofs have they seen,  
That nothing can equal the virtues that dwell  
In the fragrant, the sweet "FLORILINE!"

FLORILINE.

For the TEETH and BREATH.

The "Christian World" of March 17, 1871, says, with respect to Floriline:—"Floriline bids fair to become a household word in England, and one of peculiarly pleasant meaning. It would be difficult to conceive a more efficacious and agreeable preparation for the teeth. Those who once begin to use it will certainly never willingly give it up."

Mr. G. H. Jones, the eminent Dentist, of 57, Great Russell-street, in his valuable little book on Dentistry, says:—"The use of a good dentifrice is also indispensable, and one of the best preparations for cleansing the teeth and removing the impure secretions of the mouth is the liquid dentifrice called 'Fragrant Floriline,' which is sold by all respectable chemists."

The words "Fragrant Floriline" are a Trade-Mark.  
Prepared by HENRY C. GALLUP, 433, Oxford-street, London; and sold Everywhere.

ADVICE TO MOTHERS.—Are you broken

In your rest by a sick child, suffering with the pain of cutting teeth? Go at once to a Chemist and get a bottle of Mrs. Winslow's Soothing Syrup. It will relieve the poor sufferer immediately; it is perfectly harmless; it produces natural, quiet sleep by relieving the child from pain, and the little cherub awakes "as bright as a button." It has long been in use in America, and it is highly recommended by medical men; it is very pleasant to take; it soothes the child, it softens the gums, allays all pain, relieves wind, regulates the bowels, and is the best known remedy for dysentery and diarrhoea, whether arising from teething or other causes. Be sure and ask for Mrs. Winslow's Soothing Syrup, and see that "Curtis and Perkins, New York and London" is on the outside wrapper. No other should be without it. Sold by all Medicine-Dealers, at 1s. 1jd. Manufacture, 433, Oxford-street, London.

MRS. WINSLOW'S SOOTHING SYRUP

Cures Dysentery.

MRS. WINSLOW'S SOOTHING SYRUP

Cures Diarrhoea.

MRS. WINSLOW'S SOOTHING SYRUP

Cures Wind Colic.

MRS. WINSLOW'S SOOTHING SYRUP

Relieves all Pain.

MRS. WINSLOW'S SOOTHING SYRUP

Softens the Gums.

MRS. WINSLOW'S SOOTHING SYRUP

Regulates the Bowels.

MRS. WINSLOW'S SOOTHING SYRUP

No Mother should be without it.

MRS. WINSLOW'S SOOTHING SYRUP

Sold by all Chemists in Great Britain.

WHO IS MRS. WINSLOW?—As this

question is frequently asked, we shall simply say that she is a lady who for upwards of thirty years has untiringly devoted her time and talents as a female physician and nurse, principally among children. She has especially studied the constitution and wants of this numerous class, and, as a result of this effort and practical knowledge obtained in a lifetime spent as nurse and physician, she has compounded a Soothing Syrup for Children. It operates like magic, giving rest and health, and is, moreover, sure to regulate the bowels. In consequence of this article, Mrs. Winslow is becoming world-renowned as a benefactor of her race, and children certainly do rise up and bless her. Especially is this the case in this city. Vast quantities of the Soothing Syrup are daily sold and used here. We think Mrs. Winslow has immortalised her name by this invaluable article, and we sincerely believe thousands of children have been saved from suffering, and by its timely use, and that millions yet unborn will share its benefits and unite in calling her blessed. No mother has discharged her duty to her suffering little one, in our opinion, until she has given it the benefit of Mrs. Winslow's Soothing Syrup. Try it, mothers; try it now.—Ladies' Visitor, New York City.

MRS. WINSLOW'S SOOTHING SYRUP

Sold Everywhere.

MRS. WINSLOW'S SOOTHING SYRUP

is Highly Recommended.

MRS. WINSLOW'S SOOTHING SYRUP

is used by Millions.

MRS. WINSLOW'S SOOTHING SYRUP

Over Thirty Years in Use.

MRS. WINSLOW'S SOOTHING SYRUP

Retailed by all Chemists in the City.

MRS. WINSLOW'S SOOTHING SYRUP

Sold by all Dealers at 1s. 1jd.

MRS. WINSLOW'S SOOTHING SYRUP

Operates like Magic.

MRS. WINSLOW'S SOOTHING SYRUP

Never Fails to Cure.

MRS. WINSLOW'S SOOTHING SYRUP

is Known the World Over.

A DOWN-TOWN MERCHANT, having

passed several sleepless nights, disturbed by the agonies and cries of a suffering child, becoming convinced that Mrs. Winslow's Soothing Syrup was just the article needed, procured a supply for the child. On reaching home and acquainting his wife with what he had done, she refused to have it administered to the child, as she was strongly in favour of homoeopathy. That night the child passed in suffering, and the parents without sleep. Returning home the day following, the father found the baby still worse; and, while contemplating another sleepless night, the mother stepped from the room to attend to some domestic duties, and left the father with the child. During her absence he administered a portion of the soothing syrup to the baby, and said nothing. That night all hands slept well, and the little fellow awoke in the morning bright and happy. The mother was delighted with the sudden and wonderful change; and, although at first offended at the deception practised upon her, she has since used the syrup, and, as a result, her baby and restless nights have disappeared. A single trial of the syrup never yet failed to relieve the baby and overcome the prejudices of the mother.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in all parts of the United States.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in Canada.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in Mexico.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in South America.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in Australia.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in Constantinople.

MRS. WINSLOW'S SOOTHING SYRUP

Sold in Paris.

MRS. WINSLOW'S SOOTHING SYRUP

A BRANCH HOUSE is now OPENED IN LONDON for the sale of this remedy, which has been in use in America over thirty years. It is pleasant to take, and safe in all cases; it soothes the child, it gives it rest; it softens the gums, and allays all pain or spasmodic action, and is sure to regulate the bowels. Depend upon it, mothers, it will give rest to yourselves and relief and health to your infants. It will almost instantly relieve griping in the bowels and wind colic, and we believe it the best and sure remedy for the dysentery and diarrhoea in children, whether arising from teething or other causes. Be sure and ask for Mrs. Winslow's Soothing Syrup, and see that "Curtis and Perkins, New York and London" is on the outside wrapper. Sold by all Chemists, at 1s. 1jd. per Bottle. Full directions with each bottle.

MRS. WINSLOW'S SOOTHING SYRUP

is Used by all Mothers.

MRS. WINSLOW'S SOOTHING SYRUP

is Used by all Nurses.

MRS. WINSLOW'S SOOTHING SYRUP

is the best remedy known.

MRS. WINSLOW'S SOOTHING SYRUP

Never Known to Fail.

MRS. WINSLOW'S SOOTHING SYRUP

has Directions with each Bottle.

MRS. WINSLOW'S SOOTHING SYRUP

may be Used with Safety.

MRS. WINSLOW'S SOOTHING SYRUP

Sold by all Medicine Dealers.

MRS. WINSLOW, an old and experienced

Nurse, has devoted herself for more than thirty years exclusively to the care of children. She has a SOOTHING SYRUP for children teething, which we believe a most invaluable preparation, not only for children teething, but in all cases of dysentery and diarrhoea. We speak of what we know when we say that this Soothing Syrup acts like a perfect charm in the above cases. We have known many a mother, who, by the use of this medicine for its relief and cure, is depriving the little sufferer of the remedy of all the world best calculated to give it rest and restore it to health. It is said that one fourth the children born die under five years of age. As the teething period is the most critical time every mother should be prepared to act as nurse and physician; and no mother should be without Mrs. Winslow's Soothing Syrup.

THROAT DISEASES.—BROWN'S

BRONCHIAL TROCHES, which have proved so successful in America for the cure of coughs, colds, hoarseness, bronchitis, asthma, catarrh, or any irritation or soreness of the throat, are now imported, and sold in this country at 1s. 1jd. per Box. Put up in the form of a lozenge, it is the most convenient, pleasant, safe, and sure remedy for clearing and strengthening the voice in the world. Children will find them beneficial in cases of whooping-cough. No family should be without them. Some of the most eminent singers of the Royal Italian Opera, London, pronounce them the best article for hoarseness ever offered to the public. Hundreds of Testimonials from some of the most respectable sources may be seen at our office. The genuine has the words "Brown's Bronchial Troches" on the Government stamp around each box.

BROWN'S BRONCHIAL TROCHES

Cure Coughs.

BROWN'S BRONCHIAL TROCHES

Cure Colds.

BROWN'S BRONCHIAL TROCHES

Cure Hoarseness.

BROWN'S BRONCHIAL TROCHES

Cure Bronchitis.

BROWN'S BRONCHIAL TROCHES

Cure Asthma.

BROWN'S BRONCHIAL TROCHES

Cure Catarrh.

BROWN'S BRONCHIAL TROCHES

Cure Soreness of the Throat.

BROWN'S BRONCHIAL TROCHES

Sold by all Chemists, at 1s. 1jd. per Box.

BROWN'S BRONCHIAL TROCHES

have been before the public many years. Each year finds the Troches in some new, distant localities in various parts of the world. Being an article of merit, when once used the value of the Troches is appreciated, and they are kept always at hand to be used as occasion requires. For coughs, colds, and throat diseases the Troches have proved their efficacy. A neglected cough, cold, or sore throat, which might be checked by a simple remedy, like "Brown's Bronchial Troches," if all-wed to progress may terminate seriously. For bronchitis, asthma, catarrh, and consumptive coughs, the Troches are used with advantage, giving oftentimes immediate relief. Singers and public speakers will find them excellent to clear the voice and render articulation wonderfully easy. They may be procured of any first-class Chemist or Medicine Dealer throughout England, Ireland, and Scotland, at 1s. 1jd. per Box.

BROWN'S BRONCHIAL TROCHES

Relieve the Hacking Cough in Consumption.

BROWN'S BRONCHIAL TROCHES

Cure Irritation in the Throat.

BROWN'S BRONCHIAL TROCHES

for Public Speakers.

BROWN'S BRONCHIAL TROCHES

for Singers.

BROWN'S BRONCHIAL TROCHES

Used by everybody.

BROWN'S BRONCHIAL TROCHES

Sold by all Medicine Dealers.

BROWN'S BRONCHIAL TROCHES

Sold at 1s. 1jd. per Box.

BROWN'S BRONCHIAL TROCHES

are perfectly Safe.

BROWN'S BRONCHIAL TROCHES

reach directly the affected parts, and give almost immediate relief. For bronchitis, asthma, and catarrh the Troches have been used with decidedly good results.—Throat affections and hoarseness. All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. The demulcent ingredients allay pulmonary irritation, and after public speaking or singing, when the throat is wearied and weakened by too much exercise, their use will give renewed strength to the vocal organs. The Troches have been thoroughly tested, and maintain the good reputation they have justly acquired. For public speakers, singers, and those who overtax the voice, they are useful in relieving an irritated throat, and will render articulation easy. To those exposed to sudden changes in the weather they will give prompt relief in coughs and colds, and can be carried in the pocket to be taken as occasion requires. Clergymen, musicians, and military officers should never be without them. Sold by all Medicine Dealers, at 1s. 1jd. per Box. London Depot, 433, Oxford-street.

BROWN'S BRONCHIAL TROCHES

Sold in all parts of the United States.

BROWN'S BRONCHIAL TROCHES

Sold in Canada.

BROWN'S BRONCHIAL TROCHES

Sold in South America.

BROWN'S BRONCHIAL TROCHES

Sold in India.

BROWN'S BRONCHIAL TROCHES

Sold in Paris.

BROWN'S BRONCHIAL TROCHES

Sold Everywhere.

BROWN'S BRONCHIAL TROCHES

Prepared by John I. Brown and Sons, Boston, United States.

BROWN'S BRONCHIAL TROCHES

for clergymen's sore throats. A chronic inflammation of the small mucous glands connected with the membranes which line the throat and windpipe, the approach of which is often so insidious as scarcely to attract notice, an increase of mucus, and a sense of weariness and loss of power in the throat after public speaking or singing. It arises from cold or any unusual exertion of the voice. These incipient symptoms are allayed by using Brown's Bronchial Troches, while, if neglected, an entire loss of voice is often experienced. Public speakers and singers will find them beneficial in clearing the voice before speaking or singing, and relieving the throat after any unusual exertion of the vocal organs, having a peculiar adaptation to affections which disturb the organs of speech. Few are aware of the importance of checking a cough or "slight cold" in its first stages. That which in the beginning would yield to a mild remedy, if neglected soon attacks the lungs. Brown's Bronchial Troches are a most valuable article when coughs, colds, bronchitis, influenza, hoarseness, and sore throats are prevalent. The Troches cure sure and almost immediate relief. They may be had of any Medicine Dealer, at 1s. 1jd. per Box; or direct from the London Depot, 433, Oxford-street.

BROWN'S BRONCHIAL TROCHES

Cure Coughs.

BROWN'S BRONCHIAL TROCHES

Cure Colds.

BROWN'S BRONCHIAL TROCHES

Cure Hoarseness.

BROWN'S BRONCHIAL TROCHES

Cure Bronchitis.

BROWN'S BRONCHIAL TROCHES

Cure Asthma.

BROWN'S BRONCHIAL TROCHES

Cure Catarrh.

BROWN'S BRONCHIAL TROCHES

Cure Soreness of the Throat.

BROWN'S BRONCHIAL TROCHES

for Irritation of the Throat.

BROWN'S BRONCHIAL TROCHES

or Cough Lozenges.—A BRANCH HOUSE is now OPENED in London for their Sale. They are very pleasant to take, contain no opium, and children will find them very beneficial in cases of whooping-cough. People who are troubled with a hacking cough should try them at once; they are a most sure remedy. Coughs, hoarseness, and the various throat affections to which public speakers, military officers, and singers are liable relieved by Brown's Bronchial Troches. Having a direct influence on the affected parts, they allay pulmonary irritation. The freedom from all deleterious ingredients renders Brown's Bronchial Troches a safe remedy for the most delicate female and the youngest child, and has caused them to be held in the highest esteem by clergymen, singers, and public speakers generally. Brown's Bronchial Troches for pulmonary and asthmatic disorders have protected their efficacy a host of many years, and have received testimonials from eminent men who have used them.

VALUABLE DISCOVERY for the HAIR.

If your hair is turning grey or white, or falling off, use THE MEXICAN HAIR RENEWER; for it will positively restore, in every case, grey or white hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots, where the glands are not decayed. This preparation has never been known to fail in restoring the hair to its natural colour and gloss in from eight to twelve days. It promotes growth, and prevents the hair falling out, eradicating dandruff, and leaving the scalp in a clean, healthy condition. It imparts peculiar vitality to the roots of the hair, restoring it to its youthful freshness and vigour. Daily applications of this preparation for a week or two will surely restore faded, grey, or white hair to its natural colour and richness. It is not a dye, nor does it contain any colouring matter or offensive substance whatever. Hence it does not soil the hands, the scalp, or even white linen, but procures the colour within the substance of the hair. It may be had of any respectable Chemist, Perfumer, or Dealer in Toilet Articles in the Kingdom, at 3s. 6d. per Bottle. In case the dealer has not "The Mexican Hair Renewer" in stock and will not procure it for you, it will be sent direct by rail, carriage-paid, on receipt of 4s. in stamps, to any part of England. Prepared by HENRY C. GALLUP, 433, Oxford-street, London.

THE MEXICAN HAIR RENEWER.

WHAT BEAUTIFIES THE HAIR

What gives luxuriance to each tress,  
And pleases each one's fancy?  
What adds a charm of perfect grace,  
And Nature's gift enhances?  
What gives a bright and beautiful gloss,  
And what says each reviewer?  
"That quite successful is the use  
Of 'THE MEXICAN HAIR RENEWER!'"

What gives luxuriance to each tress,  
And makes it bright and glowing?  
And keeps it free from dandruff, too,  
And healthy in its growing?  
What does such wonder work the press,  
And what says each reviewer?  
"That none can equal or approach  
'THE MEXICAN HAIR RENEWER!'"

What gives luxuriance to each tress,  
Like some bright halo beaming?  
What makes the hair a perfect mass  
Of splendid ringlets teeming?  
What gives profusion in excess?  
"Why, what says each reviewer?  
'The choice' of every one is  
'THE MEXICAN HAIR RENEWER!'"

What gives luxuriance to each tress,  
And makes it so delightful?  
Because to speak the honest truth  
Is only just and rightful.  
What say the people and the press,  
And what says each reviewer?  
"That most superb for ladies' use  
Is 'THE MEXICAN HAIR RENEWER!'"

THE MEXICAN HAIR RENEWER

&lt;



**IN "NOTES ON CONSUMPTION and WASTING DISEASES SUCCESSFULLY TREATED with HYDROLEINE OIL," with Cases showing the immediate increase in weight by it," see Book published by Diprose, Bateman, and Co., Lincoln's-Inn-fields.**

**G. OVEREND DREWRY, M.D., Physician** to the National Free Dispensary for Consumption and Wasting Diseases, Gower-street, W., Author of "Common-Sense Management of the Stomach," &c., referring to cases treated at the National Free Dispensary for Consumption and Wasting Diseases, says that "Hydroleine" (or Hydrated Oil) produces an effect such as neither cod-liver oil nor any preparation of it with which I am acquainted even faintly approaches, and patients are unanimous in their statement that the appetite is much increased by taking 'Hydrated Oil,' and that, so far from possessing the unpleasant taste of ordinary cod-liver oil, the taste of 'Hydrated Oil' is agreeable rather than the reverse, and is described by some as resembling Devonshire cream. These, I submit, are very important points in cases usually attended by great irritability of stomach. The general improvement in strength shown within a fortnight was in many instances surprising, even to myself, who had seen already in private practice many startling results from its use. My experience, however, shows that in cases where cod-liver oil or an emulsion of it has been depended upon, increase of weight is rarely obtained."—Page 28.

**HYDROLEINE (Hydrated Oil).**  
Equal to Ten times the quantity of Cod-Liver Oil.

**HYDROLEINE (Hydrated Oil).**  
The nauseous taste of Cod-Liver Oil is removed by Hydration.

**HYDROLEINE (Hydrated Oil).**  
Easier to administer than Cod Liver Oil.

**HYDROLEINE (Hydrated Oil)**  
entirely supersedes plain Cod-Liver Oil.

**HYDROLEINE (Hydrated Oil)**  
contains ready digested Cod-Liver Oil.

**HYDROLEINE (Hydrated Oil)**  
can be taken by the most delicate stomach.

**HYDROLEINE (Hydrated Oil)**  
is immediately assimilated.

**HYDROLEINE (Hydrated Oil)** has been described as partially digested oil, which will nourish and produce increase in weight in those cases where oils or fats not so treated are difficult or impossible to digest. All tendency to emaciation and loss of weight is arrested by the regular use of Hydroleine, which may be discontinued when the usual average weight has been permanently regained. The agreeable character of Hydrated Oil is conclusively shown by the fact that delicate women and young children take it with avidity; and in the case of infants who do not thrive upon the food given, the nourished and well-conditioned appearance of the child after this treatment is most marked. **HYDROLEINE, or Hydrated Oil, is not a patent medicine or a secret preparation, for it has the formula upon every Bottle.**

**READ the following letter from Dr. G. Overend Drewry, M.D., 57, Queen Anne-street:—**  
"To the Hydroleine Company, 493, Oxford-street, Feb 17, 1879.

"Gentlemen,—Referring to your letter of Feb. 1, I am glad to say that the samples of 'Hydroleine' submitted to me are as perfect as any that has been made. I believe also that the method of sealing the bottles adopted by you is likely to prevent the change in the condition of their contents, produced sometimes by defective corking. I am gratified also to be able to say from cases under my own observation, as well as from letters received from all parts of the country, that the statements made in my pamphlet upon the subject, published in 1876, have been fully substantiated."

**HYDROLEINE is prepared with the greatest care solely by "THE HYDROLEINE CO.,"** Office, 493, Oxford-street, London, but may be procured of any Chemist or Druggist in the Kingdom, at 4s. 6d. If your Chemist has not the "Hydroleine" in stock, send Post-Office Order, (5s.), payable to HENRY C. GALLUP, 493, Oxford-street, London, and a Bottle will be sent, carriage-paid, to any address in England.

**HYDROLEINE (Hydrated Oil).**  
Superior to any emulsion or pancreatized oil ever prepared

**HYDROLEINE (Hydrated Oil)**  
is not a patent medicine.

**HYDROLEINE (Hydrated Oil)**  
has the formula upon every Bottle.

**HYDROLEINE (Hydrated Oil)**  
is Tonic, Digestive, and Highly Nutritive.

**HYDROLEINE (Hydrated Oil).**  
Price 4s. 6d. Try it, and try your weight.

**HYDROLEINE (Hydrated Oil)**  
is used to increase flesh.

**HYDROLEINE (Hydrated Oil)**  
should be used by all Invalids.

**HYDROLEINE (Hydrated Oil)**  
is agreeable to taste.

**THE CHEMICAL PRINCIPLES** upon which **HYDRATED OIL** is prepared were first described in a Treatise on the Assimilation and Digestion of Fats in the Human Body, by H. C. Bartlett, Ph.D., F.R.S., published by Messrs. J. & H. Churchill, New Burlington-street. "Fat in the Human Body," page 41:—"Nothing appears to restore the healthy functions of the liver and pancreas in these cases, except the frequent ingestion of oil or liquid fat, so treated artificially that it is already partially transformed by fermentation and the reaction of life. Seized on with avidity by the absorbents, it is instantly assimilated by the digestive organs, until they gradually become strengthened, not only to provide their own nourishment, but to transform a sufficient quantity of fat to supply the inevitable waste throughout the body." The ordinary so-called emulsion of cod-liver oil and other fats, whether pancreatized or not, merely remain in the form of a coarse mechanical mixture for a short time after agitation. The digestion of oil, having in no sense been artificially produced, still devolves upon those functional powers the deficiency of which is the most prominent symptom in these cases. From its valuable tonic effect on the nervous system, in addition to its special stimulating action on the organs concerned in the production of fat in the body, it also causes marked increase in weight in persons of naturally thin habit who do not present any evidence of disease. The permanent perfection of the emulsion and the extreme solubility of the **HYDRATED OIL** is shown by its retaining its cream-like condition as long as the purest cod-liver oil will retain its sweetness. Unlike the preparations mentioned, or simple cod-liver oil, it produces no unpleasant eructation or sense of nausea, and should be taken in such very much smaller doses, according to the directions, as will ensure its complete assimilation; this at the same time renders its use economical in the highest degree.

**HYDROLEINE (Hydrated Oil)**  
is far superior to cod-liver oil.

**HYDROLEINE (Hydrated Oil).**  
Suitable for delicate ladies.

**HYDROLEINE (Hydrated Oil)**  
is pleasant to take.

**HYDROLEINE (Hydrated Oil)**  
improves the appetite.

**HYDROLEINE (Hydrated Oil)**  
is a powerful nutritive.

**ALL persons taking HYDROLEINE** are particularly urged to keep an **ACCOUNT** from **WEEK** to **WEEK** of their **WEIGHT**, that the gain and improvement may be shown. The **HYDROLEINE COMPANY**, having devoted special attention to perfecting a process by means of which uniformity in the production of **HYDRATED OIL** is secured, desire to direct the attention of the medical profession and the public to this preparation, to distinguish which the name of **HYDROLEINE (Hydrated Oil)** has been registered under the Trade-Marks Acts. Ask your Chemist for it (price 4s. 6d.). If your Chemist has not the **Hydroleine** in stock, a bottle will be sent from the Factory (carriage paid) to any part of England, on receipt of Post-Office Order, 5s., payable to **HENRY C. GALLUP, 493, Oxford-street, London.**

**DR. J. COLLIS BROWNE'S CHLORODYNE.**—Dr. J. C. Browne (late Army Medical Staff) discovered a remedy, to denote which he coined the word **CHLORODYNE**. Dr. Browne is the Sole Inventor and it is therefore evident that, as he has never published the formula, anything else sold under the name **CHLORODYNE** must be a piracy.

**DR. J. COLLIS BROWNE'S CHLORODYNE.**—All attempts at analysis have failed to discover its composition.

**DR. J. COLLIS BROWNE'S CHLORODYNE.**—Vice-Chancellor Sir W. Page Wood stated publicly in Court that Dr. J. Collis Browne was undoubtedly the inventor of Chlorodyne, that the whole story of the defendant was deliberately untrue, and he regretted to say that it had been sworn to. See the "Times," July 13, 1864.

**DR. J. COLLIS BROWNE'S CHLORODYNE** is a Liquid Medicine which assuages pain of every kind, affords a calm and refreshing sleep WITHOUT HEADACHE, and invigorates the Nervous System when exhausted.

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

**COLDS, BRONCHITIS, COUGHS, ASTHMA.**

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

Extract from the "Medical Times," Jan. 12, 1866.  
"Is prescribed by scores of orthodox practitioners. Of course it would not be thus singularly popular did it not supply a want and fill a place."

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

From Surgeon Hawthorne, Henry-street, Banbridge.

"I have been in the habit of prescribing your preparation of Chlorodyne pretty largely these last three months. I have invariably found it useful, particularly in the latter stages of Phthisis, allaying the incessant and harassing cough; also in Chronic Bronchitis and Asthma."

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

From F. J. Freeland, Esq., Surgeon, Chichester.  
"Mr. Freeland presents his compliments to Mr. Davenport, and requests another supply of Chlorodyne. It has been of marked service in a case of Diseased Chest, in allaying the cough, and relieved very severe 'after-pains' in another person."

**DR. J. COLLIS BROWNE'S CHLORODYNE** most effectually relieves those too often fatal diseases **GROUP and DIPHTHERIA.**

**DR. J. COLLIS BROWNE'S CHLORODYNE**

is the great specific for

**CHOLERA, DYSENTERY, DIARRHŒA.**

Earl Russell communicated to the College of Physicians that he had received a despatch from her Majesty's Consul at Manila to the effect that Cholera had been raging fearfully, and that the ONLY Remedy of any service was **CHLORODYNE**.—See "Lancet," Dec. 31, 1864.

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

The General Board of Health, London, reports that it acts as a charm, one dose generally sufficient.

**DR. J. COLLIS BROWNE'S CHLORODYNE.**

Dr. Gibbon, Army Medical Staff, Calcutta, states:—"Two doses completely cured me of diarrhoea."

**DR. J. COLLIS BROWNE'S CHLORODYNE**

rapidly cuts short all attacks of

**EPILEPSY, PALPITATION, SPASMS, HYSTERIA, COLIC.**

**DR. J. COLLIS BROWNE'S CHLORODYNE**

is the true palliative in

**NEURALGIA, RHEUMATISM, GOUT, CANCER, TOOTHACHE.**

From Jno. E. Goulstone, M.D., late Principal Surgeon to the Steam-ship Great Eastern.  
"I can confidently state that Chlorodyne is an admirable Sedative and Anti-Spasmotic, having used it in Neuralgia, Hysteria, Asthma, and Consumption with remarkably favourable results. It relieved a fit of Asthma in four minutes, where the patient had suffered eleven years in a most distressing manner, no previous remedy having had so immediate and beneficial an effect."

From Dr. B. J. Boulton and Co., Horncastle.  
"We have made pretty extensive use of Chlorodyne in our practice lately, and look upon it as an excellent direct Sedative and Anti-Spasmotic. It seems to allay pain and irritation in whatever organ, and from whatever cause. It induces a feeling of comfort and quietude not obtainable by any other remedy, and it seems to possess this great advantage over all other sedatives, that it leaves no unpleasant after-effects."

**IMPORTANT CAUTION.**

The immense sale of this remedy has given rise to many unscrupulous imitations. N.B.—Every Bottle of GENUINE **CHLORODYNE** bears of the Government Stamp the Name of the **INVENTOR**.

**DR. J. COLLIS BROWNE.**

Sold in Bottles, 1s. 1½d., 2s. 9d., 4s. 6d.

J. T. DAVENPORT,  
33, Great Russell-street, W.C., Sole Manufacturer.

**DR. DE JONGH'S**  
(KNIGHT OF THE LEGION OF HONOUR,  
KNIGHT OF THE ORDER OF LEOPOLD OF BELGIUM)  
**LIGHT-BROWN COD-LIVER OIL.**

**THE PUREST.  
THE MOST PALATABLE.  
THE MOST DIGESTIBLE.  
THE MOST EFFICACIOUS.**

**DR. DE JONGH'S**

**LIGHT-BROWN COD-LIVER OIL,**  
proved by nearly thirty years' medical experience to be **THE ONLY COD-LIVER OIL** which produces the full curative effects in **CONSUMPTION AND DISEASES OF THE CHEST, THROAT AFFECTIONS, GENERAL DEBILITY, WASTING DISEASES OF CHILDREN, RICKETS, AND ALL SCROFULOUS DISORDERS.**

**SELECT MEDICAL OPINIONS.**  
SIR G. DUNCAN GIBB, Bart., M.D.,  
Physician to the Westminster Hospital.

"The value of Dr. DE JONGH'S LIGHT-BROWN COD-LIVER OIL as a therapeutic agent in a number of diseases, chiefly of an exanthematic character, has been admitted by the world of medicine; but, in addition, I have found it a remedy of great power in the treatment of many Affections of the Throat and Larynx, especially in Consumption of the latter, where it will sustain life when everything else fails."

**DR. SINCLAIR COGHILL,**  
Physician Royal National Hospital for Consumption, Ventnor.  
"I have convinced myself that in Tubercular and the various forms of Strumous Disease, Dr. DE JONGH'S LIGHT-BROWN COD-LIVER OIL possesses greater therapeutic efficacy than any other Cod-Liver Oil with which I am acquainted. It was especially noted in a large number of cases in which the patients protested they had never been able to retain or digest other Cod-Liver Oil, that Dr. DE JONGH'S OIL was not only tolerated, but taken readily, and with marked benefit."

**LENNOX BROWNE, Esq., F.R.C.S.E.,**  
Senior Surgeon Central London Throat and Ear Hospital.

"The action of Dr. de Jongh's Light-Brown Cod-Liver Oil has proved, in my own experience, particularly valuable, not only in those diseases for which it was originally employed, but also in many cases of weakness of the Singing and Speaking Voice, dependent on Bronchial or Laryngeal Irritation, and in all forms of Strumous Enlargement of Glands, and Discharges from the Ear."

**DR. PROSSER JAMES,**  
Lecturer on Materia Medica, London Hospital.

"Dr. DE JONGH'S LIGHT-BROWN COD-LIVER OIL contains the whole of the active ingredients of the remedy, and is easily digested. Hence its value, not only in Diseases of the Throat and Lungs, but in a great number of cases to which the Profession is extending its use."

**DR. DE JONGH'S LIGHT-BROWN COD-LIVER OIL** is sold ONLY in capuled IMPERIAL Half-Pints, 2s. 6d.; Pints, 4s. 6d.; Quarts, 9s., by all respectable Chemists and Druggists throughout the world.

SOLE CONSIGNERS,  
**ANSAR, HARBORD, and CO., 77, STRAND, LONDON.**

**WEDDING TROUSSEAU,**

£20, £50, and £100.

**INDIAN OUTFIT, £25.**

LISTS FREE.

Mrs. ADDLEY BOURNE, 37, Piccadilly.

**BABY LINEN.**

LAYETTES £5, £10, and £20.

LISTS POST-FREE.

Mrs. ADDLEY BOURNE, 37, Piccadilly.

**SWANBILL CORSET (Registered),**

especially for ladies inclined to embonpoint. The Swanbill is most effective in reducing the figure and keeping the form flat. Price 14s. 6d.; with Jean d'Arc Belt, 21s.

Send size of waist, with Post-office order.

Mrs. ADDLEY BOURNE,

37, Piccadilly; and 76, Rue St. Lazare, Paris.

**WEDDING PRESENTS.—NOVELTIES**

in endless variety,

from 5s. to £10, for

Ladies or Gentlemen.

**ASSER and SHERWIN, 80 and 81, Strand.**

**WEDDING PRESENT.—The £1 1s.**

Carriage Clock,  
Engraved Case, Nickel  
Mounts; a good time-  
keeper.

**ASSER and SHERWIN, 80 and 81, Strand.**

**WEDDING PRESENT.—The £2 2s.**

Carriage Clock,  
Nickel Silver Case,  
beautifully finished,  
perfect movement,  
in Travelling Case.

**ASSER and SHERWIN, 80 and 81, Strand.**

**WEDDING PRESENT.—The £3 3s.**

Lady's Travelling Bag,  
Morocco, Leather, Silk  
Lined, fitted every requisite.

**ASSER and SHERWIN, 80 and 81, Strand.**

**WEDDING PRESENT.—The £4 14s. 6d.**

SILVER FITTED  
Lady's Travelling Bag,  
Solid Ivory Brushes,  
&c. &c. &c. &c.

**ASSER and SHERWIN, 80 and 81, Strand.**

**LAWN TENNIS.—SEASON, 1879.**

Bats, Balls, Nets, and all  
requisites.

Latest improvements.

Lowest prices.

**ASSER and SHERWIN, 80 and 81, Strand.**

**CRICKET.—SEASON 1879.**

See articles and members of  
Cricket Clubs are invited to  
send at once for the revised  
CASH Price-List.

**ASSER and SHERWIN, 80 and 81, Strand, London, W.C.**

**PRETTY FLOWERS.—Bridal Bouquets,**

from 7s. 6d.; Bridesmaids' Bouquets, from 3s. 6d. Baskets  
of cut flowers or plants. Wreaths and Crosses of fresh or dried  
flowers.—**WILLIAM HOOPER, 88, Oxford-street, London, W.**

**GARDNERS' EXHIBITION—DINNER**

SERVICES, effective, inexpensive, in good taste, and  
unequalled in value. A few of the leading patterns are detailed.  
The Osborne, £3 3s. The Glenariff, £3 3s. 6d. The Eccles,  
£3 13s. 6d. The Bramble, £4 14s. 6d. The Japanese Bamboo,  
£4 14s. 6d. The Wild Rose, £5 5s. The Japanese Bamboo,  
£6 6s. The Humming Bird, £7 7s. The Sèvres, £7 7s. The Set,  
for Twelve Persons, complete, with 15 per cent cash discount.  
Coloured Photographic Sheets (which must be returned) post-  
free on application.

**GARDNERS', 403 and 404, West Strand, Charing-cross.**

**GARDNERS' TABLE GLASS SERVICES**

of the best Crystal, at the following unheard-of prices.  
Plain light stem, £3 5s. 6d.; etched or engraved, £4 8s. 6d.;  
richly cut, £5 5s. 6d. the set for Twelve Persons complete, with 15 per  
cent cash discount. Illustrated Glass Catalogues post-free.

**403 and 404, West Strand, Charing-cross.**

**FURNISH THROUGHOUT.**

**SUBSTANTIAL ARTISTIC FURNITURE.**

**OETZMANN & CO.,  
HAMPSTEAD-ROAD,  
NEAR TOTTENHAM-COURT-ROAD.**

**FURNISH THROUGHOUT.—OETZMANN**  
and CO., 67, 69, 71, 73, 77 and 79, HAMPSTEAD-ROAD,  
near Tottenham-court-road. Cabinet Factory, Albion Works,  
Drummond-street; Bedding Factory, Eagle-place, London, N.W.  
CARPETS, Furniture, Bedding, Drapery, Furnishing, Iron-  
mongery, China, Glass, Paper Hangings, Pictures, Bronzes,  
Clocks, &c., and every other requisite for completely furnishing  
a house throughout. Lowest prices consistent with guaranteed  
quality.—**OETZMANN and CO.**

**DRAWING-ROOM SUITES in REP,**  
from 10 guineas.

**DINING-ROOM SUITES in LEATHER,**  
from 14 guineas.

**CABINET and UPHOLSTERY**  
DEPARTMENT.—Best Plate Chimney-Glasses, in double-  
glazed frames, elegant pattern, large size, 2 guineas; magnificent  
ditto, from 3 to 20 guineas. Handsome Walnut Cheffoniers,  
shaped front, and richly-carved mountings, 4 ft., 3 guineas.  
Noble Mahogany Sideboards, 5 ft., 6 guineas; 6 ft., from 8 guineas  
upwards. Easy-Chairs, from 14s. 9d. upwards. Drawing and  
Dining Room Chairs, from 10s. 6d. each.—**OETZMANN and CO.**

**BED-ROOM SUITES,**  
64 guineas.

**BED-ROOM SUITES,**  
10 guineas.

**BED-ROOM SUITES,**  
EARLY ENGLISH,  
15 guineas.

**BED-ROOM SUITES in ASH,**  
20 guineas.

**BED-ROOM SUITES,**  
WALNUT and GOLD,  
35 guineas.

**BED-ROOM SUITES, RICH WOODS,**  
HANDSOME DESIGNS,  
50 guineas.

**OETZMANN & CO., Hampstead-road.**

**OETZMANN & CO., Hampstead-road.**

**OETZMANN & CO., Hampstead-road.**

**LODGINGS.—EXTRA BED** to  
accommodate Visitors.—A strong IRON FOLDING BED-  
STEAD, 6 ft. long by 2 ft. 6 in. wide, with a wool mattress,  
bolster, and pillow complete, for 21s. Same items, 3 ft. wide,  
25s. complete. Sent carefully packed. Forms a portable bed.  
Also, to suit the above, two well-calico sheets, one ditto bol-  
ster, one pillow case, three white flannel blankets, and one  
counterpane, for 28s. 6d. the set. Iron Easy-Chair Bedstead,  
6 ft. by 2 ft., with cushions, forming the mattress. Price, com-  
plete, 21s.—Address order to **OETZMANN and CO.**

**CARPET DEPARTMENT.—Stout Tapestry**

Brussels Carpet, 1s. 9d.; handsome pattern ditto, from  
2s. 2d. to 2s. 9d. per yard; superior Brussels, new designs, from  
2s. 11d. upwards. Kidderminster Carpet, all wool, 1s. 11d. per  
yard; Patent Felt Carpeting, from 11d. per yard; superior Rock-  
dye ditto, handsome designs, double width, 1s. 11d. per yard;  
excellent Stair Carpet, from 6d. per yard; best quality all-wool  
ditto, 1s. per yard.—**OETZMANN and CO.**

**EVERYONE SHOULD SEE the large,**

handsome **AXMINSTER HEARTH RUGS** that  
**OETZMANN and CO.** are now selling at 9s. 11d. each; usual  
price 15s. 6d. There is nothing sold that can be compared with  
these for quality and cheapness. An immense variety of De-  
signs and Colours to suit every pattern in Carpets. A visit of  
inspection solicited.—**OETZMANN and CO.**

**CRETONNES.** **OETZMANN and CO.**

**DAMASKS.** **OETZMANN and CO.**

**TAPESTRIES.** **OETZMANN and CO.**

**THE NEW CYPRUS STRIPED CURTAINS,**

3 yards long by 48 inches wide, 15s. per pair; 34 yards,  
17s. 6d.; 4 yards 20s.; best Worsted Damask Curtains, in green,  
crimson, or any self colour, plaited top, bordered with best  
embroidered silk lace, 3 yards long by 61 inches wide, 25s. per  
pair; 34 yards, 30s.; 4 yards, 35s.; best rep ditto, 3 yards by  
34 inches wide, 42s.; 34 yards, 50s.; 4 yards, 57s. 6d. Forwarded  
same day on receipt of orders. One trial will ensure recom-  
mendation. No common damasks or rep used, sold, or advised.  
Descriptive Lists post-free.—**OETZMANN and CO.**

**OETZMANN and CO. CURTAINS.**

**OETZMANN and CO. CURTAINS.**

**OETZMANN and CO. CURTAINS.**

**CRETONNES.—OETZMANN and CO.**

**CRETONNES.—An immense assortment of all the choicest**  
designs in this fashionable material, in every variety of style and  
colourings; excellent imitations of rare Tapestries, some being  
exact copies of the finest Gobelins, Beauvais, and Flemish  
Tapestry. Prices varying from 6d. per